

Lead Me To Love

Duet

Ernesta and Flint

Words by
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Music by
TED SNYDER

Moderato

mf delicato

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics are 'mf delicato'.

VOICE

Er. Tell me all a - bout the game of love, All a - bout the love I'm
Take me in your arms and call me, dear, Whis - per lit - tle noth - ings

p

The vocal entry for Ernesta is on a single staff. The piano accompaniment continues on two staves, with the right hand playing chords and the left hand playing eighth notes. The dynamics are marked 'p'.

dream - ing of. *Fl.* Ah, go on, ah, go on, I be -
in my ear. (Don't you dare, don't you dare, take ad -

The vocal entry for Flint is on a single staff. The piano accompaniment continues on two staves, with the right hand playing chords and the left hand playing eighth notes. The dynamics are marked 'p'.

lieve you're on - ly fool - ing. *Er.* I'm so ve - ry stu - pid at that game,
van - tage of a stran - ger. (Lis - ten to a mai - den's ear - nest plea,

The vocal entry for Ernesta is on a single staff. The piano accompaniment continues on two staves, with the right hand playing chords and the left hand playing eighth notes. The dynamics are marked 'p'.

Stu - pid mis - ter Cu - pid nev - er came. Ah, go on, ah, go
 Won't you come and flirt with love - sick, me. *Fl.* I'm a - fraid, I'm a -

on, I'm a - fraid you need no school - ing. *Er.* I'd like to take a
 fraid, I'm a - fraid to flirt with dan - ger. *Er.* I'd like to know just

pp

les - son from you. *Fl.* Just tell me what you want me to do.
 what it's a - bout. *Fl.* I'll show you, if the lights will go out. (Bus)

REFRAIN

Er. Lead me, oh, lead me to love. *(Fl.)* Get a - way, get a -
 Lead me, oh, lead me to love. *(Cho.)* Give her a kiss, give her a

p-f

way, for I'm on to you. *Er.* (Come be my own tur - tle dove. *Fl.* Not to - day, not to -
 kiss, while the lights are low. *Er.* (Come be my own tur - tle dove. *Cho.* Watch your step, watch your

day, you will nev - er do. *Er.* (Come here, and Ro - me - o me. *Fl.* I fear that
 step, or you'll stub your toe. *Er.* (I'm sure, when you will know me, You'll want to

you don't know me. *Er.* I'll learn if you just show me how. *Fl.* (Now?
 Ro - me - o me. Come ov - er here and show me how. *Fl.* (Now?

Er. (Yes! *Fl.* (No! *Er.* (Please, help a poor love - sick Miss *Fl.* Let me look, let me
 Yes! *Fl.* (No! *Er.* (Please, help a poor love - sick Miss *Cho.* Bet - ter look, bet - ter

look, till I find a cure. *Er.* I've nev - er yet had a
 look, till you find a cure. *Er.* I've nev - er yet had a

kiss, (*Fl.*) Get the hook, get the hook, she's an a - ma-teur. *Er.* Loved I must
 kiss, (*Cho.*) Get the hook, get the hook, she's an a - ma-teur. *Er.* Kiss me, I'm

be, dear. *Fl.* Why pick on me, dear. *Er.* Lead me! *Fl.* Go
 an - xious. *Fl.* Not while I'm con - scious. *Er.* Lead me! *Fl.* Come

on. *Er.* I want to be loved. — loved. —
 on. *Er.* I want to be loved. — loved. —

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