

I WANT TO GO TO THE BALL GAME



WORDS BY
NED NYE AND CHARLES EICHEL
MUSIC BY
ALBERT VON TILZER

PUBLISHED BY

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Try this over on your Piano. Come And Kiss Your Little Baby.

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Moderato

Vamp.

p

Hon - ey can't you see the moon is shin-ing shin-ing so you have no one to
Hon - ey I could live on hugs and kis-ses may-be you could live on lov-ing

p

fear, — You say that this spot is kind of lone some well
too, — If I thought your ma would not be an - gry then

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I Want To Go To The Ball Game.

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Words by
NED. NYE
and
CHAS. G. EICHEL

Music by
ALBERT VON TILZER

Waltz Marcato

Now Ma - bel Mc Cann - is a
If Fred were to treat it would

real base-ball fan, She'd rath - er see ball-games than eat ——— When John-ny, her
be to a seat In the grand-stand to see the ball - game ——— But don't feel so

beau, says: "Let's go to a show," She says: "Base ball sure has it beat!"
blue, 'cause I'll go, dear, with you And sit in the bleach-ers I'm game.

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She's seen ev - ry game, Knows the play - ers by name, There's
We'll yell and we'll shout And they won't put us out, That's

noth - ing she don't know a - bout; ——— When John can't come round, has to
just where the root - ers be - long. ——— So get your pop - corn and your

work late down town, Then o - ver the phone Ma - bel shouts: I
lit - tle tin horn, Come on let us all sing out strong:

CHORUS

want to go to the Ball - game, I want to go with the crowd. ——— I'll

soon be in - sane If I don't see that game, And hear the um - pi - re

The first system of the song features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "soon be in - sane If I don't see that game, And hear the um - pi - re".

shout: "You're out!" Come on and root for the home team, With a

The second system continues the melody and accompaniment. The lyrics are: "shout: 'You're out!' Come on and root for the home team, With a". The piano part includes a forte (*fz*) dynamic marking.

hip - hip - hip Hoo - ray! — Let's sit with the boys who can

The third system continues the melody and accompaniment. The lyrics are: "hip - hip - hip Hoo - ray! — Let's sit with the boys who can". The piano part includes a forte (*fz*) dynamic marking.

make lots of noise, At the Base Ball Game. I Game. —

The fourth system concludes the song with a first and second ending. The lyrics are: "make lots of noise, At the Base Ball Game. I Game. —". The piano part includes a fortissimo (*ff*) dynamic marking.

AN EXCEPTIONAL COON SONG



Floating Down the River on the Alabam'

Words by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS.

The musical score is written for voice and piano. It consists of four systems of music. The first system contains the first line of the chorus: 'Floating a - long, — Floating a - long, — Floating down the riv-er on the'. The second system contains the second line: 'Al - a - bam, — Singing a song, — Singing a song, — 'Cause I'm feel - ing'. The third system contains the third line: 'so much bet-ter Since I got your lov-ing let-ter Don't stop this boat, —'. The fourth system contains the final line of the chorus, which ends with a piano (p) dynamic marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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