# HE LED ME UP THE GARDEN



EA SEARSON



COMPOSED

GIBSON

PERFORMED BY

## EDITH FAULKNER

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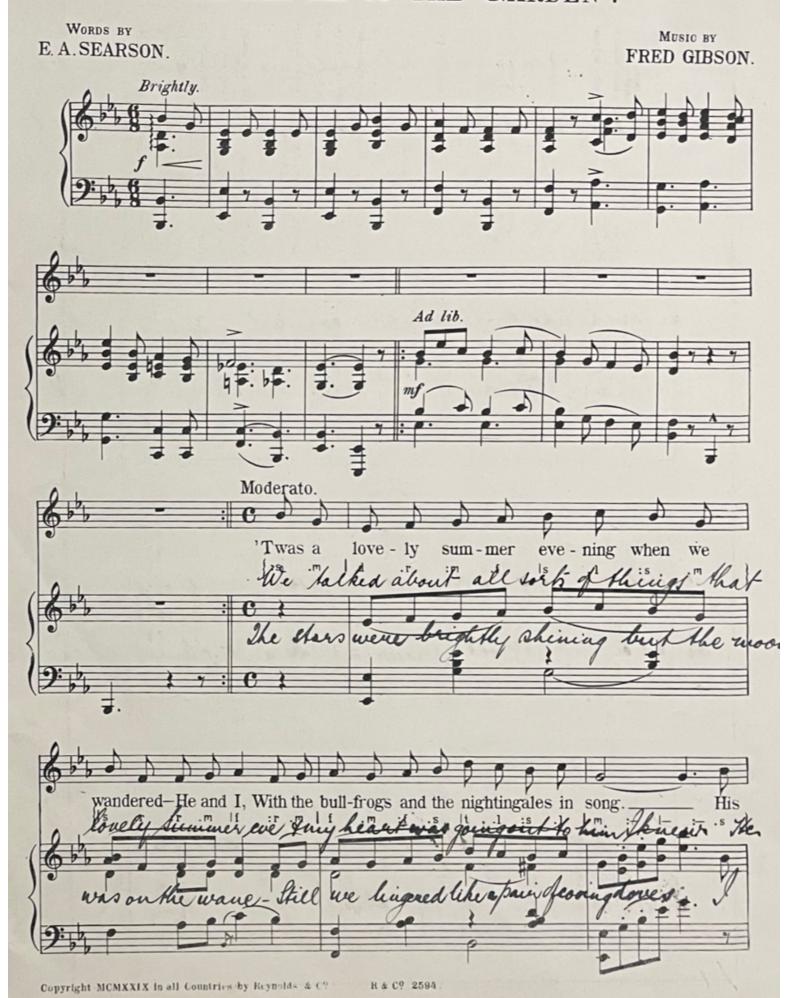
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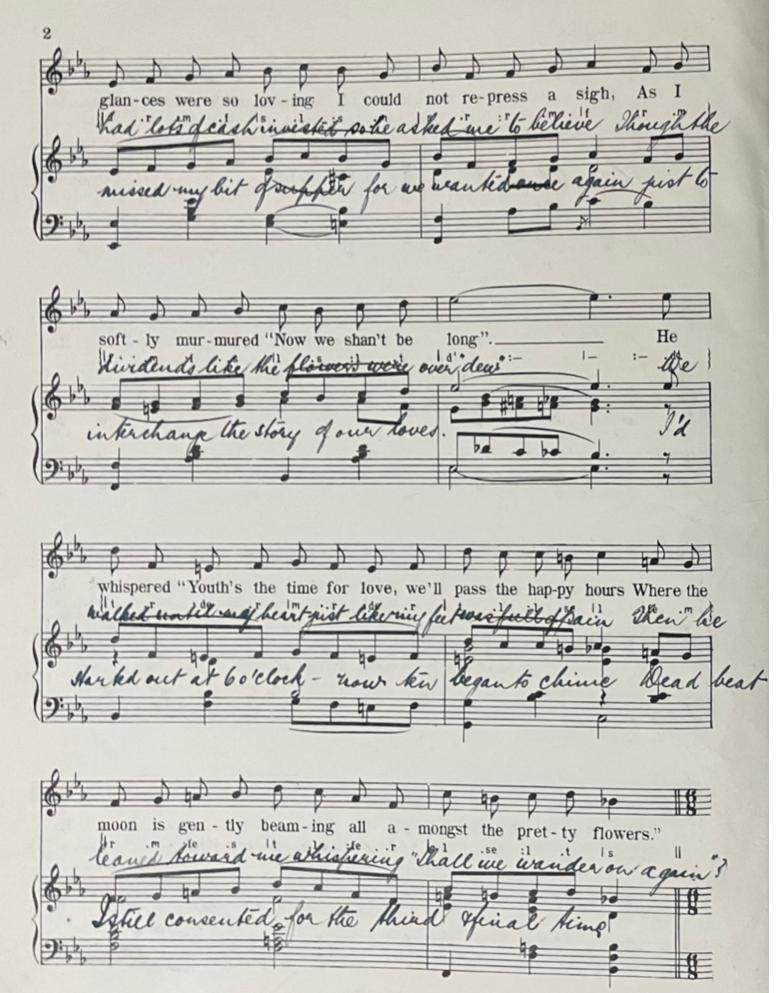
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### "HE LED ME UP THE GARDEN".











'Twas a lovely summer evening when we wandered, He and I,
With the bull-frogs and the nightingales in song.
His glances were so loving I could not repress a sigh,

As I softly murmured "Now we shan't be long". He whispered "Youth's the time for love, we'll pass the happy hours, Where the moon is gently beaming all amongst the pretty flowers".

#### CHORUS

So he led me up the garden all among the brussels sprouts, He told me that he loved me, but I somehow had my doubts, He took my hand in his, and at first I thought it "biz",

For he said I was his little "Dolly Varden".

He touched me with the story of his love for me, he did,

And he touched my lips in kisses, and his arm around me slid,

And before he said "Good-bye" to me he touched me for a quid,

Ohl there's no mistake, he led me up the garden.

We talked about all sorts of things, that lovely summer eve,
And my heart was going out to him, I knew:
He had lots of cash invested, so he asked me to believe,
Though the dividends, like the flowers, were over dew.
We walked until my heart, just like my feet, was full of pain,
Then he leaned toward me whispering "Shall we wander on again?"

#### CHORUS.

So he led me up the garden all among the turnip-tops, He said I was his only love, his little popsy-wops, I kept my eyes downcast, but I was thawing fast,

Though I tried my little virgin heart to harden;
He took my hand and squeezed it to my maidenly alarm,
When he squeezed my waist so slender I could not resist his charm,
And he squeezed me for the bangle that I wore upon my arm,
Oh! there's no mistake, he led me up the garden.

The stars were brightly shining but the moon was on the wane,
Still we lingered like a pair of cooing doves;
I missed my bit of supper, for we wanted once again
Just to interchange the story of our loves:
I'd started out at six o'clock, now ten began to chime,
Dead beat, I still consented, for the third and final time.

#### CHORUS.

And he led me up the garden all among the curly-kale, It made me feel so happy just to hear him tell the tale, He stayed till it was late, breathing nothings at the gate,

Then he had to go, for which he asked my pardon.

I missed him, Oh! I missed him, and of hope I felt bereft,

He stole my young affections, which was not his only theft,

Then he left me,— that was pretty nearly all the bounder left,

Oh! there's no mistake, he led me up the garden.