

FURNISHING A HOME FOR TWO

INTRODUCED BY
CLARK and BERGMAN

In JESSE L. LASKY'S
Vaudeville Production

The SOCIETY BUDDIES



by
**IRVING
BERLIN**

WATERSON BERLIN & SNYDER CO
MUSIC PUBLISHERS
STRAND THEATRE BUILDING
BROADWAY AT 47TH ST. N.Y.

JOHN
FREW

5

FURNISHING A HOME FOR TWO

Words and Music by
IRVING BERLIN

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a series of chords: F#4-G4, A4-B4, C5-B4, A4-G4, F#4-G4. The left hand starts with a bass clef and a common time signature (C). It begins with a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. This is followed by a series of chords: F#3-G3, A3-B3, C4-B3, A3-G3, F#3-G3. The piece ends with a final chord of F#4-G4.

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a double bar line, followed by a series of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a common time signature (C). It begins with a series of notes: F#3, G3, A3, B3, C4, B3, A3, G3. The lyrics are: "Till ready Hon - ey, I've been You'll do all the".

The second line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of notes: F#4, G4, A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a common time signature (C). It begins with a series of notes: F#3, G3, A3, B3, C4, B3, A3, G3. The lyrics are: "think - ing, — A - bout the co - zy lit - tle flat, — The one we'll shop - ping, — 'Twill help you pass the time a - way, — That's how you'll".

soon be look - ing at, _____ To fur nish - up with this and
 spend most of the day, _____ In - clud - ing all my hard earned

that; _____ Hon - ey, I can pic - ture, _____ The hap - py
 pay; _____ We will have a par - rot, _____ So when I

smile up - on your face, _____ When we both get
 have to go a - way, _____ You will think I'm

start - ed, Fur - nish - ing up the place, My dear - ie, *rit.*
 near you, I'll teach the bird to say, "I love you," *rit.*

CHORUS

I'll hang the pic - ture on the wall, _____

p-f

You'll hold the chair so I don't fall, _____ My hon - ey,

While I lay the car - pet in the din - ing room,

You'll be bu - sy with a broom; I'll place the dish - es on the

shelf, _____ You'll change them, dear, to suit your - self; _____

When ev' - ry-thing is fur-nished there, — We'll cud - dle in the

mor-ris chair, — We'll be — such a hap - py pair, —

Fur-nish - ing a home for two. _____ two. _____

1. 2.

D.S.