

OPERATIC EDITION

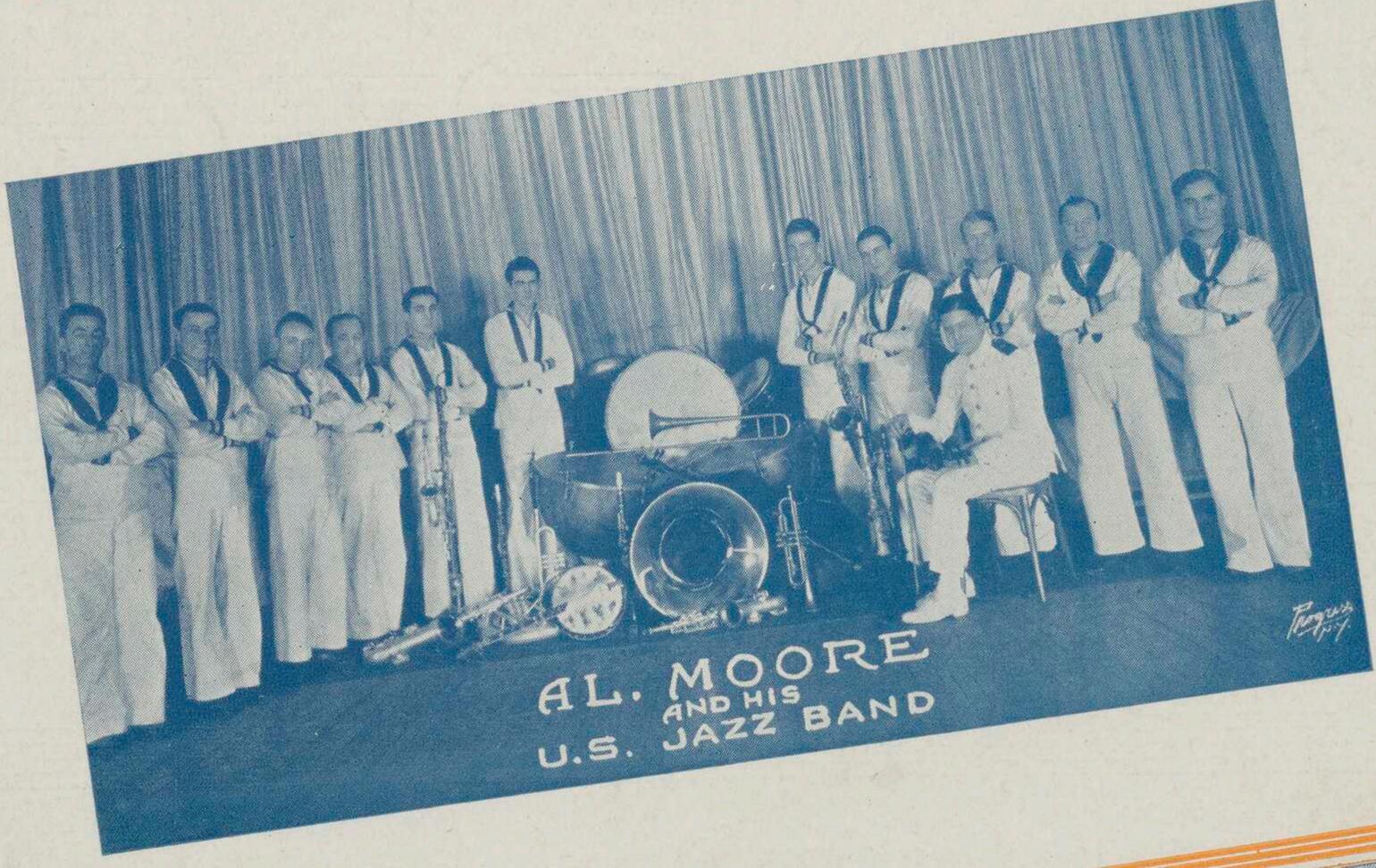
Sheet
Music
1166

Tamiami Trail

(Tam-i-ami)

Song
with Ukulele Arrangement

LYRIC BY
CLIFF FRIEND
MUSIC BY
JOS. H. SANTLY



AL. MOORE
AND HIS
U.S. JAZZ BAND



Jerome H. Remick & Co.
New York Detroit

MADE IN U.S.A.

STARRER

TAMIAMI TRAIL

(TAM - I - AMI)

SONG

Ukulele in D

Tune Uke thus $A \ D \ F\# \ B$

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

By CLIFF FRIEND and JOS. H. SANTLY

Moderato

VOICE

PIANO

(Em) (Bm)

There's a trail that's
Land of ro - mance

(Am) (Bm) (C7) (Em) (Bm) (Am) (Bm)

wind-ing thru the Ev - er - glades Land where skies are al - ways blue a -
where you see the pale blue moon Shin - ing ev - 'ry night from up a -

(D7) (Em) (Bm) (Am)(Bm) (C7)

-bove _____ Where each flow-er in its bow-er nev-er fades
 -bove _____ Where each day is sun-ny and its al-ways June

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for (D7), (Em), (Bm), (Am)(Bm), and (C7) are provided above the vocal line.

(Em) (D7) (Em) (A7) (D) (G) (D7) (Am)

There I left the one I love _____ Soon I'm gon-na leave all my cares be.
 There I left the one I love _____ And I'm glad to let ev-'ry-bod-y

The second system continues the musical score. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a more complex texture with arpeggiated chords and a steady bass line. Chord diagrams for (Em), (D7), (Em), (A7), (D), (G), (D7), and (Am) are shown above the vocal line.

(Bm) (Dm) (E7) (A7) (D) (G#-7) (D7) (D+5)

hind _____ For I've made yes I've made up my mind _____
 know _____ There yes there is where I'm gon na go _____

The third system concludes the musical score on this page. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with arpeggiated chords and a bass line. Chord diagrams for (Bm), (Dm), (E7), (A7), (D), (G#-7), (D7), and (D+5) are provided above the vocal line.

CHORUS

(G) (A7)

Soon I'll wan-der down the Tam-i - am-i Trail The Tam-i - am-i Trail

p-f

(D7) (G#-7) (D7) (G) (Bm) (D7) (G)

Where it leads down to the sea There is

(Gm) (D) (G#-7) (A7)

where the sun is shin - ing dai - ly Ev - 'ry lit - tle peach sit - ting

(Bm) (D7) (G)

on the beach strum-min' on a uk - u - le - le I'll build a two by

(G+5) (Am) (E7) (C#-7) (D7)

four just for my ba - by and me — I mean a brand new bam-boo

(B7) (D7) (D+5) (G)

bun-ga - loo with-out fail — An - y won-der why I

(A7) (D7)

wan - na set - tle down I'm gen - na set - tle down On the Tam - i - am -

1. (G) (C#-7) (D7) 2. (G)

- i Trail Trail —

SWEET CHILD

(I'm Wild About You)

SONG

Ukulele in D

Tune Uke thus A D F# B

Lyric by
AL LEWIS

when play with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
RICHARD A. WHITING
and HOWARD SIMON

CHORUS

(D+5) (Em) (G+5) (G) (D7) (G) (C#-7) (D7) (G#-7) (D7)

Sweet child — you're driv-in' me wild — That's put-ting it mild Sweet child.

(D+5) (G) (D7+5) (Em) (G+5) (G) (D7)

I'm wild a-bout you — Say when — you're gon-na say

(G) (C#-7) (D7) (G#-7) (D7) (D+5) (G)

"when" — Then say it a - gain Sweet child I'm wild a-bout you —

(B7) (Em) (B) (Em) (E7) (A7)

I want to say to each fel-low that I meet Say by the way that's my
I've got a flat got a cat and kit-tens too I've got a mat that I

The musical score consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. Chord diagrams are placed above the vocal line for each measure. The key signature is one sharp (F#), and the time signature is 4/4. The score is enclosed in a decorative blue border with a grapevine motif.

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