

THE EUROPEAN SENSATION

TAKE ME IN YOUR ARMS

(LIEBE WAR ES NIE)

American Lyric By
MITCHELL PARISH

German Lyric By
Fritz Rotter

Music By
FRED MARKUSH

With
UKULELE
ARRANGEMENT



*MILDRED
BAILEY*



Take Me In Your Arms

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(LIEBE WAR ES NIE)

Tune Ukulele

A D F# B

Music by
FRED MARKUSH

Piano

VOICE

Was it on-ly a fair-y tale, just a dream that fades with the dawn?
Days are empty and nights are long, when the one you love goes a - way,
Heute früh kan dein Abschiedsbrief, den ich längst er-war - tet schon hab'

Vamp

Like the song of a night-in-gale, our ro-mance is o-ver and gone, Still the em-bers of love will be
You may dance in a mer-ry throng; but your smiles are not ve-ry gay, In your soul there's a wound you feel,
und ich las die-sen Abschiedsbrief, der ein and'-res Le-ben mir gab Bö-se könnt'ich niemals dir sein,

glow-ing deep in my mem-o-ry, - Tho' you go on a long, long trail, let our part-ing kiss lin-ger on:
that no music can ev-er heal, What is laughter and what is song, to some-one whose lipshave to say:
dei-ne Lie-be war viel zu klein At-les wusst'ich doch schweigen musst'ich, ich blieb doch im-mer al-lein:

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CHORUS

Take me in your arms, — be-fore you take your love a - way,
Lie - be war es nie, — denn du hast lei - der doch kein Herz,

Take me in your arms, — be-fore we part, — Let me thrill a - gain —
Lie - be war es nie, — es war ein Scherz — Denn ein Lie-bes-schwar

— to your car - ess of yes - ter - day, Let me fill a - gain —
— ge-hört zum Küs-sen schon da - zu Lie - be war es nie, —

— my hun - gry heart, — One hour of glad - ness —
— das weisst auch du! — Wenn ich auch wuss - te, —

— that we knew in the past, — One mo - ment's mad - ness, —
 — du lügst so wun - der - bar, — es war ein Mär - chen, —

— al - tho' it be the last, hold me fast! Blind me with your charms,
 — un Mär - chen sind nicht wahr! Son - der - bar Lie - be war es nie, —

— with all the star-dust in the sky, Take me in your arms, — and then good -
 — nur ei - ne klei - ne Lie - be - lei darumginges auch — so schnell vor -

bye! and then good - bye!
 bei! so schnell vor - bei!

Take Me In

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 MY DREAM OF THE BIG PARADE
 OH DEM GOLDEN SLIPPERS
 LA PALOMA—O SOLE MIO
 SONG OF THE VOLGA BOATMEN

Piano Score by JAMES MATTE