Nº 1 IN E (BASS) Nº 2 IN E (with Simplified Accompaniment) Nº 3 IN F (BARITONE) Nº 4 IN G (TENOR

SONG OF THE TORÉADOR

["SIRS, YOUR TOAST"]

FROM

CARMEN

Composed by

GEORGES BIZET.

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by The Frederick Harris Cº.

Price 60 ¢

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Oakville, Ont.

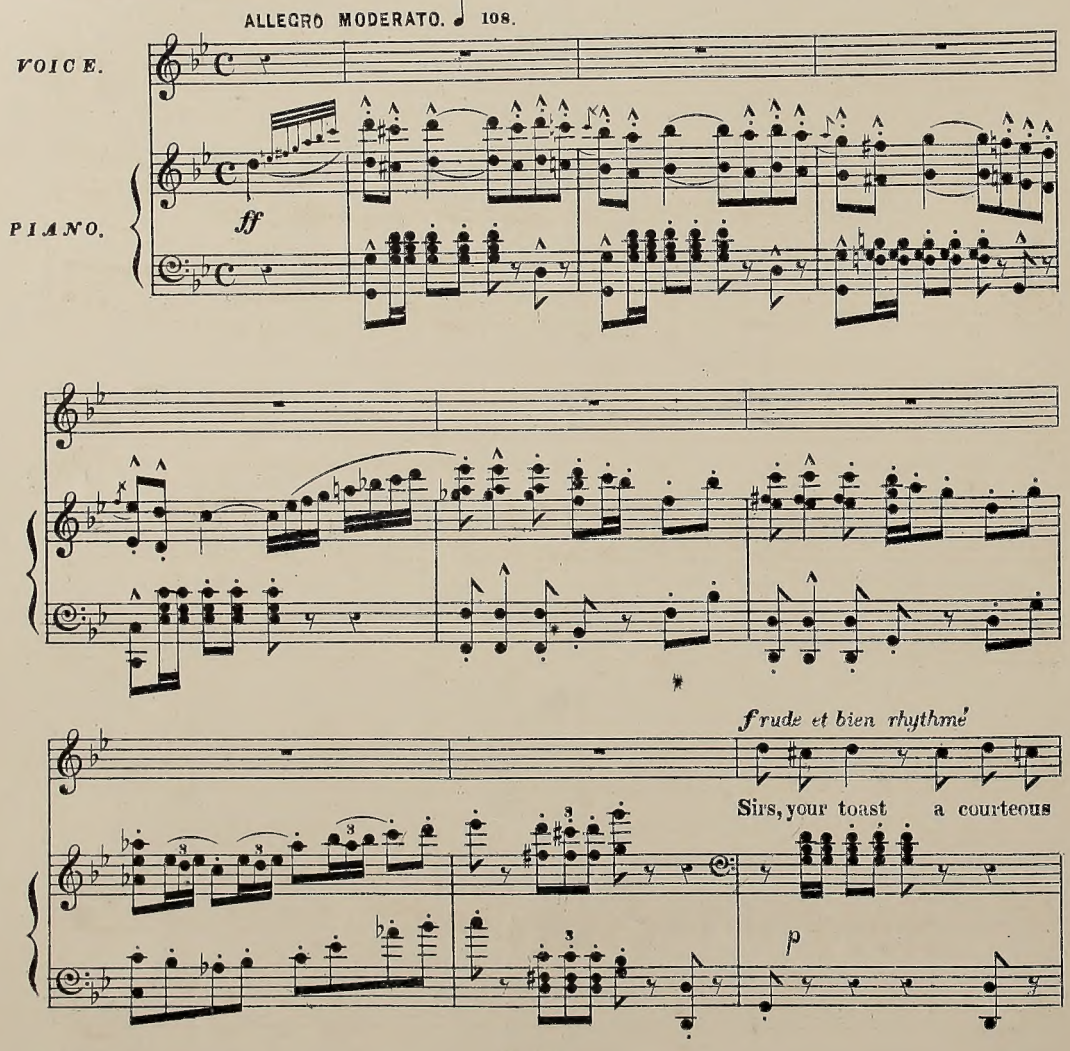
SONG OF THE TORÉADOR

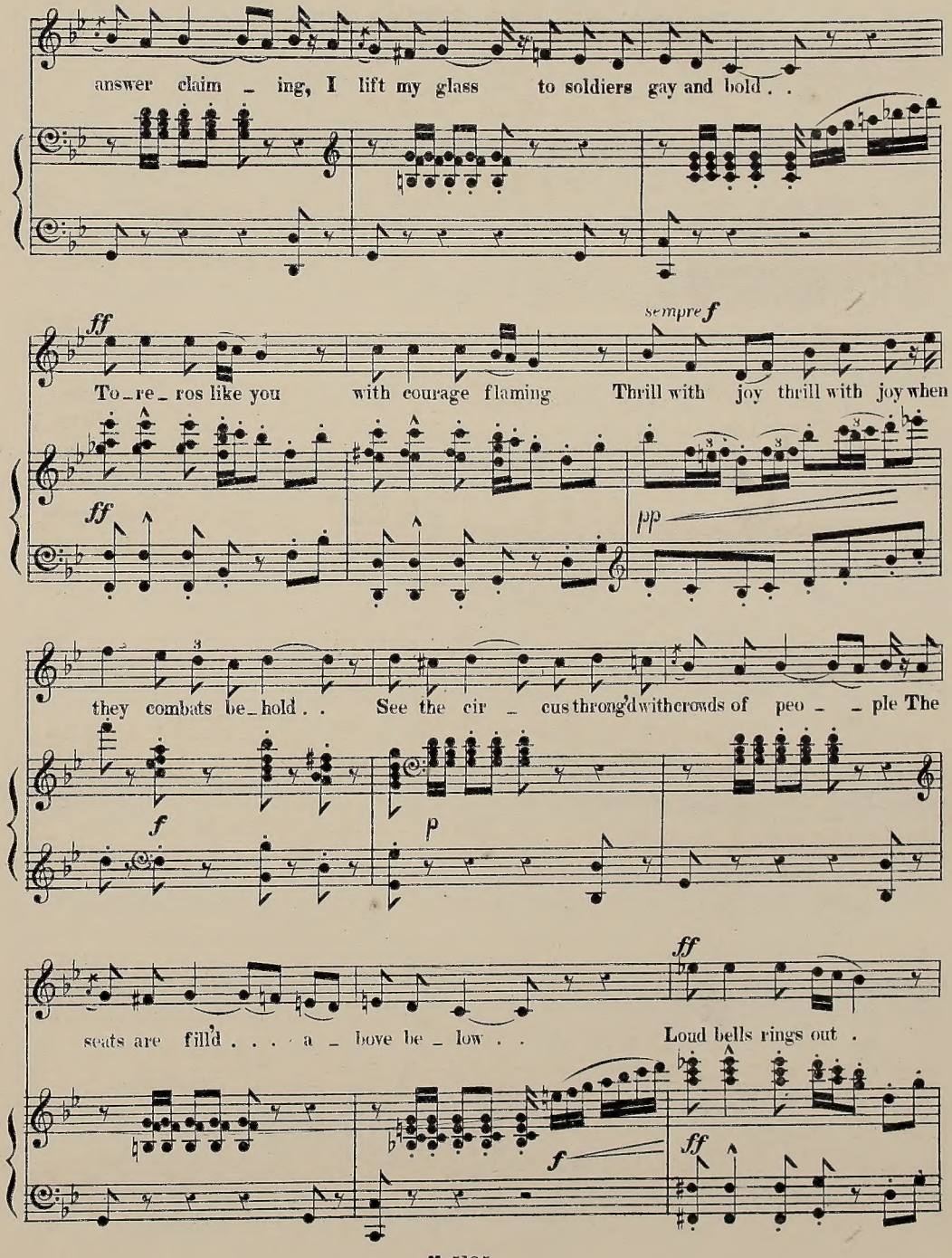
"SIRS, YOUR TOAST"

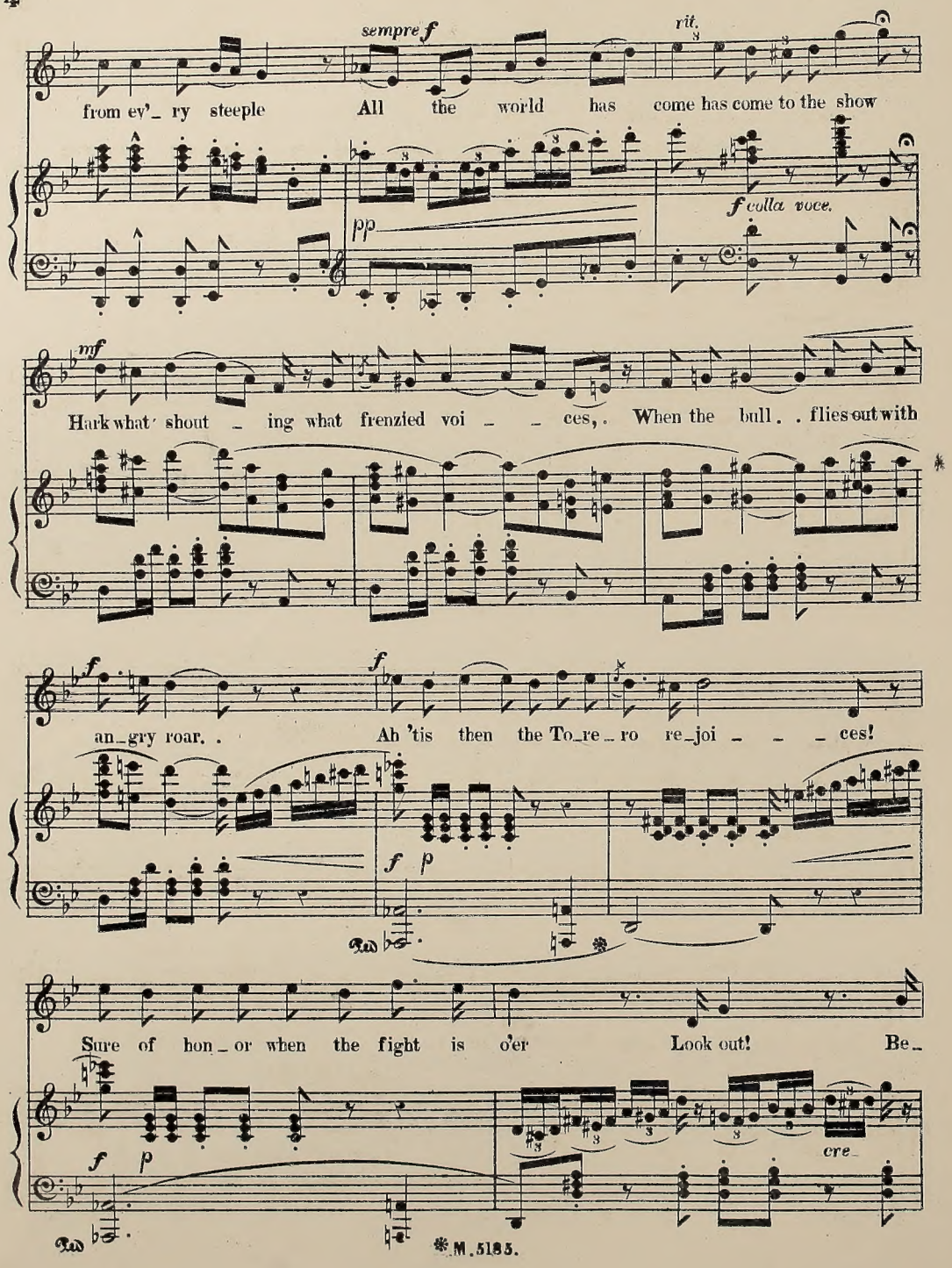
CARMEN.

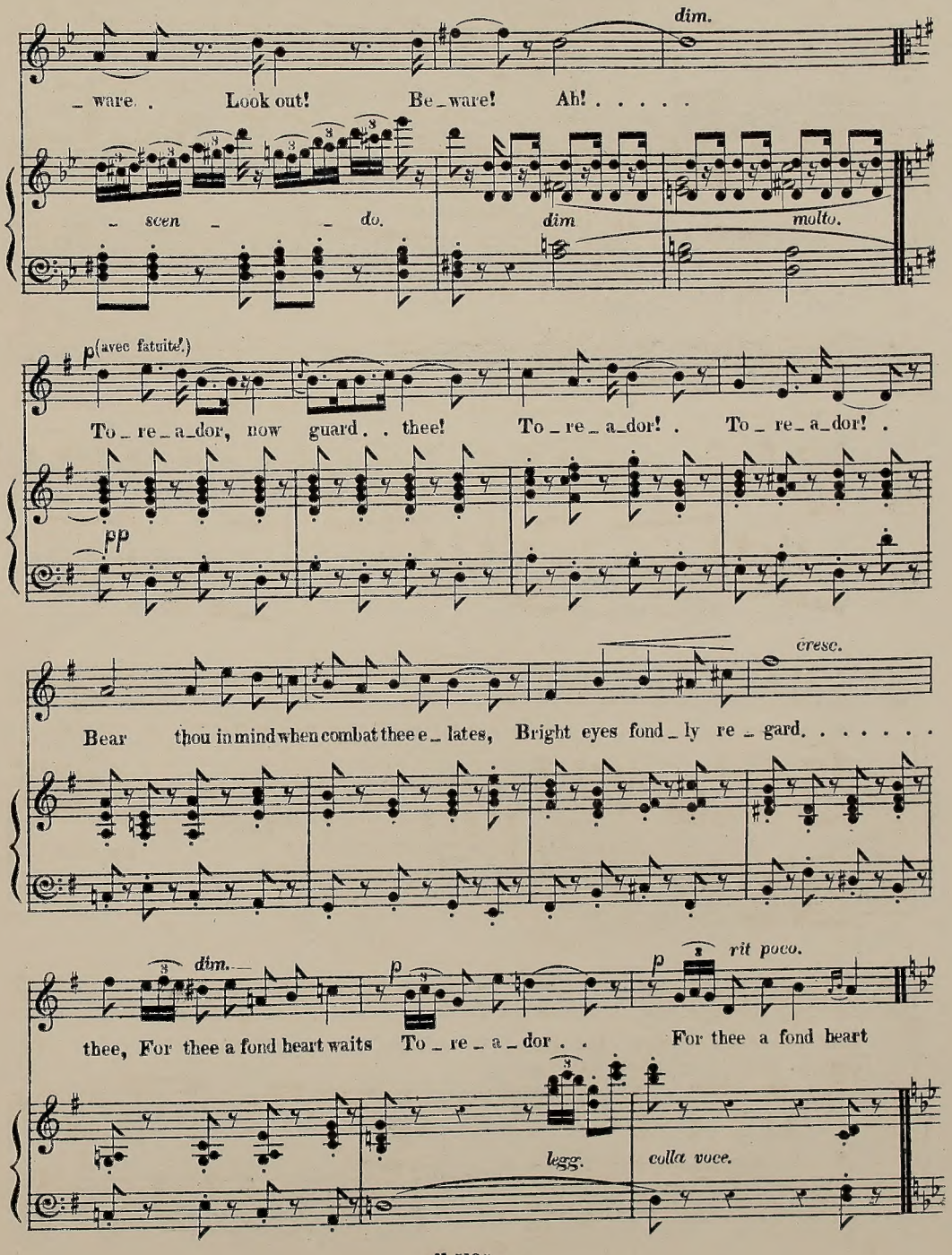
English version by
HENRY HERSEE.

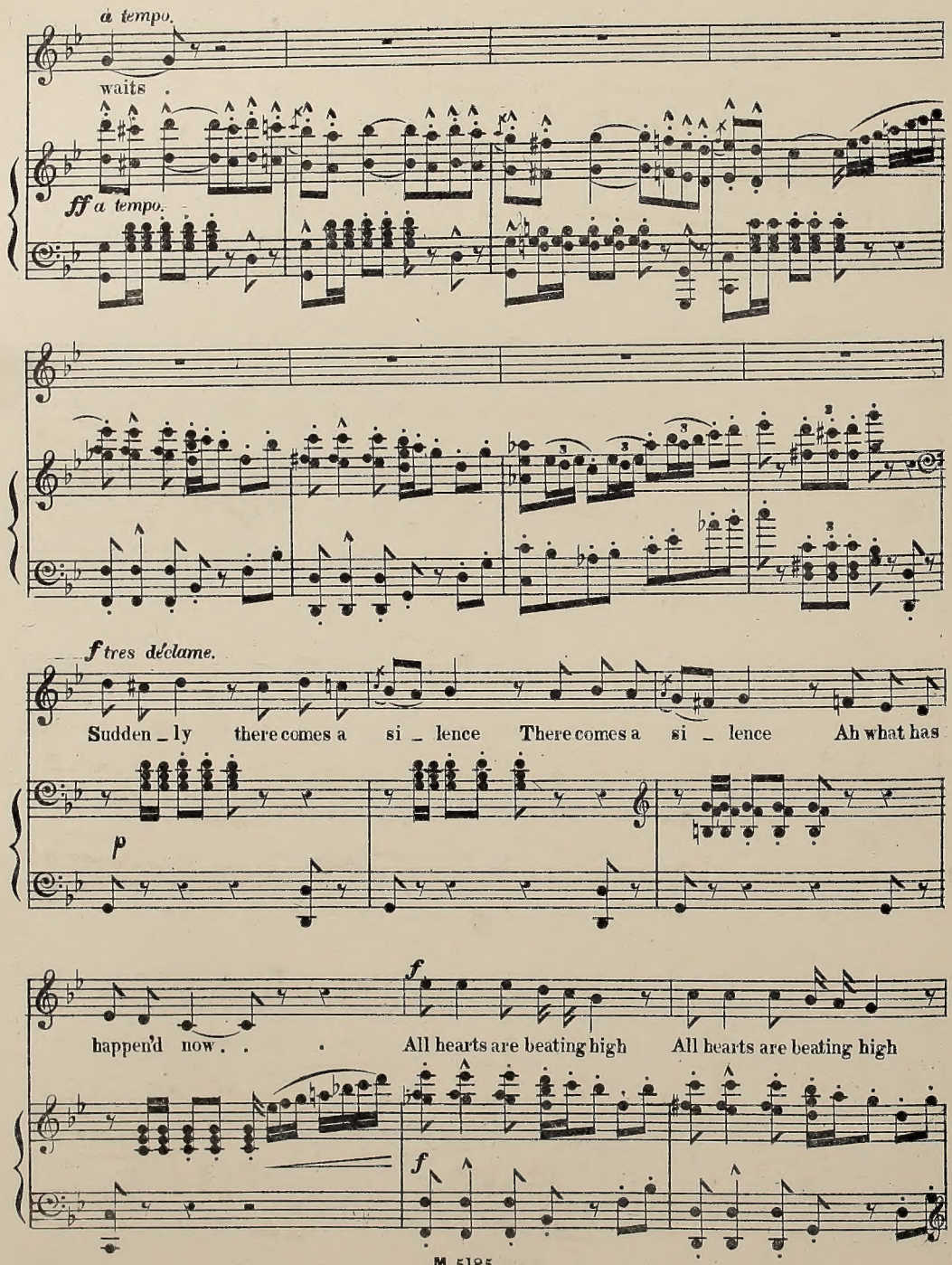
by GEORGES BIZET.

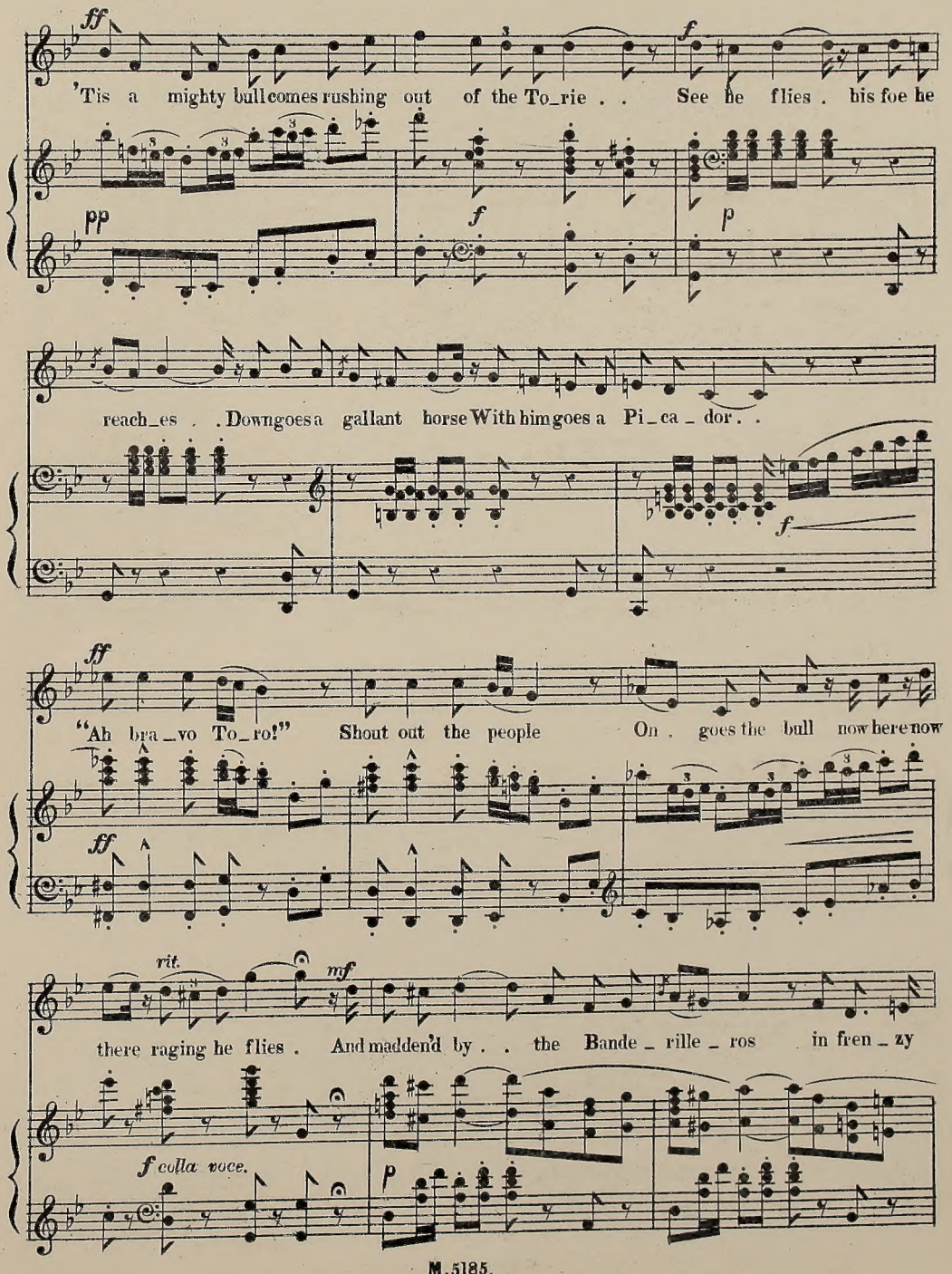


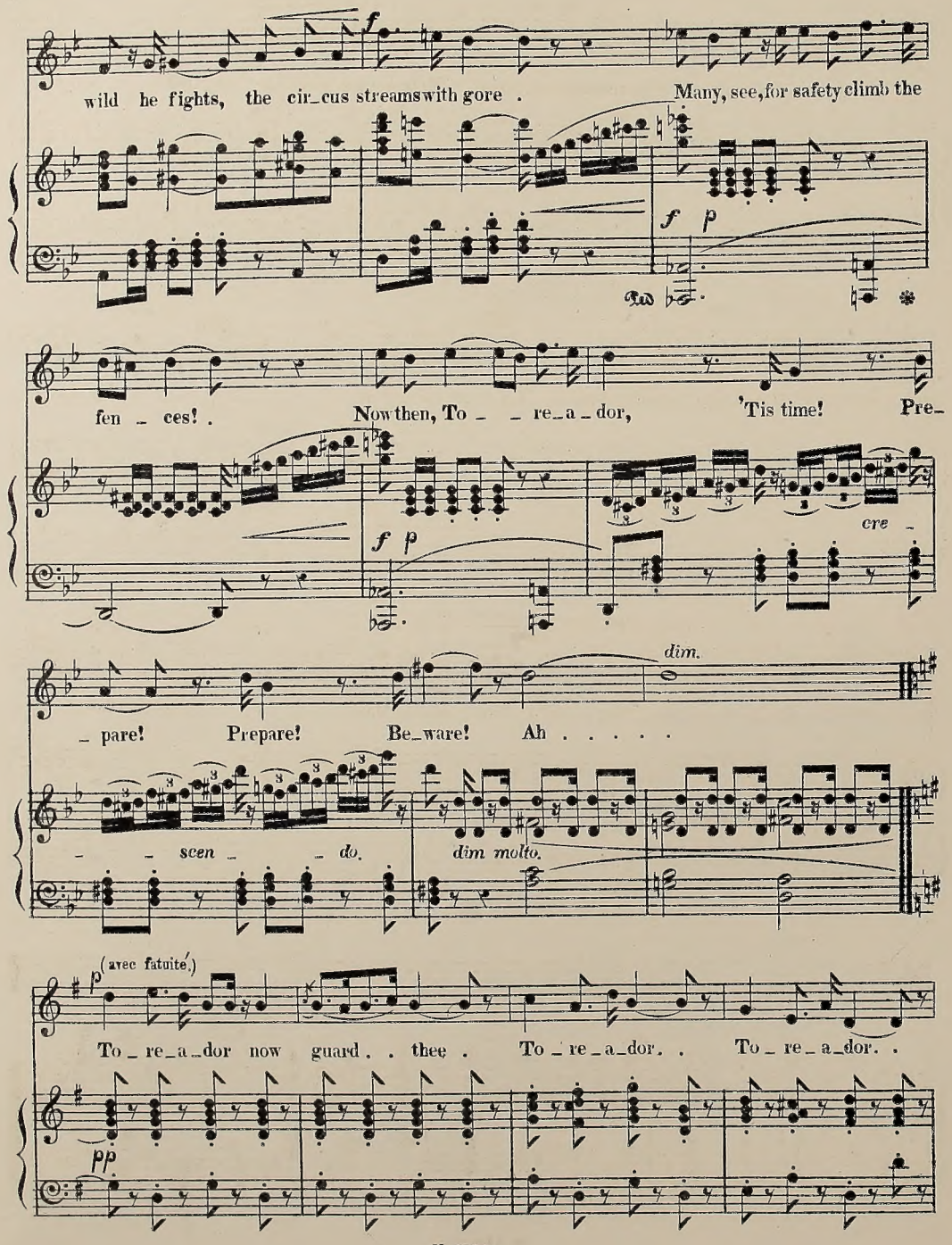

answer claim _ ing, I lift my glass to soldiers gay and bold . .
ff
To_re_ros like you with courage flaming
sempre f
Thrill with joy thrill with joy when
ff
pp
they combats be_hold . . See the cir _ cus throng'd with crowds of peo _ _ ple The
f
p
ff
seats are fill'd . . . . a _ bove be _ low . .
Loud bells rings out .
f
ff

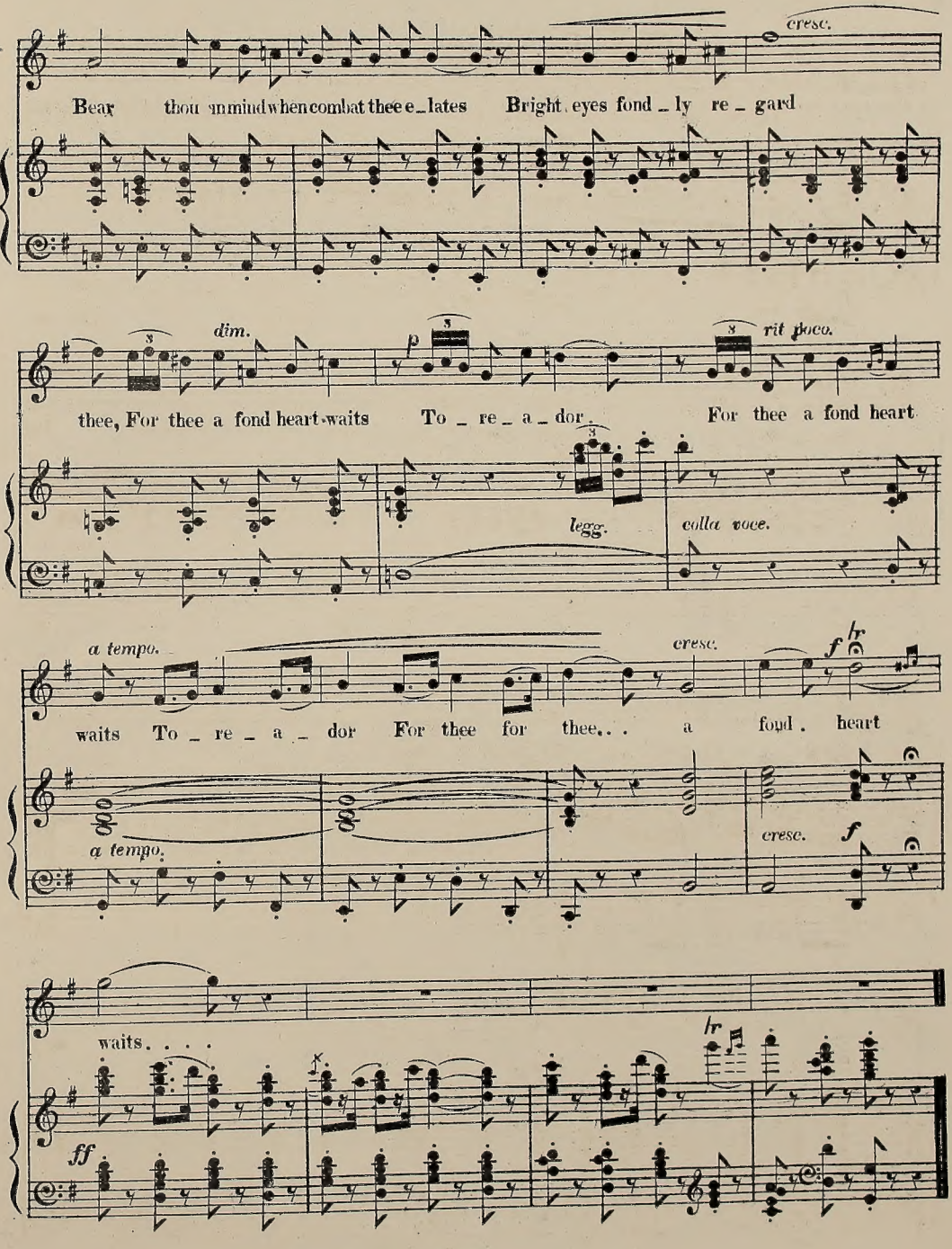

sempre f
rit.
from ev'_ ry steeple All the world has come has come to the show
f colla voce.
pp
mf
Hark what shout _ ing what frenzied voi _ _ ces, . When the bull . . flies out with
an_gry roar. . Ah 'tis then the To_re_ro re_joi _ _ _ ces!
f p
Sure of hon_or when the fight is o'er Look out! Be_
cre_
M.5185.


dim.
ware. Look out! Be_ware! Ah!
scen do.
dim molto.
p (avec fatuité.)
To_re_a_dor, now guard. thee! To_re_a_dor! To_re_a_dor!
pp
cresc.
Bear thou in mind when combat thee e_lates, Bright eyes fond_ly re_gard.
dim.
p
p
rit poco.
thee, For thee a fond heart waits To_re_a_dor. For thee a fond heart
legg.
colla voce.


à tempo.
waits .
ff a tempo.
f tres déclame.
Sudden _ ly there comes a si _ lence There comes a si _ lence Ah what has
p
f
happen'd now . . . All hearts are beating high All hearts are beating high
f


ff
'Tis a mighty bull comes rushing out of the To_rie . . See he flies . his foe he
pp
f
p
reach_es . . Down goes a gallant horse With him goes a Pi_ca_dor . .
f
ff
"Ah bra_vo To_ro!" Shout out the people On . goes the bull now here now
ff
rit.
mf
there raging he flies . And madden'd by . . the Bande_rille_ros in fren_zy
f colla voce.
p


f
wild he fights, the cir_cus streamswith gore .
Many, see,for safety climb the
f p
fen _ ces! .
Nowthen, To _ _ re_a _ dor,
'Tis time!
Pre_
f p
cre _
dim.
_ pare!
Prepare!
Be_ware!
Ah . . . . .
_ _ scen _ _ do.
dim molto.
p (avec fatuité.)
To _ re_a _dor now guard . . thee .
To _ re _ a_dor. .
To _ re _ a_dor. .
pp

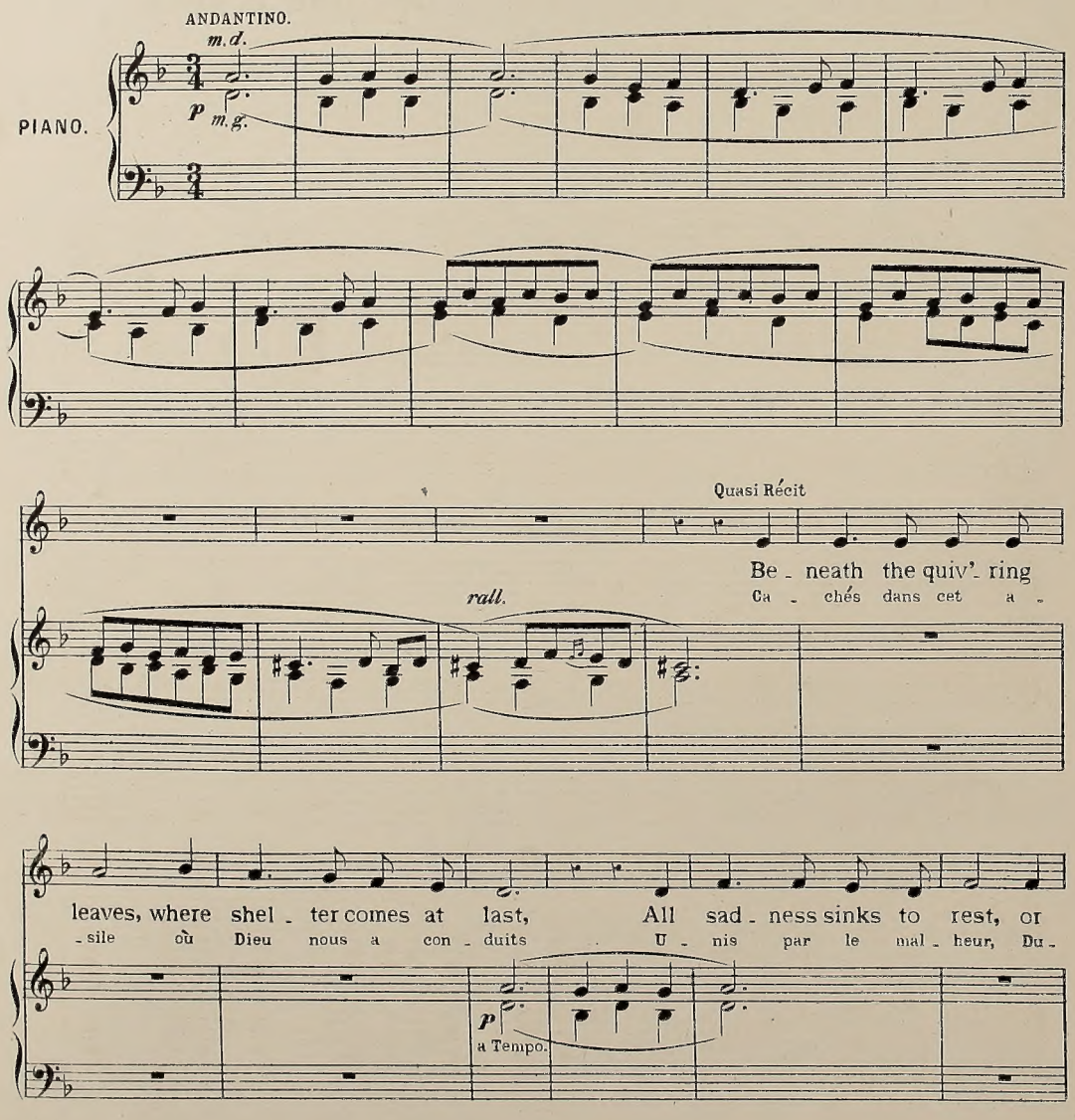

cresc.
Bear thou in mind when combat thee e_lates Bright eyes fond_ly re_gard
dim.
p
rit poco.
thee, For thee a fond heart waits To_re_a_dor. For thee a fond heart
legg.
colla voce.
a tempo.
cresc.
f
lr
waits To_re_a_dor For thee for thee. . . a fond. heart
a tempo.
cresc.
f
waits. . . .
lr
ff

ANGELS GUARD THEE

BERCEUSE.

WRITTEN BY
S. J. REILLY

COMPOSED BY
BENJAMIN GODARD.



(in Bb)

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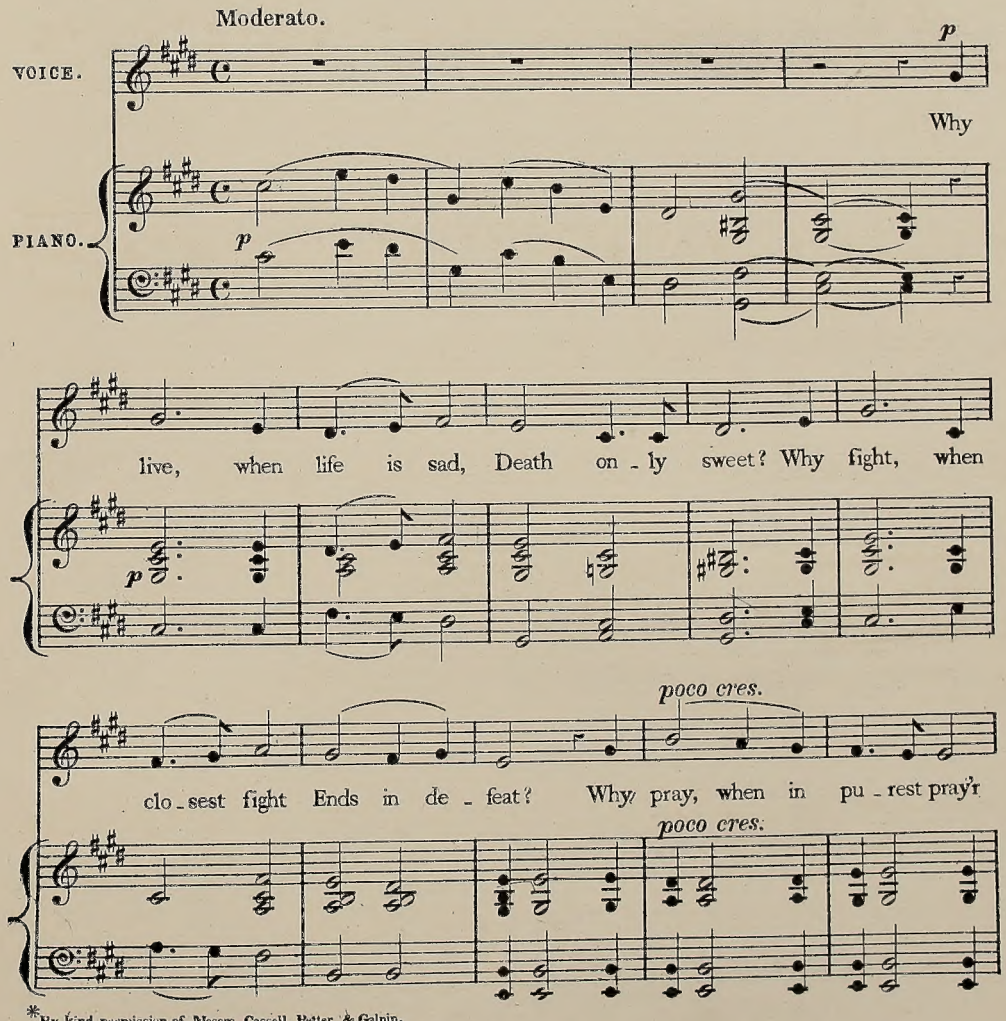
LIGHT IN DARKNESS.

(With Organ Obligato ad lib.)

* WORDS FROM
"THE QUIVER."

COMPOSED BY
FREDERIC H. COWEN.



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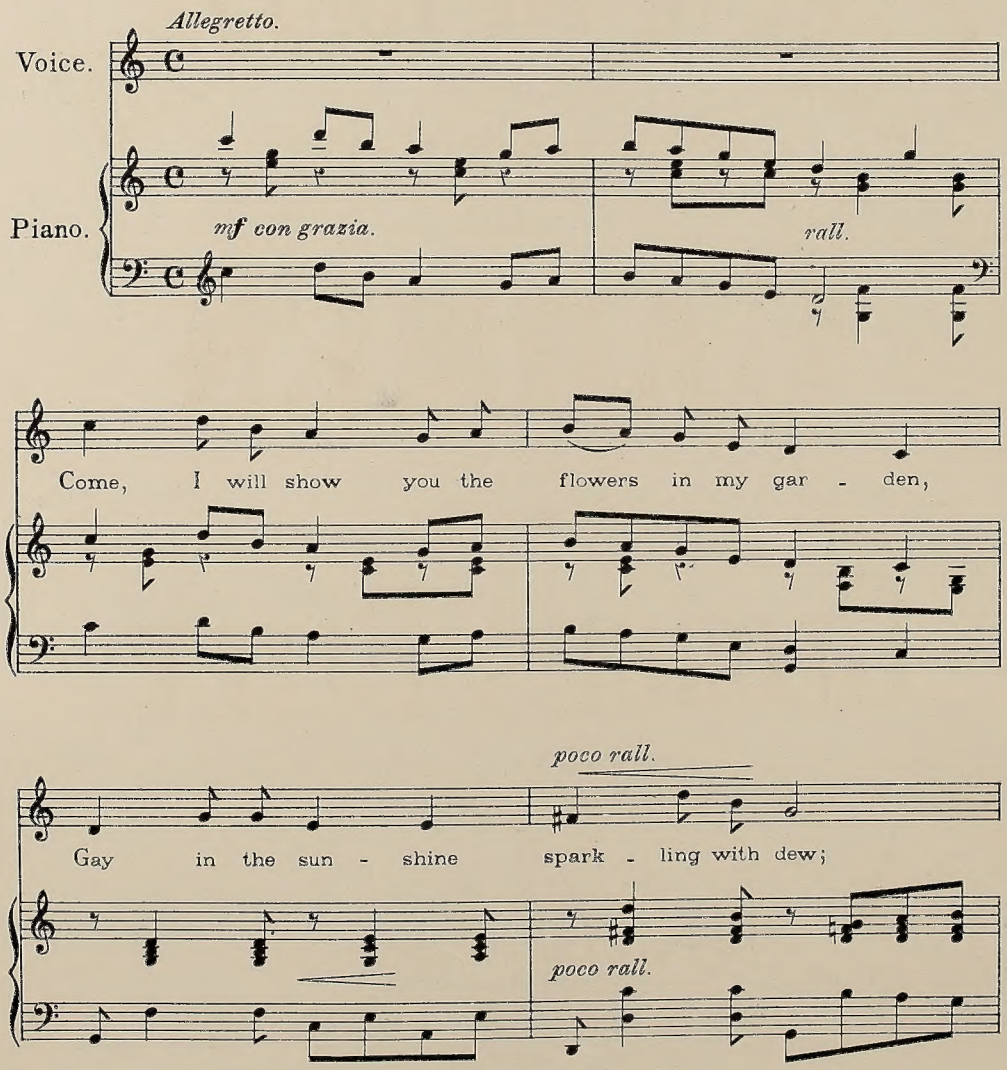
"INVITATION."

SONG.

Written by
LILIAN SCOTT.

Composed by
KATHARINE BARRY.



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