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Shorty George Blues



Words and Music
by
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Writers of
'Muscle Shoals Blues'

ROLLS AND
RECORDS READY

GABLIK
STUDIOS

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Shorty George Blues

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The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including triplets in the final two measures. The left hand provides a steady bass line with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

VOICE

Don't play this piece fast

It's not right to play blues or Ragtime music fast, Composers)

*Play two verses then the Dance
Part then play 3rd and 4th verse fine*

The first vocal line is written on a single staff in treble clef, corresponding to the lyrics below. It features a simple melody with eighth and quarter notes.

I wrote a let-ter and I mailed it right in the air
So man - y days I stole a - way and I cried
Right soon one morn-ing Just a - bout the dawn of day
Don't think you are dan-dy be- cause you are long and tall

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a series of chords, primarily triads and dyads, in a steady rhythm. The left hand continues with a bass line of eighth notes.

The second vocal line is written on a single staff in treble clef, corresponding to the lyrics below. It features a simple melody with eighth and quarter notes.

Oh I wrote a let - ter and mailed it in the air
So man - y days I stole a way and I cried
Oh right soon one morn-ing a - bout the dawn of day
Please don't think you're dan - dy be - cause you're long and tall

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a series of chords, primarily triads and dyads, in a steady rhythm. The left hand continues with a bass line of eighth notes.

You can tell by that I've got a man in the world some-
 Did - n't have no blues I just was not real-ly sat - is -
 Some old low down wo-man stole my sweet sweet man a -
 Oh I'll shake your tree Just to see your peach - es

where _____
 fled _____
 way _____
 fall _____

I want all you wem - on
 I don't want no man real - ly
 I layed down last night and I
 Oh Short - y George is the

to strict - ly un - der stand Oh I
 goin' to fuss and fight I don't
 tried to take my rest Oh I
 on - ly man I've choose Oh

want you wem - on to strict - ly un - der - stand
 want no man real - ly goin' to fuss and fight
 layed down last night and tried to take my rest
 short - ly George is the on - ly man I've choosed

— Ev -'ry man wears ov - er - alls he's not no mon - key
 — I'm my ma - ma ba - by child and you got to treat me
 — My mind tra - veled like a wild goose way out in the
 — And I'll tell the world right now I've got Short - y George George

1 2

man
right
West
Blues

Only for Dance

Fine
End

Over to Dance

This Dance Part can be omitted. But if you Play it, it will be interesting

The first system of the dance part consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The bass staff begins with a bass clef and contains a similar rhythmic pattern of eighth and sixteenth notes.

The second system continues the dance part with two staves. The treble staff features more complex rhythmic patterns, including triplets and sixteenth-note runs. The bass staff continues with a steady eighth-note accompaniment.

The third system of the dance part consists of two staves. The treble staff has a melodic line with triplets and sixteenth notes. The bass staff provides a consistent eighth-note accompaniment.

The fourth system of the dance part consists of two staves. The treble staff starts with a piano (*p*) dynamic and features a series of chords and sixteenth notes. The bass staff has a steady eighth-note accompaniment. The system concludes with a double bar line and a repeat sign, followed by a section marked *p-ff* (pianissimo fortissimo) with a different rhythmic pattern.

The fifth system of the dance part consists of two staves. The treble staff features a series of chords and sixteenth notes. The bass staff continues with a steady eighth-note accompaniment.

The sixth and final system of the dance part consists of two staves. The treble staff has a melodic line with triplets and sixteenth notes. The bass staff provides a consistent eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

*D.S. Back to voice. Fine
3rd & 4th verse*