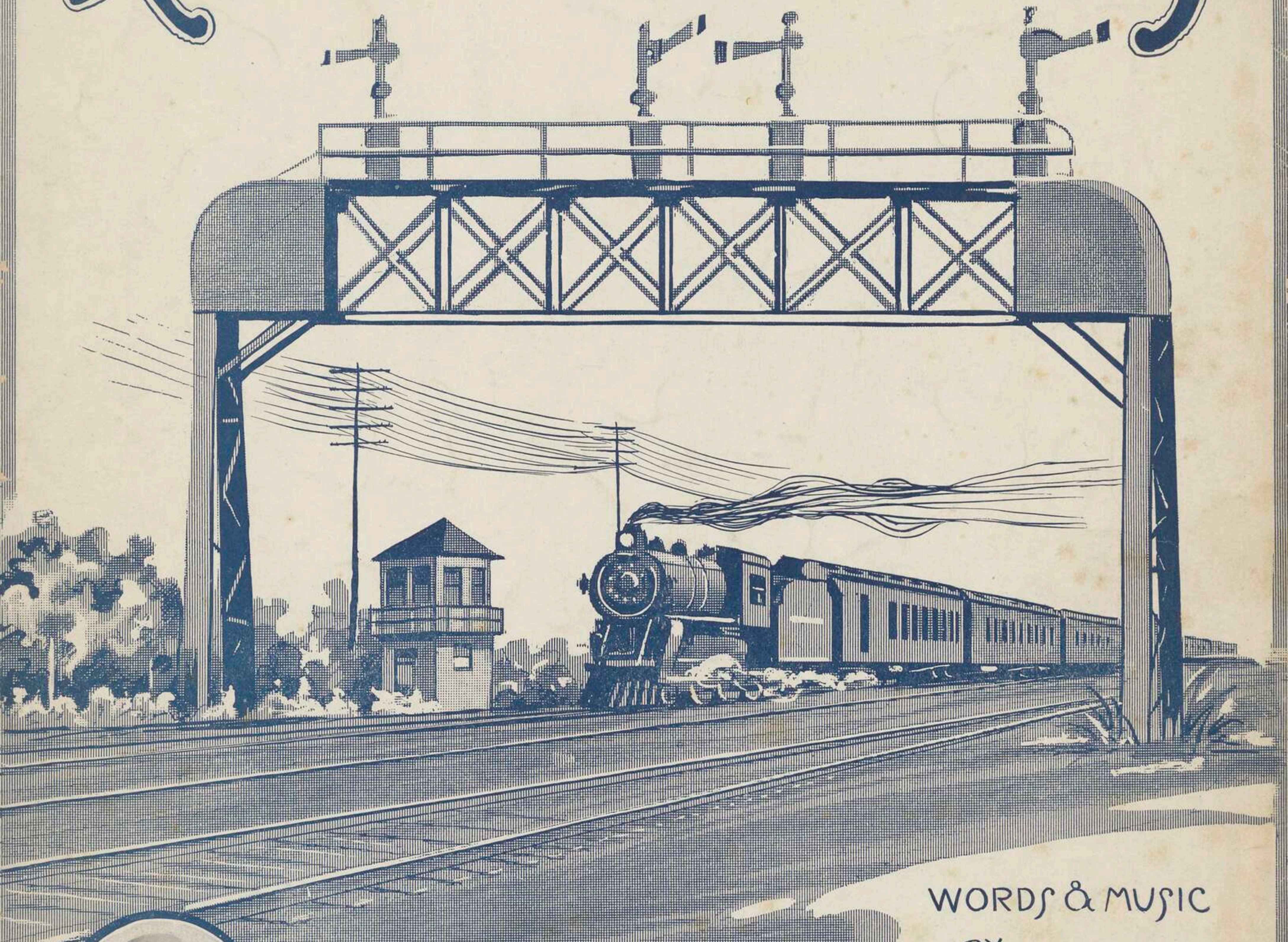


# RAILROAD BLUES

B6579  
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Featured by  
**Ollie Debrow**

WORDS & MUSIC  
BY

*Westbrook H. Carr*

Bush & Gerts  
MUSIC PUBLISHERS  
DALLAS — TEXAS



# The Railroad Blues

Words & Music by  
WESTBROOK H. CARR

**Moderato**

The piano introduction consists of two staves. The right staff has a treble clef and a common time signature. It begins with a fortissimo (*f*) dynamic and a 'whistle' effect. The left staff has a bass clef and a common time signature. It begins with a fortissimo (*f*) dynamic and a 'train' effect. The music features various ornaments like accents and slurs, and includes a tremolo section in the right hand.

**VOICE**

Oh I feel so aw - ful  
I can see the rail - road

**VAMP**

The vamp section consists of two staves. The right staff has a treble clef and a common time signature. It begins with a piano (*p*) dynamic. The left staff has a bass clef and a common time signature. It begins with a piano (*p*) dynamic. The music features a triplet in the right hand and various chords in the left hand.

blue \_\_\_\_\_ Don't know just what to do \_\_\_\_\_  
man \_\_\_\_\_ With his lan - tern in hand \_\_\_\_\_

The piano accompaniment for the vocal lines consists of two staves. The right staff has a treble clef and a common time signature. It begins with a piano (*p*) dynamic. The left staff has a bass clef and a common time signature. It begins with a piano (*p*) dynamic. The music features a triplet in the right hand and various chords in the left hand.



Go - ing down to the rail - road sta - tion Where all the folks are  
 When he hol - lers all a - board On my heart is

anx - ious - ly wait - in' Goin' to see my hon - ey go a - way I  
 a heav'n - ly load Seems that I can hear some - bo - dy shout Just

know that I'll have to stay \_\_\_\_\_ When she gets on the train I'm  
 as the train pulls out \_\_\_\_\_ Good - bye hon - ey good

go - in' to sigh As she waves to me a fond good - bye. *rit.*  
 luck to you Gee but that gives me the rail - road blues. *rit.*



CHORUS

I've got the rail - road blues, \_\_\_\_\_ I want to go I've got the

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a melodic phrase: "I've got the rail - road blues," followed by a long horizontal line indicating a breath or continuation. The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *p-f* is placed between the piano staves.

rail - road blues \_\_\_\_\_ Cant you hear the whis - tle blow (toot, toot, toot,

The second system continues the vocal line with "rail - road blues" followed by another horizontal line, then "Cant you hear the whis - tle blow (toot, toot, toot,". The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes in the right hand, and quarter notes in the left hand. There are accents over some notes in the piano part.

toot) how I wish that I could go \_\_\_\_\_ I've got the


The third system continues the vocal line with "toot) how I wish that I could go" followed by a horizontal line, then "I've got the". The piano accompaniment continues with a similar rhythmic pattern, featuring accents over several notes in the right hand.

rail - road blues \_\_\_\_\_ I want a tick - et mis - ter

The fourth system concludes the chorus with the vocal line "rail - road blues" followed by a horizontal line, then "I want a tick - et mis - ter". The piano accompaniment maintains the established rhythmic and harmonic structure.



right straight through \_\_\_\_\_ Oh I'm stand - ing on the plat - form in

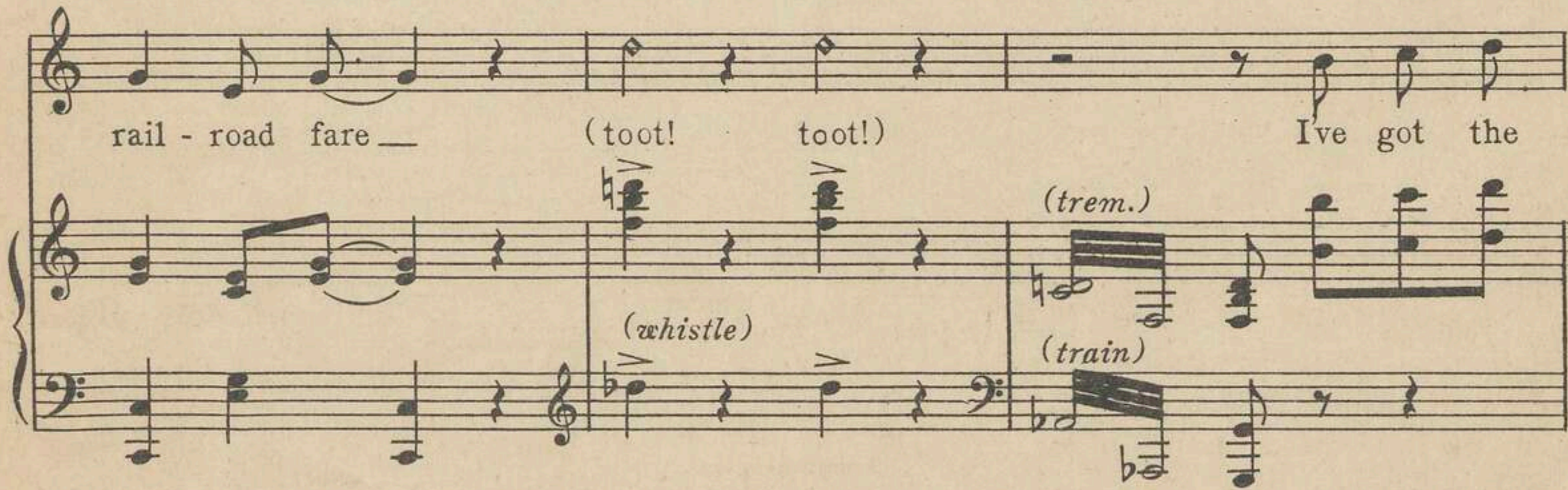


great des - pair I've got the Rail Road blues but got no



rail - road fare \_\_\_\_\_ (toot! toot!) I've got the

(whistle) (train) (trem.)



1 2  
rail - road blues. I've got the road blues.





# TRY THESE ON YOUR PIANO.

## MOTOR BUS Two-Step

ANNIE HOUSTON  
Arr. by W. L. Peacock

Moderato

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## That Gosh-Darned Two Step Rag

M. KENDREE MILLER

Marcato

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## MAJESTIC RAG

BEN RAWLS  
&  
ROYAL NEEL

INTRO.  
Not too fast

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## LOVE DREAMS SYNCPATED WALTZES

By J. F. COHEN.  
Composer of Golden Glow, Love Whispers, etc.

Moderato

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