

IN THE ARMS OF LOVE

Music by HENRY MANCINI

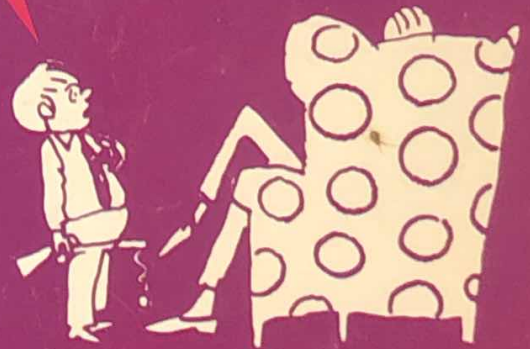
Words by JAY LIVINGSTON and RAY EVANS

A MIRISCH-GEOFFREY PRODUCTION

PRODUCED BY

BLAKE EDWARDS

“What
did You do
in the War,
Daddy?”



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1619 Broadway, New York, New York 10019

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In The Arms Of Love

From the Mirisch-Geoffrey Production, "What Did You Do In The War, Daddy?"

Words by
JAY LIVINGSTON,
RAY EVANS

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HENRY MANCINI

Slowly, dreamily

Piano introduction in B-flat major, 4/4 time. The piece begins with a soft, dreamy atmosphere. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line. The tempo is marked 'Slowly, dreamily'.

Tacet Bb G7

If I could hold you IN THE ARMS OF

Musical notation for the first line of the song. The vocal line starts with the lyrics 'If I could hold you IN THE ARMS OF'. The piano accompaniment is in B-flat major and 4/4 time, with a dynamic marking of *mf*. The piano part features a series of chords and a melodic line that supports the vocal melody.

C7 C9 F7 F9

LOVE to - night, Then I'd nev - er let you

Musical notation for the second line of the song. The vocal line continues with the lyrics 'LOVE to - night, Then I'd nev - er let you'. The piano accompaniment is in B-flat major and 4/4 time, with a dynamic marking of *mf*. The piano part features a series of chords and a melodic line that supports the vocal melody.

Bb

go. As the hours go by, I'd

Musical notation for the third line of the song. The vocal line continues with the lyrics 'go. As the hours go by, I'd'. The piano accompaniment is in B-flat major and 4/4 time, with a dynamic marking of *p*. The piano part features a series of chords and a melodic line that supports the vocal melody.

C#dim Cm7 F7

show you why we've wait - ed for this,

Cm7 F#aug7 Bb Bdim F9 Tacet

As two lov - ers whis - per low. _____ If I could

Bb G7 C7 C9

feel that ma - gic kiss your lips in - vite I -

F7 F9 Fm7 Bb9 Bb+7 (b9)

ma - gine the joys I'd know! _____ The

E_b *E_bm6* *B_b*

day has died a - way, let's find a hide - a -

G7 *Cm7* *F9*

way, And share the pro - mise of a

(2nd time optional one octave higher-----)

B_b9 *A9* *A_b9* *G9* *Cm* *Bdim* *Cm* *F9*

new to - mor - row, IN THE ARMS OF LOVE to -

1. *B_b* *Tacet* 2. *B_b* *A_b7* *B_b*

night. If I could night.

rit.