

# Far Above Cayuga's Waters

(Cornell University)

Far a-bove Cay-u-ga's wa-ters, With its waves of blue, Stands our no-ble

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

CHORUS

Al-ma Ma-ter, Glo-ri-ous to view. Lift the cho-rus, speed it home-ward,

The chorus section is marked 'CHORUS' and contains two lines of music. It follows the same musical notation as the first system, with a vocal line and piano accompaniment. The lyrics are written below the vocal line.

Loud her prais-es tell; Hail to thee! oh, Al-ma Ma-ter, Hail, all hail, Cor-nell!

Public Domain

The final system of the score contains one line of music. It follows the same musical notation as the previous systems, with a vocal line and piano accompaniment. The lyrics are written below the vocal line. The text 'Public Domain' is centered below the piano part.