

WORRIED LONESOME BLUES

by
James P. Johnson
Hit of
"Runnin' Wild"
"Broadway's Biggest Hit"



Featured by
George Stamper
in his
"Lazy Dance"



STAMPER

Try This On Your Piano
BYE AND BYE
A Ballad

By PERRY BRADFORD
Writer of "Memphis Tennessee"
Arr. by Eugene Platzman

Refrain (*tenderly*)

Bye and bye when we are old and gray,

p f

Let our friend - ship last

'Round my heart you're cling - ing day by day Brings

Worried and Lonesome

3

(Blues)

JAMES P. JOHNSON

Writer of: "Weepin' Blues"

Pleadingly

Piano

mf

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand provides a steady bass line with quarter notes.

Vamp

mp

I don't know what I will
Why am I so sad to

The piano accompaniment for the first vocal line features a 'Vamp' section with a repeating eighth-note chord pattern in the right hand and a steady bass line in the left hand. The tempo is marked *mp*.

do, — Be - cause I feel so sad and blue —
day, — Be - cause my ba - by went a - way —

The piano accompaniment continues with the same vamp pattern, supporting the vocal melody.

Yes we know it has been of - ten said, and when you die you're long time
It's been said we will reap What we sew so now she has quit let her

The piano accompaniment continues with the same vamp pattern, supporting the vocal melody.

dead, _____ Yes these blues have got me wild
go, _____ For ev - ery tear he will pay
she

and I am a lone - some child, _____ And I went to see my
it's bound to come back some day, _____ I will call to see him

ba - by and this is what I had to say _____
to - day and ex - plain in my sim - ple way _____

Chorus

These old lone - some blues They are driv - in' ba - by

mad, Yes driv-in' ba-by mad my hon - ey wor-ried in my mind,

Yes I have been thinkin all the time a-bout sweet hon-ey mine my Ba - by

Cause I got those e-ver last-ing, Yes I got those ev-er last-ing

sad and wor-ried and lone-some blues. blues.

HITS OF 1923

BYE AND BYE

Most Beautiful Waltz In Years

MEMPHIS TENNESSEE

Great Down-Home Fox-Trot With a Southern Lyric
Sung by Ethel Ridley, Victor Record #19111

SPANISH DREAMS

Yes, What a Wonderful Instrumental Fox Trot

MY CRYING DAYS ARE OVER

(AINT GO'IN TO CRY NO MORE)

Wow, What a One Step

THE RIGHT WAY IS THE BEST WAY AFTER ALL

True to Life Ballad

IF ANYBODY HERE WANTS A REAL KIND MAMA

(HERE'S YOUR OPPORTUNITY)

This is some Jazz number, sung by Ethel Ridley on the
Victor record #19111

LIZA JACKSON'S GOT BETTER BREAD THAN OLD SALLY LEE

Sung by Ethel Ridley on Columbia record #3941
Greatest Comedy in Years

I DONT LET NO ONE MAN WORRY ME

Hear Ethel Ridley peel her Potatoes on Columbia record #3965

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