

THAT'S MY IDEA OF PARADISE

INTRODUCED BY
CLARK and BERGMAN

In JESSE L. LASKY'S
Vaudeville Production

The SOCIETY BUDDIES



by
**IRVING
BERLIN**

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Words and Music by
IRVING BERLIN

Moderato

The piano introduction consists of two staves in C major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a final chord marked *fz*.

The first system of the song features a vocal melody line and piano accompaniment. The lyrics are: "It does-nt take a lot to make me / I nev-er doubt-ed an-y one who". The piano part includes a section marked *Till ready* with a *p* dynamic. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

The second system continues the vocal melody and piano accompaniment. The lyrics are: "hap-py, / told me, / I'm eas-i-ly sat-is-fied, / That Hea-ven is up a-bove, / I nev-er / Still I would". The piano part includes a triplet of eighth notes in the right hand. The key signature and time signature remain the same as in the previous system.

cared for grand af - fairs, _____ Where ev' - ry - bo - dy puts on
 wag - er all I'm worth, _____ That there's a Hea - ven here on

airs; _____ I would - n't pay a lot to own a
 earth; _____ The gates of Par - a - dise are ev - er

man - sion, _____ It would - n't be worth the price, _____
 o - pen, _____ Just lis - ten to my ad - vice, _____

Come and hear of my i - dea of Par - a - dise. _____
 An - y lov - er can dis - cov - er Par - a - dise. _____

CHORUS

A lit - tle moon - light — up - on a June night, — A lit - tle

p-f

bench be - neath a tree; — One lit - tle squeeze — of the

hand, — A squeeze in re - turn, mean - ing I un - der - stand, A sigh of

“Oh Sir, — come o - ver clos - er, ” — A lit - tle

kiss-ing, oh, so nice; — And then a good - bye, dear, — That's

rit.

my i - dea — of Par - a - dise. A lit - tle dise. —

1. 2.

fz D.S.