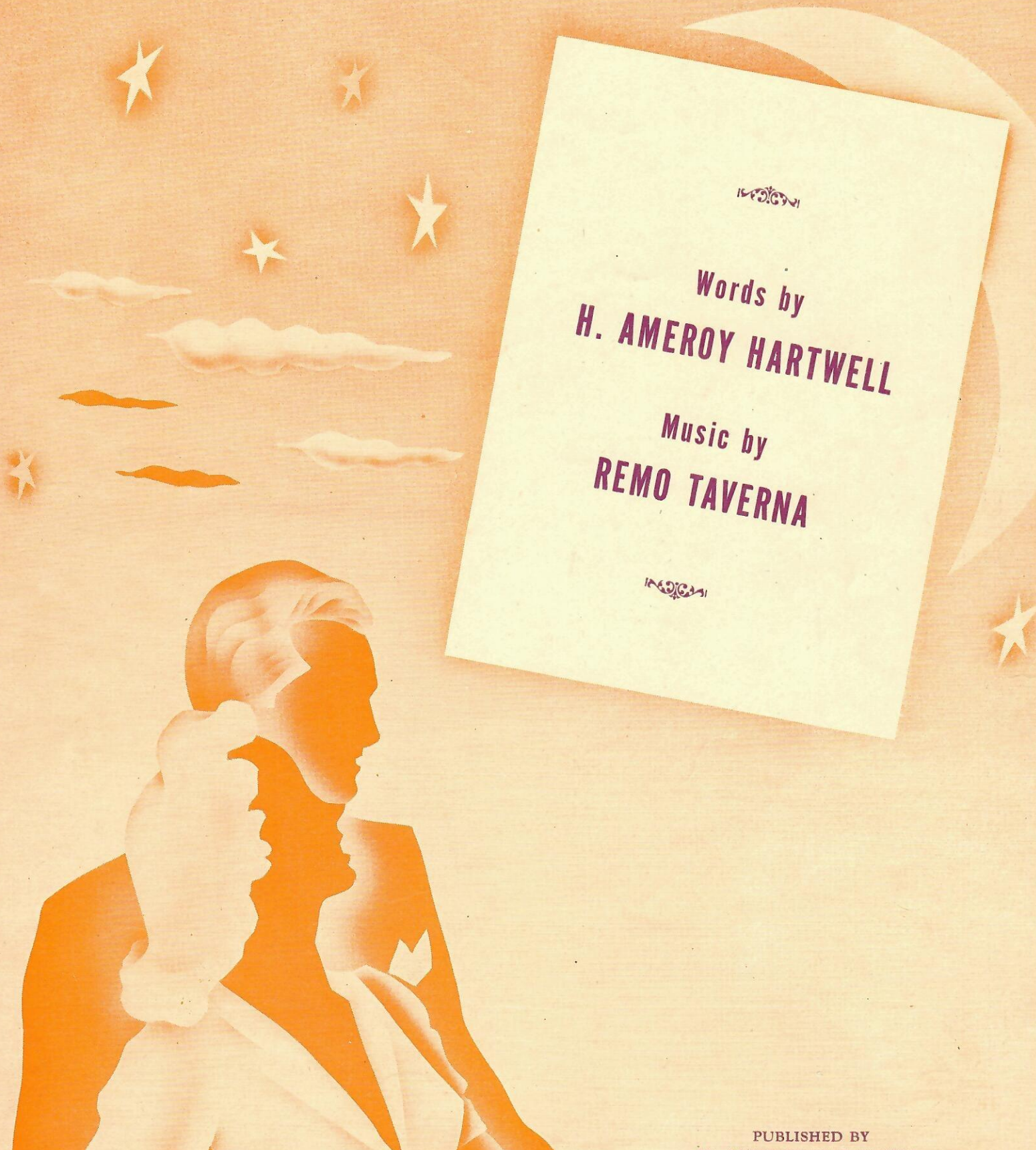


THAT NIGHT I CAN NEVER FORGET



1937

Words by
H. AMEROY HARTWELL

Music by
REMO TAVERNA

1937

That Night I Can Never Forget

Moonbeams and shadows were playing
That night beneath the starlit sky;
'Twas a stirring night of romance
When our hearts felt that loving sigh,
The years move on with love still faithful
But none to break the seal of Gold
Though Beads of Pearls shattered asunder.
My yearning love my love lives on untold.

Chorus

O love, in the shadows I'm waiting
With faith so unyielding and firm
I count the bright stars in blue heaven
Sweetheart longing for your return
Your spark of true love is still glowing
My soul from the time we first met
For you my dear love I am longing
That night I can never forget.

Shadows of dreams still will wonder
Softly your path may guide you true
For another night to Ponder
Somewhere to vow that I love you
And then the moonbeams still will linger
With us beneath that starlit night.
O romance love and you will mingle
And in my arms, Sweetheart I'll hold you tight.

H. Ameroy Hartwell

That Night I Can Never Forget

Music by
REMO TAVERNA

Words by
H. AMEROY HARTWELL

Moderato

Piano

f legato e sentito

The piano introduction is in 3/4 time, marked 'Moderato'. It features a melody in the right hand with many triplets and a supporting bass line in the left hand. The tempo and mood are indicated as 'f legato e sentito'.

Voice

Moon-beams and sha-dows were play - ing, That night be-neath the star-lit sky;
Sha-dows of dreams still will won - der Soft-ly your path may guide you true

p molto espressivo

The first vocal entry is in 3/4 time, marked 'p molto espressivo'. The lyrics are: 'Moon-beams and sha-dows were play - ing, That night be-neath the star-lit sky; Sha-dows of dreams still will won - der Soft-ly your path may guide you true'. The piano accompaniment continues with triplets and expressive phrasing.

'Twas a stir-ring night of ro - mance When our hearts felt that lov - ing sigh, — The
For an - oth - er night to pon - der Some-where to vow that I love you. — And

sost.

The second vocal entry is in 3/4 time, marked 'sost.'. The lyrics are: ''Twas a stir-ring night of ro - mance When our hearts felt that lov - ing sigh, — The For an - oth - er night to pon - der Some-where to vow that I love you. — And'. The piano accompaniment features a more active bass line.

years move on with love still faith - ful — But none to break the seal of gold — Though
then the moon-beams still will lin - ger — With us be-neath that star-lit night — 0

marcati e rubato

The final vocal entry is in 3/4 time, marked 'marcati e rubato'. The lyrics are: 'years move on with love still faith - ful — But none to break the seal of gold — Though then the moon-beams still will lin - ger — With us be-neath that star-lit night — 0'. The piano accompaniment is more rhythmic and expressive.

beads of pearls shat-tered a - sun - der — My yearning love my love lives on un - told
 ro-mance love and you will min - gle — And in my arms sweet-heart I'll hold you tight.

ritenuto *rit*

Chorus

love, in the sha-dows I'm wait - ing

fa tempo e sentito

With faith so un-yeild-ing and firm

I count the bright stars in blue hea - ven

Sweet - heart — long-ing for your re - turn

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'S', followed by a quarter note 'weet', a quarter rest, a quarter note 'heart', a quarter rest, a quarter note 'long', a quarter note 'ing', a quarter rest, a quarter note 'for', a quarter note 'your', a quarter note 're', and a quarter note 'turn'. The piano accompaniment consists of a right hand with a series of triplets and a left hand with a steady bass line.

Your spark — of true love is still glow - ing, — My soul — from the time we first

The second system continues the piece. The vocal line starts with a quarter note 'Your', a quarter note 'spark', a quarter rest, a quarter note 'of', a quarter note 'true', a quarter note 'love', a quarter note 'is', a quarter note 'still', a quarter note 'glow', a quarter note 'ing', a quarter rest, a quarter note 'My', a quarter note 'soul', a quarter rest, a quarter note 'from', a quarter note 'the', a quarter note 'time', a quarter note 'we', a quarter note 'first'. The piano accompaniment continues with complex triplet patterns in the right hand.

met — For you — my dear love I am

The third system features the vocal line starting with a quarter note 'met', a quarter rest, a quarter note 'For', a quarter rest, a quarter note 'you', a quarter rest, a quarter note 'my', a quarter note 'dear', a quarter note 'love', a quarter note 'I', and a quarter note 'am'. The piano accompaniment includes a key signature change to one flat (B-flat) in the second measure.

long - ing That night — I can nev - er for - get.

The fourth system concludes the piece. The vocal line begins with a quarter note 'long', a quarter note 'ing', a quarter rest, a quarter note 'That', a quarter note 'night', a quarter rest, a quarter note 'I', a quarter note 'can', a quarter note 'nev', a quarter note 'er', a quarter note 'for', and a quarter note 'get'. The piano accompaniment features a final cadence with a key signature change to one sharp (F#).