

# RIP SAW BLUES

A RIPPING GOOD BLUES  
FOX TROT SONG

You cant go wrong  
with any FEIST song

Words and Music by  
FRED MEGSON  
ART LANDRY and  
BARRON KEYS



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3

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Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

I've got a pain in my knee, \_\_\_\_\_  
May-be I'll go where it's cold, \_\_\_\_\_

The first vocal line is accompanied by piano accompaniment. The piano part features a mix of chords and moving lines in both hands. A mezzo-forte 'mf' dynamic marking is present.

I've got a pain in my head;— The doc-tor vis-it-ed me \_\_\_\_\_ And said that I'd soon be  
May-be I'll go where it's hot, — I'll go where ev-er I'm told \_\_\_\_\_ Where that old rip-saw is

The second vocal line continues the narrative. The piano accompaniment provides harmonic support with various chordal textures.

dead. \_\_\_\_\_ I can't e - ven eat, — I can't e - ven sleep; —  
not: \_\_\_\_\_ Now some oth-er man will soon take my place, —

The final vocal line concludes the piece. The piano accompaniment ends with sustained chords in the right hand and a rhythmic pattern in the left hand.

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Head to feet the pain seems to creep;— When I am gone— no-bod-y's tears will be  
Yes, he can! Hard word is "dis-grace;" Those days are gone— be-cause I'm get-ting too



shed. \_\_\_\_\_ That's what I mean! I said no-bod-y's tears will be  
old. \_\_\_\_\_ That's what I mean! I said be-cause I'm get-ting too



shed. \_\_\_\_\_ Down at the mill I work all day long,— Work un-til I'm  
old. \_\_\_\_\_ Beg-gars may beg, and steal-ers may steal,— So the keg is



not ver-y strong; What do I care?— I'll soon be loaf-in' in-stead. \_\_\_\_\_  
full of corn-meal; What do I care?— They nev-er pay me in gold. \_\_\_\_\_

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CHORUS

Keep that rip-saw a - way! \_\_\_\_\_ I hear it buzz-ing all the day. \_\_\_\_\_

*mf-f*

I've got to lose those Rip-saw Blues, When I get home a-gain, That's where I'll stay-

La-bor was meant for horses and mules, - So give a gen-tle-man his dues. \_\_\_\_\_

My life I've spent like oth-er poor fools, - Take a-way those Rip-saw Blues! Blues!

1. 2.

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