

MEN OF PENNSYLVANIA

By CLAY BOLAND

With vigor and spirit

Piano introduction in B-flat major, 2/4 time. The left hand (L.H.) plays a rhythmic accompaniment of eighth notes. The right hand features chords with triplets. Chord progressions include Bb, Gb, B, and Bb.

REFRAIN

First system of the vocal refrain. The vocal line starts with the lyrics "Men of Penn - syl - van - ia". The piano accompaniment is in a steady 2/4 rhythm. Chord progressions above the staff include Bb7, A7, Bb7, A7, Bb7, Cmin.7, B7, Cmin.7, B7, and Cmin.7.

Second system of the vocal refrain. The vocal line continues with "Men of Penn - syl - van - ia, Op - en up your heart and". The piano accompaniment continues with the same rhythmic pattern. Chord progressions include Bb7, Bb dim., Bb7, Bb dim., Bb7, Eb, Fmin., Gmin., Ab, and Bb.

Third system of the vocal refrain. The vocal line concludes with "sing a song of Penn - syl - van - ia Cheer the Red and Blue". The piano accompaniment concludes the phrase. Chord progressions include Cmin., Eb dim., Bb7, A7, Bb7, A7, Bb7, Cmin.7, B7, Cmin.7, B7, and Cmin.7.

2nd time
to Coda

F min. 7 E \flat dim. C min. 7 B \flat min. 6 G7 F9 F min. 6 E \flat 6

Men of Penn - syl - van - ia Loy - al and true.

PATTER

B \flat 7 C7

Rah! Rah! Rah! Penn - syl - van - i - a, Rah! Rah! Rah! Penn - syl -

cresc.

D7 G9 C7 F9 B \flat 7 E \flat 9 A \flat 7 A7 %

van - i - a, Rah! Rah! Rah! Rah! Rah! Rah! Rah! Rah! %

⊕ CODA

(spoken) (spoken) F min. 7 A \flat min. 6 E \flat 6

Fight, Fight, Fight for Penn. _____

Drum roll Drum roll