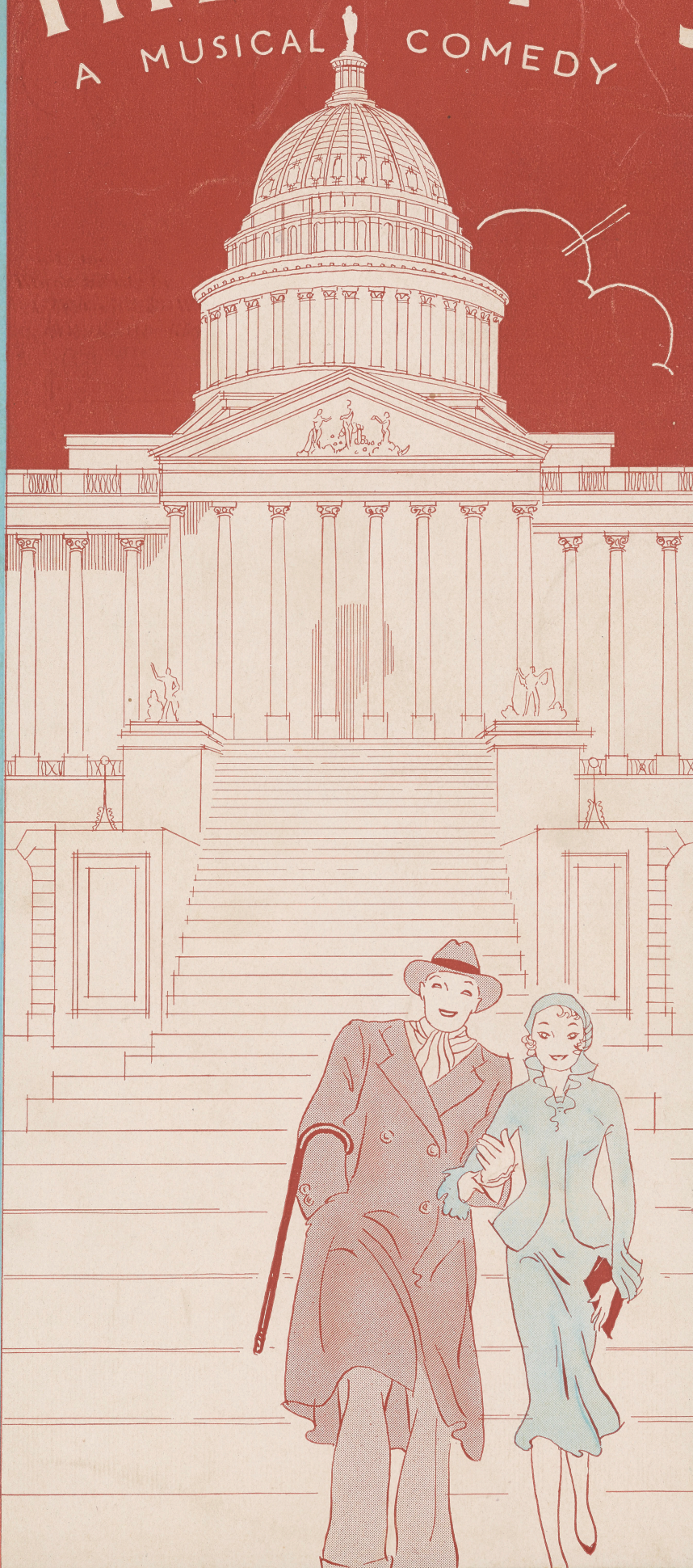


LOVE IS SWEEPING THE COUNTRY

SAM HARRIS
PRESENTS

OF THEE I SING
A MUSICAL COMEDY



BOOK BY
GEORGE KAUFMAN
AND
MORRIE RYSKIND
DIRECTED BY
GEORGE KAUFMAN
DANCES AND ENSEMBLES BY
GEORGE HALE

LYRICS BY
IRA GERSHWIN
MUSIC BY
GEORGE
GERSHWIN

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BECAUSE, BECAUSE
LOVE IS SWEEPING THE COUNTRY
OF THEE I SING
WHO CARES?

195-013

Love Is Sweeping The Country

Ira Gershwin

Words by

IRA GERSHWIN

Music by

GEORGE GERSHWIN



Moderato

Piano

mf

Tune Ukulele
or Banjulele Banjo

*Adim.7
Bb Eb G C



Why are peo-ple gay All the night and day, Feel-ing as they

p leggiero

nev-er felt be - fore? What is the thing That makes them

* Letters over Uke diagrams are names of chords
adaptable to Banjo or Guitar in original key.

Ukulele Arr. by
S. M. ZOLTAI

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F Dmi. Adim.7 C7 Adim.7

sing? Rich man, poor man, thief, Doc-tor, law-yer,

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a question mark and lists professions: Rich man, poor man, thief, Doc-tor, law-yer. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams are provided above the vocal staff for each measure.

C7 Ddim.7 F Abmi. Db7

chief, Feel a feel-ing that they can't ig-nore;

Detailed description: This system contains measures 6-10. The vocal line continues with 'chief, Feel a feel-ing that they can't ig-nore;'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams are provided above the vocal staff.

Abmi. Db7 Gb G7

It plays a part In ev-'ry heart,

Detailed description: This system contains measures 11-15. The vocal line says 'It plays a part In ev-'ry heart,'. The piano accompaniment features a *mf* dynamic marking and a more active bass line. Chord diagrams are provided above the vocal staff.

C9 C7 Bb Gmi. C9 C7

And ev-'ry heart is shout-ing "En-core!"

Detailed description: This system contains the final five measures of the page. The vocal line concludes with 'And ev-'ry heart is shout-ing "En-core!"'. The piano accompaniment features a *mf* dynamic marking and a more active bass line. Chord diagrams are provided above the vocal staff.

Refrain

Love is sweep - ing the coun - try, Waves are hug -

Chords: F, F, F, Cdim.7

ging the shore. All the sex - es From Maine to Tex -

Chords: C9, C7, C7, Cdim.7, Ddim.7, Edim.7, Cdim.7, Dmi., Edim.7, Cmi.

as Have nev - er known such love be - fore.

Chords: Dmi., G7, F, Ddim.7, Bb, C9, C7

See them bill - ing and coo - ing Like the bird - ies a -

Chords: F, F, F7, Eb, F7, Bb, Bbaug.5

GERSHWIN
Box 1
#110

Guitar chords: G7, Bb mi., F, A, D7, G7, C7

- bove. ——— Each girl and boy ——— a - like, Shar - ing joy ——— a - like,

Guitar chords: F, A, D7, G7, C7, F

Feels that pas - sion - 'll Soon be na - tion - al. Love is sweep-

Guitar chords: Bbaug.5, G7, Bb mi., Abaug.5

- ing the coun - try, ——— There nev - er was so much

Guitar chords: F, F, F, F7

Back to Refrain *last ending* *to Patter*

love. ——— love. ——— love. ———

Patter mp

Spring is in the air, Each mor-tal loves his neigh-bor: Who's that lov-ing
 Chev-ro-let and Ford Have felt this cos-mic urg-ing; They with one ac-

mp pleggiere e scherzando

pair? That's Cap-i-tal and La-bor.
 cord Have kissed and now are merg-ing.

Flor-i-da and Cal-i-for-nia get to-geth-er In a fes-ti-

val Of or-an-ges and weath-er.

Bottles
GERS#
Box 1
#110

II

Chords: Gb, Cb, Gb, Ab mi., Gb, Cb, Gb, F#mi., D, E mi.

Bos-ton up - per zones are chang-ing all their hab - its, And I hear the

Chords: D, Bb aug. 5

Uke tacet *mf*

Cohns Are tak-ing up the Ca - bots.

Chords: Bb, Eb, Bb, C mi., Bb, Eb, Bb, Db7

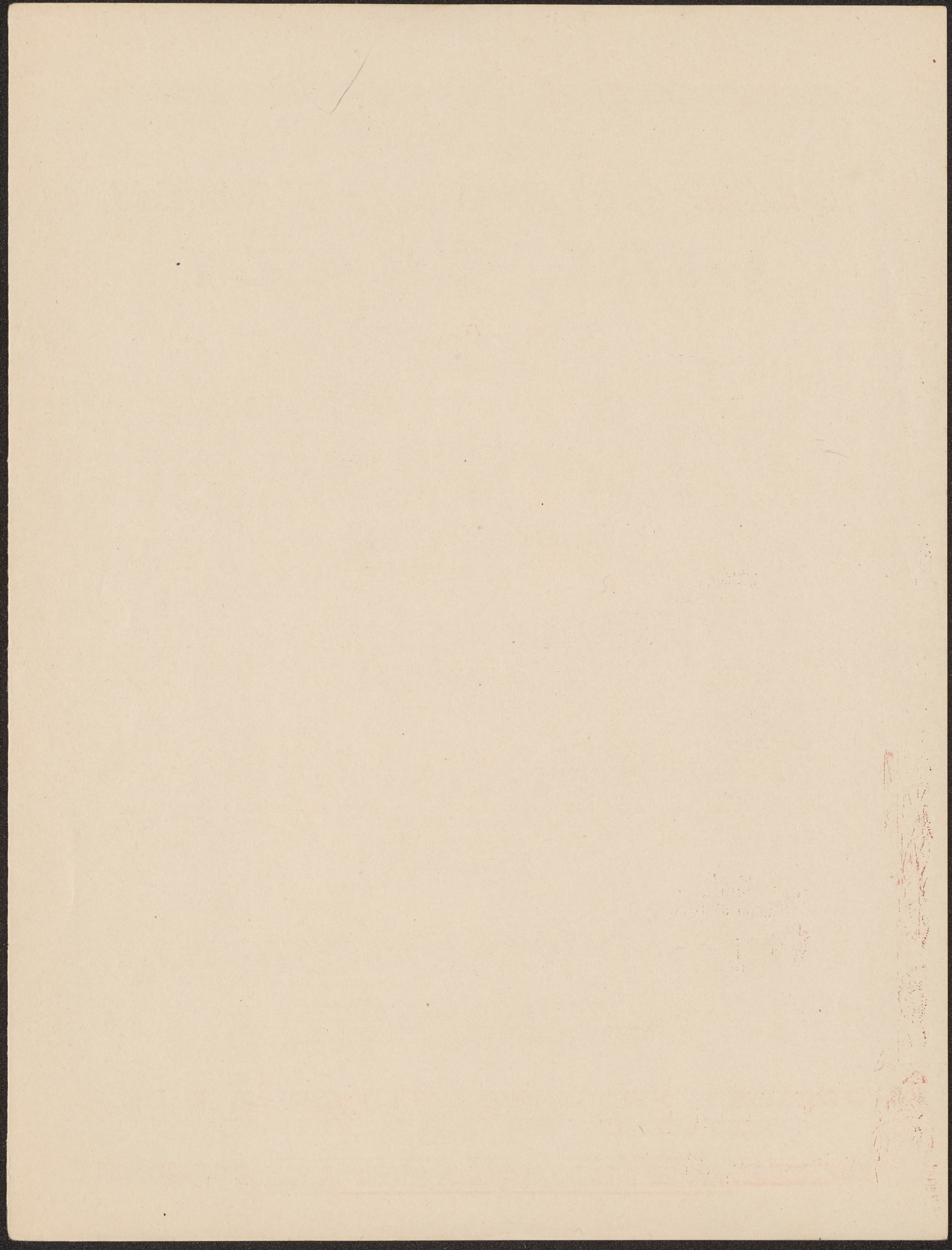
mp

Tax - i - men take dimes And nev - er curse the traf - fic,

Chords: Gb, Cb, Gb, Ab mi., Gb, F7, Bb, C7

While the New York Times a - dores the New York Graph - ic.

Back to Refrain §




Excerpts from
GEORGE GERSHWIN'S LATEST SUCCESS
GIRL CRAZY

Embraceable You
(Danny and Molly)

Words by
IRA GERSHWIN
REFRAIN *Rhythmically*

Music by
GEORGE GERSHWIN

p-mf

Em-brace me, My sweet em - brace - a - ble you! —
Em-brace me, My sweet em - brace - a - ble you! —

I GOT RHYTHM
(Kate - Tess - Flora)

Words by
IRA GERSHWIN
REFRAIN *(with abandon)*

Music by
GEORGE GERSHWIN

p-mf

I — got rhy - thm, I — got mu - sic, —

Bidin' My Time

Words by
IRA GERSHWIN
Refrain
p-mf

Music by
GEORGE GERSHWIN


I'm Bid - in' My Time; — 'Cause that's — the kind - a guy
I'm Bid - in' My Time; — 'Cause that's — the kind - a guy

Sam And Delilah
(Kate and Ensemble)

Words by
IRA GERSHWIN
Tempo di Blues

Music by
GEORGE GERSHWIN

p

De - li - lah — Was a flooz - y, —

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