

W253
313



THE HENRICH CO.



FIGHTING FOR THE CAUSE OF OLD JAPAN

WORDS BY~MORRIS S. SILVER

MUSIC BY~THOS. R. CONFARE

WRITERS OF:

I COULD LEARN TO LOVE A GIRL JUST LIKE YOU

THE BURNING OF THE IROQUOIS ~



5

THE
VICTOR
CO
LONDON



SOUVENIR FROM
The World's Fair, St. Louis 1904
VICTOR KREMER CO.
MUSIC AND PIANO HOUSE
CHICAGO, ILL.
FIGHTING FOR THE CAUSE OF OLD JAPAN.

Words by MORRIS S. SILVER.

Music by THOS. R. CONFARE.

Moderato.

1. It was at the close of day, In Ja - pan so far a - way, When a
 2. As the war-ships sailed a - way To the thick-est of the fray, See in

lov - er to his sweet-heart bade good - bye;..... A young Jap - an - ese was
 u - ni - form this faith - ful Jap - an - ese..... As his ship starts 'way from

he, With a stur - dy heart so free— True un - to his coun - try dear for which he'd
land, See a maid - en wave her hand, While her gen - tle voice is car - ried thro' the

die..... As he stood close by her side, From her eyes the tears he dried, Then up -
breeze..... Day by day she waits to hear From her sol - dier boy so dear, And

on his breast she gen - tly laid her head;..... Sooth - ing - ly he tried to speak, As he
in her dreams at night they oft - en roam;..... Tho' they're man - y miles a - part, Still way

soft - ly stroked her cheek, In his na - tive tongue these words are what he said.....
deep down in her heart, She keeps long - ing for a day when he'll come home.....

CHORUS.

It is du - ty that calls me to the front, so I must go— To

p-f

fight for might and gain our right, On sea a - gainst our foe. Our

na - tion's flag I'll help de - fend, I'll do the best I can;..... Re-

mem-ber I'll be fight-ing for The cause of old Ja - pan. It is pan.....

1 2

GREAT INSTRUMENTAL PIECES.

MIDNIGHT SERENADE. SOLMAN.

Musical score for 'Midnight Serenade' by Solman, featuring piano and bass staves with various dynamics and articulations.

Solman's best effort. 4th grade. 50c.

ECHOES FROM FAIRYLAND. SOLMAN.

Musical score for 'Echoes from Fairyland' by Solman, featuring piano and bass staves with dynamics like 'pp' and 'p'.

A fourth grade teaching piece. 50c.

THE MERCHANT PRINCE OF GORNVILLE. WALTZ. BY WM. POLLA.

Musical score for 'The Merchant Prince of Gornville' by Wm. Polla, including an 'INTRO.' section and a waltz.

A fine set of Waltzes, one that you always like to hear as it is pleasing in melody. 50c.

King Liberty.

Musical score for 'King Liberty' by Samuel Hershfield, featuring piano and bass staves with a 'March' tempo.

A fine March, full of fire, with a good swing. 50c.

DOLLY'S LULLABY. POWELL.

Musical score for 'Dolly's Lullaby' by Powell, featuring piano and bass staves with a 'Very slow' tempo.

Grade 3. 30c.

JUMPING JACK MAZURKA. POWELL.

Musical score for 'Jumping Jack Mazurka' by Powell, featuring piano and bass staves with a 'Tempo di Mazurka' tempo.

Grade 2. 30c.

JUMPING JACK GALLOP. POWELL.

Musical score for 'Jumping Jack Gallop' by Powell, featuring piano and bass staves with a 'Tempo di Galop' tempo.

Grade 1. 30c.

THE ANGLO-AMERICAN

MARCH AND TWO-STEP.

Musical score for 'The Anglo-American' by Leo Friedman, featuring piano and bass staves with an 'INTRO.' section.

One of the best Marches written by this composer. Fine for teaching purposes. 50c.

POET'S DREAM. SOLMAN.

Musical score for 'Poet's Dream' by Solman, featuring piano and bass staves with dynamics like 'pp' and 'p'.

Fourth grade teaching piece. 50c.

ALABAMA CAMPMEETING. F. ALBERT MILLER.

Musical score for 'Alabama Campmeeting' by F. Albert Miller, featuring piano and bass staves with dynamics like 'Not fast' and 'With grace'.

This is one of the first Cakewalks written, and its melody is irresistible. 50c.

DOLLY'S DANCE. POWELL.

Musical score for 'Dolly's Dance' by Powell, featuring piano and bass staves with an 'allegretto' tempo.

Grade 2. 30c.

MERCHANT PRINCE TWO STEP AND MARCH.

Musical score for 'Merchant Prince' by Geo. Schlieffarth, including an 'INTRO.' section and a 'MARCH' section.

Schlieffarth's best March. 50c.

BIG FOOT LOU. CAKE WALK. JES. GEARS.

Musical score for 'Big Foot Lou' by Jes. Gears, featuring a 'PIANO SOLO' section and a 'CAKE WALK' section.

A Cakewalk by the composer of the great Chicago Glide March. It is being played all over the country. 50c.

IN GAY BOHEMIA. TWO-STEP MARCH. PHILIP MEHL.

Musical score for 'In Gay Bohemia' by Philip Mehl, featuring piano and bass staves.

Very good March, easy to play, and very catchy. 50c.

JUMPING JACK MARCH. W.C. POWELL.

Musical score for 'Jumping Jack March' by W.C. Powell, featuring piano and bass staves with a 'Tempo di March' tempo.

Grade 1. 30c.

JUMPING JACK POLKA. POWELL.

Musical score for 'Jumping Jack Polka' by Powell, featuring piano and bass staves with a 'Tempo di Galop' tempo.

Grade 2. 30c.

JUMPING JACK GAVOTTE. W.C. POWELL.

Musical score for 'Jumping Jack Gavotte' by W.C. Powell, featuring piano and bass staves with a 'Gavotte' tempo.

Grade 2. 30c.



All these pieces are all Copyrighted and Published by

For Sale at all Music Stores, or direct from the Publishers at Half Price.

VICTOR KREMER CO., CHICAGO, ILL.