

YOU REMIND ME OF SOMEONE I WANT TO FORGET



INA CLAIRE

WORDS BY
LEW BROWN



MUSIC BY
ALBERT VON TILZER



THE YORK MUSIC CO.
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1367-9 BROADWAY, N.Y.

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You Remind Me Of Someone I Want To Forget.

Words by
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The first system of piano accompaniment is in 2/4 time, starting with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The second system includes a 'Vamp.' section with a *fz* dynamic, followed by a *mf* section and a *p* section.

VOICE.

The vocal line begins with the lyrics: 'Twas in the park, just af - ter dark he met her there by chance, She Said he, bright eyes I see you're wise, But put me to the test, I'm

The piano accompaniment for this section is marked *p* and features a simple, supportive bass line.

The vocal line continues with the lyrics: won him with a glance, He asked her if shed go with him diff- rent from the rest, I'll fur - nish up a home for you,

The piano accompaniment continues with a similar bass line, ending with a sharp sign (#) on the final chord.

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for a lit - tle walk and a qui - et talk. Told her that she
buy you dia - mond rings and lots of 'oth - er things Then she an - swered

was the on - ly girl he did a - dore, And he told her more,
smil - ing - ly, well that is nice of you, But what good will it do?

but she said "I've heard all that be - fore" "I
you're just like the oth - er chap I knew. And

like you, that is true, but real - ly you won't do.
I'm wise to your game All fel - lows are the same.

rall. *rall. e dim.*

CHORUS,

You re - mind me of some-one I want to for - get, my

p-f

on - ly re - gret is that we ev - er met, for your

smile and your style is ex - act - ly the same. I

know it's a shame to have loved me in vain, You re - mind me of

some-one who said he'd be true, And he talked

just like you, I'd sure-ly hate to

lose you, but by Gosh! I must re-fuse you, You re-mind me of

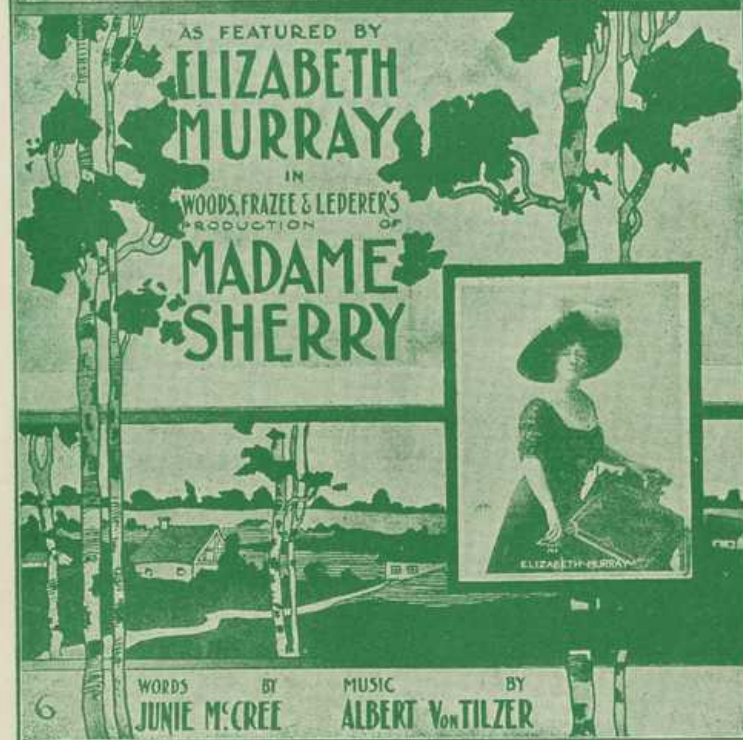
some-one I'm try-ing to for-get. You re-get.

THE POPULAR SONG HIT

OF WOODS, FRAZEE and LEDERER'S WONDERFUL SUCCESS "MADAME SHERRY"

PUT YOUR ARMS AROUND ME, HONEY
I NEVER KNEW ANY GIRL LIKE YOU

AS FEATURED BY
ELIZABETH MURRAY
IN
WOODS, FRAZEE & LEDERER'S
PRODUCTION OF
MADAME SHERRY



WORDS BY JUNIE McCREE MUSIC BY ALBERT VON TILZER

"Put Your Arms Around Me, Honey"

(I Never Knew Any Girl Like You.)

Words by
JUNIE McCREE.

Music by
ALBERT VON TILZER.

CHORUS.



Put your arms a-round me hon-ey, hold me tight,
Hud-dle up and cud-dle up with all your might,
Oh, babe, Won't you roll dem eyes, Eyes that

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MOONLIGHT GLIDE IS ONE OF THE BIGGEST POPULAR HITS EVER PUBLISHED

Oh, That Moonlight Glide.

Words by
JUNIE McCREE.

Music by
ALBERT VON TILZER.

Moderato.



Tick-ets, please, all a-board
Who dat man smil-in' Lize
ring dat steam boat bell, Come on Lize,
at you o-ver dere, If he don't
take a ride, dis am sump-in' swell,
stop it I'll, dis ar-range his hair.

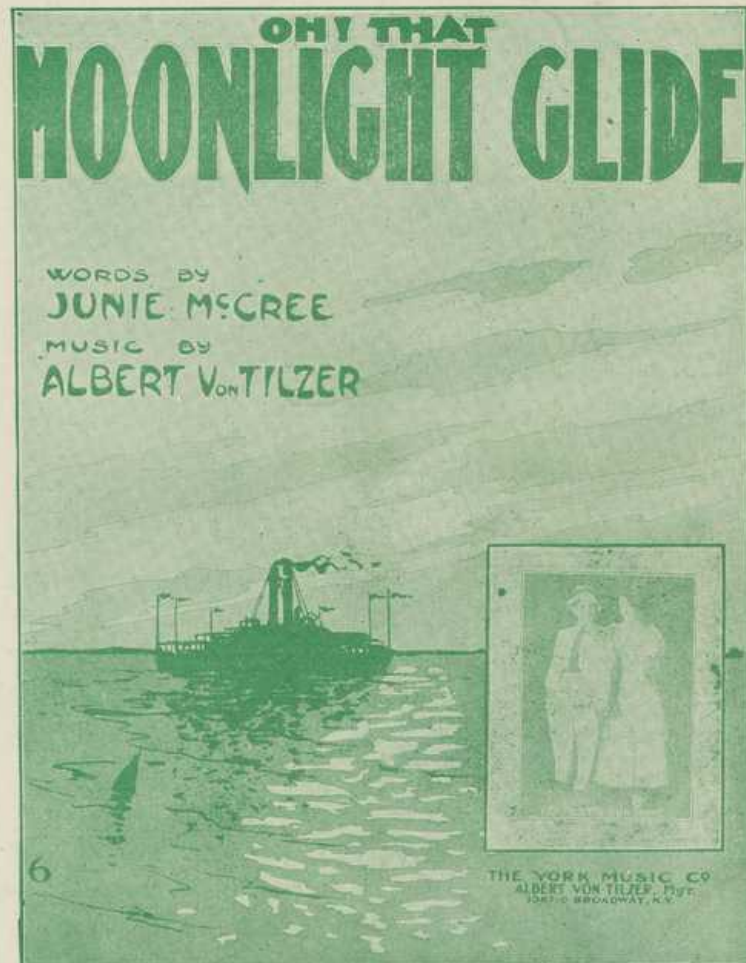
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OH! THAT MOONLIGHT GLIDE

WORDS BY JUNIE McCREE
MUSIC BY ALBERT VON TILZER



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