

# YOU CAN'T KEEP A GOOD MAN DOWN

By PERRY BRADFORD

WRITER OF "THAT LITTLE THING  
CALLED LOVE"

SOPHIE-TUCKER  
IS DOING IT

ALBERT  
ALEX  
SMITH

PACE & HANDY MUSIC CO. INC.

"HOME OF THE BLUES"

1547 BROADWAY (Gaiety Theatre Bldg.) NEW YORK



# You Can't Keep A Good Man Down

By PERRY BRADFORD  
 Writer of "That Thing Called Love"

Moderato

The piano introduction consists of three measures. The first measure is a whole rest in the treble clef. The second and third measures feature a piano accompaniment in the right hand with chords and moving lines, and a bass line in the left hand. The tempo is marked 'Moderato'.

Vamp

The vamp section consists of three measures. The first measure is a whole rest in the treble clef. The second and third measures feature a piano accompaniment in the right hand with chords and moving lines, and a bass line in the left hand. The tempo is marked 'Vamp' and the dynamics are marked 'p'.

Voice

The vocal line and piano accompaniment for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the right and left hands. The lyrics are: "It's an old ad - age, but it's true, to mis - treat a good man will He may be down, but nev - er out, I'll tell you right now he's a". The piano accompaniment is marked 'p'.

Copyright 1920 by PERRY BRADFORD MUSIC CO., INC.  
 1547 Broadway New York City

All Rights Reserved



nev - er do,                      It's been said,                      time and a - gain,  
 good old scout,                      He's al - ways                      John-ny on the spot,

he'll al - ways win in the end, — so girls take my ad -  
 what it takes to please, he's got, — so girls please bear in

vice, — You bet - ter treat him nice. —  
 mind — And al - ways treat him kind. —



## Chorus

You can't keep a good man down, No mat-ter how you try,

*p-f*

An-y time he gets in wrong, he'll

find a - way bye'n bye, No use tryin' to

treat him rough, 'Cause he aint use to that cave-man stuff,



Kiss him for break - fast, hug him for lunch,— for

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Kiss him for break - fast, hug him for lunch,— for".

din ner give him lots of lov - in', he's your hon - ey - bunch, 'cause

The second system continues the vocal line and piano accompaniment. The lyrics are: "din ner give him lots of lov - in', he's your hon - ey - bunch, 'cause".

you can't keep \_\_\_\_\_ a good man down \_\_\_\_\_

The third system shows the vocal line with a long note and a fermata, and the piano accompaniment. The lyrics are: "you can't keep \_\_\_\_\_ a good man down \_\_\_\_\_". A first ending bracket labeled "1" is placed above the final measure of the vocal line.

down \_\_\_\_\_

The fourth system shows the vocal line with a long note and a fermata, and the piano accompaniment. The lyrics are: "down \_\_\_\_\_". A second ending bracket labeled "2" is placed above the first measure of the vocal line, and a first ending bracket labeled "1" is placed above the final measure. An accent mark (^) is placed above the final measure of the vocal line.





**YOU WILL EVENTUALLY GET THESE SONGS  
SO WHY NOT NOW?**

**“ABYSSINIA”**

ORIENTAL SONG FOX - TROT

With a clever novelty lyric, wonderful melody, that's soothing to the ear; A song you can't forget after hearing it.

**“U - NEED - SOME - LOVIN”**

A BLUES ONE-STEP; WITH A FUNNY LYRIC ABOUT YOUR FAMILY DOCTOR.

You can't resist singing and dancing to this tune; it's full of ginger and pep.

**“POSSUM TROT”**

THAT NEW DANCE THAT NEW YORK CITY IS GOING WILD ABOUT.

These Numbers are obtainable on All First Class Music Rolls and Phonograph Records.

Sold Wherever Music is Sold or Send 35 Cents in Stamps to the Publisher:

**PERRY BRADFORD MUSIC PUB. CO.**

1547 BROADWAY, NEW YORK CITY