

K39  
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**YOU ARE LOVE**

FLORENZ ZIEGFELD

PRESENTS

# SHOW BOAT

ADAPTED FROM EDNA FERBER'S NOVEL OF THE SAME NAME

BOOK & LYRICS BY

**OSCAR HAMMERSTEIN 2nd**

MUSIC BY

**JEROME KERN**

ENSEMBLES & DANCES BY

**SAMMY LEE**

SETTINGS BY

**JOSEPH URBAN**



Make Believe  
Can't Help Lovin' Dat  
Man  
Ol' Man River  
Why Do I Love You?  
Bill  
You Are Love  
SELECTION

T. B. HARMS  
COMPANY  
NEW YORK

# You Are Love

(Magnolia and Ravenal)

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
JEROME KERN

Allegretto

Piano

*mf*

*poco rall. e dim.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The piece concludes with a 'poco rall. e dim.' (slightly slower and decrescendo) marking.

*p* <sup>E<sup>b</sup></sup> HE

Once a wan-d'ring ne'er-do - well, Just a va-grant rov-ing fel-low, I

*a tempo.*

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains two flats. The tempo is marked 'a tempo.' and the dynamics are 'p' (piano). The lyrics are: 'Once a wan-d'ring ne'er-do - well, Just a va-grant rov-ing fel-low, I'.

Fmi7 Bb7 E<sup>b</sup>

went my way. Life was just a joke to

The second line of the song continues the vocal melody and piano accompaniment. The key signature is two flats. The lyrics are: 'went my way. Life was just a joke to'. Chord symbols Fmi7, Bb7, and E<sup>b</sup> are indicated above the piano part.

Gmi Cmi7

tell, Like a lone-ly Pun - chi - nel - lo My role

The third line of the song continues the vocal melody and piano accompaniment. The key signature is two flats. The lyrics are: 'tell, Like a lone-ly Pun - chi - nel - lo My role'. Chord symbols Gmi and Cmi7 are indicated above the piano part.



F7 Bb Abmi Cb

was gay. But I knew the joke was aim-less,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'was' and a dotted quarter note 'gay.' followed by a half note rest. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats (Bb and Eb).

Abmi6 E7 A4 F7

Time went on I liked the game less, for you see,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'Time', a quarter note 'went', a quarter note 'on', a quarter note 'I', a quarter note 'liked', a quarter note 'the', a quarter note 'game', a quarter note 'less,', a quarter note 'for', a quarter note 'you', and a quarter note 'see,'. The piano accompaniment continues with chords and moving lines. The key signature remains two flats.

E4 C#mi F#mi

Some-where lurked a spark di-vine and I kept won-d'ring

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'Some-', a quarter note 'where', a quarter note 'lurked', a quarter note 'a', a quarter note 'spark', a quarter note 'di-', a quarter note 'vine', a quarter note 'and', a quarter note 'I', a quarter note 'kept', a quarter note 'won-', and a quarter note 'd'ring'. The piano accompaniment continues with chords and moving lines. The key signature changes to one flat (Eb).

E4 B47 E4

wheth-er mine would come to me.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'wheth-', a quarter note 'er', a quarter note 'mine', a quarter note 'would', a quarter note 'come', a quarter note 'to', and a quarter note 'me.'. The piano accompaniment continues with chords and moving lines. The key signature remains one flat.

*E $\flat$*   
Poco agitato

Then — my for - tune turned and I found you;

*mp*

*D $\sharp$*  *Cdim*

Here — you are with my arms a - round you.

*E $\flat$*  *B $\flat$ 7*

You — will nev - er know what you've meant — to me.

*E $\flat$*  *B $\flat$ 7*  
SHE

You're — the prize that heav - en has sent — to me.

*E<sub>b</sub>* HE *Fmi7* *Bb7*

Here's — a bright and beau-ti-ful world — all new Wrapped

*E<sub>b</sub>*  
Tempo di Valse

up — in you.

*E<sub>b</sub>*  
Burthen

You — are love, here in my arms

*Bb7*

Where you be - long, And here you will stay. I'll not let you a -

*a piacere*

way; I want day af - ter day with you.

*Eb* *Bb7* *Fmi7* *Bb7* *Eb*

*3*

You are spring, Bud of ro -

*Ebdim*

*Tranquillo*

mance un - fur'l'd, You taught me to

*Bb7* *Eb9* *C* *Ab* *Fmi*

see One truth for - ev - er true.

*Eb* *Cmi* *Fmi7* *Bb+* *Eb*

Cmi Gmi

You are love,

*mf*

Ab7 Eb9 Ab Fmi

Won-der of all the world. Where you go with

1 Eb Cmi Fmi7 Bb7 Eb

me Heav-en will al-ways bel-

2 Eb Cmi Fmi7 Eb

me Heav-en will al-ways bel-

# Ol' Man River

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

(Joe and Male Chorus)

Music by  
JEROME KERN

Very slow

Burthen *p* *con sentimento*



Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but

dont' say noth - in', He just keeps roll - in' He keeps on roll - in' a -

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