

OPERATIC EDITION

# Under the Ukulele Tree

Song  
with  
Ukulele Arrangement



Lyric by  
Mort Dixon  
Music by  
Ray Henderson

JEROME H. REMICK & CO.  
NEW YORK DETROIT  
MADE IN U.S.A.

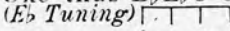
STAMPED



# UNDER THE UKULELE TREE

## SONG

Ukulele in D

Tune Uke thus B $\flat$ E $\flat$ G C  
(E $\flat$  Tuning) 

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

Lyric by  
MCRT DIXON

Music by  
RAY HENDERSON

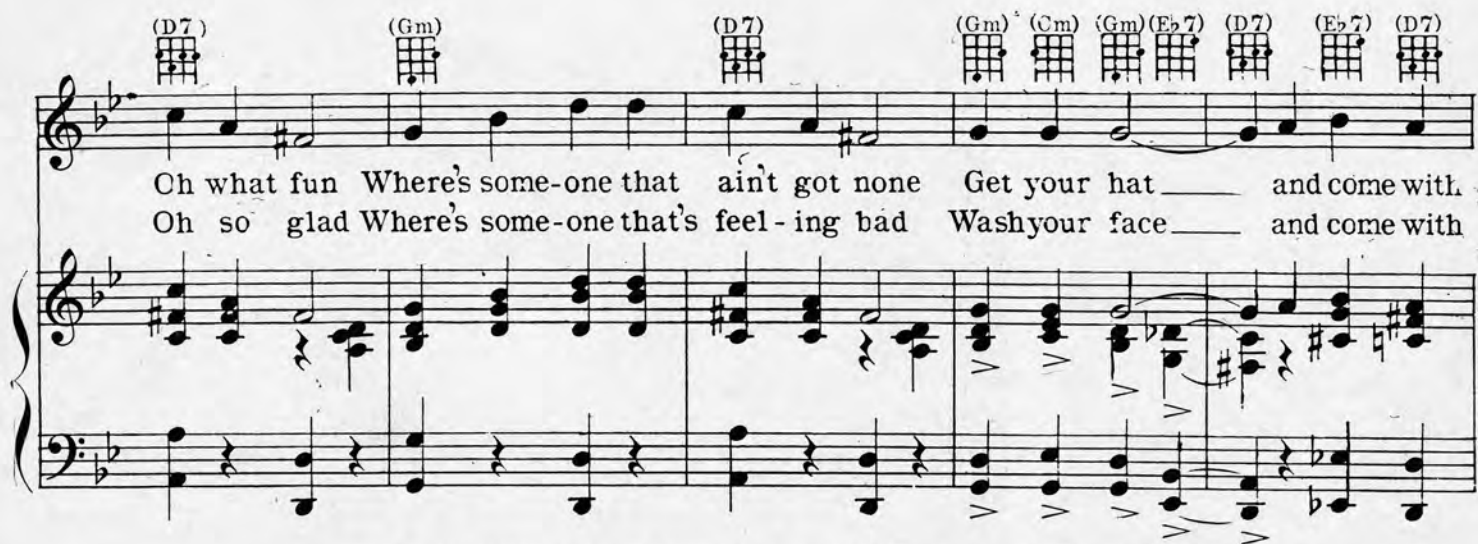
Moderato

VOICE

PIANO




I got fun  
I'm so glad



Ch what fun Where's some-one that aint got none Get your hat \_\_\_\_\_ and come with  
Oh so glad Where's some-one that's feel-ing bad Wash your face \_\_\_\_\_ and come with

Copyright MCMXXVI by JEROME H. REMICK & CO., New York & Detroit  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U.S.A.

**ALL RIGHTS RESERVED**  
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

(Gm) (Cm) (Gm) (Cm) (F) (C7) (F)

me \_\_\_\_\_ I got love Oh what love What place am I  
 me \_\_\_\_\_ I got news Oh what news Where's some - one that's

(C7) (F) (Bb) (F) (Db7) (F) (C7) (F) (Bb) (F) (C7)

think-ing of Get your hat \_\_\_\_\_ and come with me \_\_\_\_\_ Oh nev-er  
 got the blues Wash your face \_\_\_\_\_ and come with me \_\_\_\_\_ Oh nev-er

(D7+5) (F7) (D7+5) (F7)

mind your hat \_\_\_\_\_ Come on a - long and see  
 mind your face \_\_\_\_\_ Be - cause Oh gosh Oh gee

# CHORUS

(Bb) (Cm) (F7) (Bb) (Cm) (F7) (C7)

Who kin snook-ey ook - ey - oo Who kin you kin I kin too Un - der the  
 Who kin build a house for two Who kin you kin I kin too Un - der the

*p-f*

(F7) (G#-7) (F7) (Bb) (Cm) (F7)

U - ku - le - le tree \_\_\_\_\_ Who kin hok-ey pok - ey - poo  
 U - ku - le - le tree \_\_\_\_\_ Who kin live on bread and stew

(Bb) (Cm) (F7) (C7) (F7) (G#-7) (F7)

Who kin you kin I kin too Un - der the U - ku - le - le  
 Who kin you kin, I can too Un - der the U - ku - le - le

(Eb) (F7) (Bb7) (Eb) (Eb7)

tree \_\_\_\_\_ And then we'll Make a lit-tle mu-sic make a lit-tle danc-ing  
 tree \_\_\_\_\_ And then we'll Buy a lit-tle ta-ble buy a lit-tle so - fa



(Bb) (D7) (Gm) (C7)

hand in hand      Make a lit-tle kiss-in'      make a lit-tle hug-gin'  
 chairs and      such      Make a lit-tle pay-ment      make a lit-tle pay-ment

(F) (C7) (F7) (Bb) (Cm) (F7)

ain't but      love not      grand much      Who kin wick - ey      wack - ey woo  
 Who'll have ba - bies      big and grand

(Bb) (Cm) (F7) (C7) (F7) (G#7) (F7)

who kin - you kin      I kin too      Un - der the      U - ku - le - le  
 Yes and so is      your old man      Un - der the      U - ku - le - le

1. (Bb) (C7) (F7) 2. (Bb)

tree      tree

"TO LUCILE"  
LET'S WANDER AWAY  
SONG

Ukulele in D  
Tune Uke thus G C E A  
(C Tuning)

when played with Piano, (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

By EARL BURNETT,  
HARRY OWENS &  
PAUL ASH

CHORUS

The musical score for the chorus is presented in four systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. Chord diagrams are provided above the vocal line for each measure. The lyrics are: "To some land out yonder Let's wan der a way We won't stop to pon der Just wan der a way In".

System 1: (C7) (F) To some land out yonder Let's

System 2: (C7) (Am) (C7) (B7) wan der a way We

System 3: (Cm) (B7) (Gm) (C7) won't stop to pon der Just

System 4: (C) (C7) (F) (F7) wan der a way In

Copyright MCMXXV by JEROME H. REMICK & CO., New York & Detroit  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley  
MADE IN U S A ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT International Copyright Secured