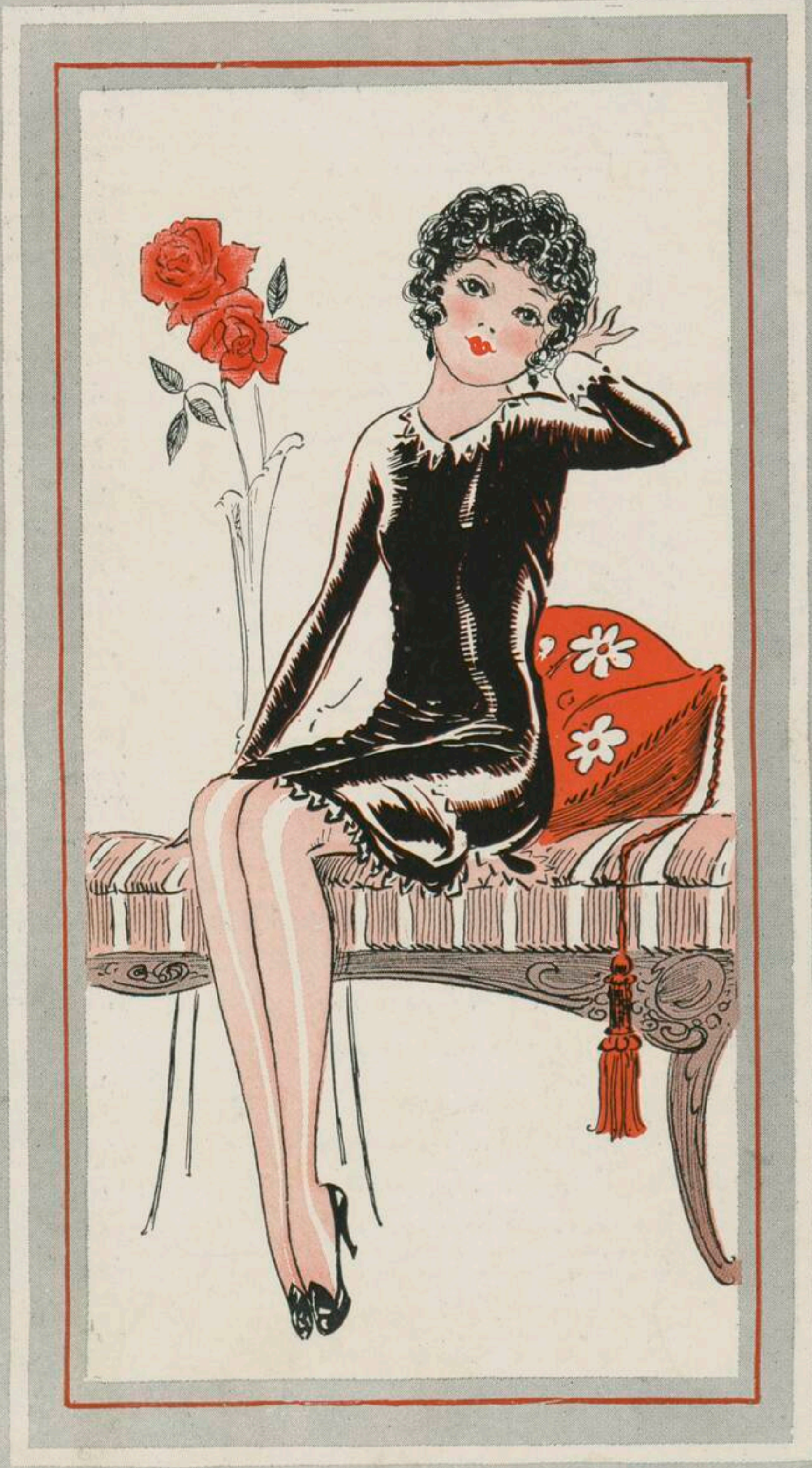


# That's My Weakness Now

With Ukulele Arr.

Words and Music  
by  
Bud Green  
and  
Sam H. Stept



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Barbelle

MADE IN U.S.A.

## EXTRA CHORUSES

### FEMALE VERSION

(1st Verse same as original)

#### 1st Female Chorus

He's got eyes of blue  
I never cared for eyes of blue  
But he's got eyes of blue  
AND THAT'S MY WEAKNESS NOW  
He's got curly hair  
I never cared for curly hair  
But he's got curly hair  
AND THAT'S MY WEAKNESS NOW  
Oh! my - - Oh! me - -  
Oh! I should be good - I would be good - but gee  
He likes to bill and coo  
I never liked to bill and coo  
But he likes to bill and coo  
AND THAT'S MY WEAKNESS NOW

#### 2nd Female Chorus

He likes automats  
I never ate in automats  
But he likes automats  
AND THAT'S MY WEAKNESS NOW  
He likes gall'ry seats  
I never sat in gall'ry seats  
But he likes gall'ry seats  
AND THAT'S MY WEAKNESS NOW  
Oh! gee - - poor me - -  
I can see right now just what the end'll be  
He likes walking home  
I don't remember walking home  
But he likes walking home  
AND THAT'S MY WEAKNESS NOW

#### 3rd Female Chorus

He likes vestibules  
I never stood for vestibules  
But he likes vestibules  
AND THAT'S MY WEAKNESS NOW  
He likes "kitchy-koo"  
I never liked to "kitchy-koo"  
But he likes "kitchy-koo"  
AND THAT'S MY WEAKNESS NOW  
Oh! gee - - poor me - -  
I can hear the clock a-striking one, two, three  
He likes long "good-nights"  
I never had a long "good-night"  
But he likes long "good-nights"  
AND THAT'S MY WEAKNESS NOW

#### 4th Female Chorus

He likes rainy days  
I never cared for rainy days  
But he likes rainy days  
AND THAT'S MY WEAKNESS NOW  
He likes morris chairs  
I never cared for morris chairs  
But he likes morris chairs  
AND THAT'S MY WEAKNESS NOW  
Let it rain - - Let it pour - -  
Oh! I know he knows just what it's raining for  
He likes indoor sports  
I never cared for indoor sports  
But he likes indoor sports  
AND THAT'S MY WEAKNESS NOW

#### 3rd Male Chorus

She likes taxi-cabs  
I never rode in taxi-cabs  
But she likes taxi-cabs  
AND THAT'S MY WEAKNESS NOW  
She likes caviar  
Who ever heard of caviar  
But she likes caviar  
AND THAT'S MY WEAKNESS NOW  
I spend - - and spend - -  
But I have a fear I'm getting near the end  
She likes orchids pink  
I never bought my orchids pink  
But she likes orchids pink  
AND THAT'S MY WEAKNESS NOW

#### 4th Male Chorus

She likes saxophones  
I never blew a saxophone  
But she likes saxophones  
AND THAT'S MY WEAKNESS NOW  
She likes racoon coats  
I never wore a racoon coat  
But she likes racoon coats  
AND THAT'S MY WEAKNESS NOW  
Rah Rah - - Boom Bah - -  
Oh! it isn't what you were, it's what you are  
She likes poetry  
I never stoop to poetry  
But she likes poetry  
AND THAT'S MY WEAKNESS NOW

#### 5th Female Chorus

He's got a Chevrolet  
I never liked a Chevrolet  
But he's got a Chevrolet  
AND THAT'S MY WEAKNESS NOW  
He drives a certain way  
I never liked that certain way  
But he drives a certain way  
AND THAT'S MY WEAKNESS NOW  
Oh! yes - - Oh! no - -  
Oh! we don't go here, - we don't go, there, but Oh!  
He likes to park and play  
I never liked to park and play  
But he likes to park and play  
AND THAT'S MY WEAKNESS NOW

#### 6th Female Chorus

He's got a "wha-ta-da"  
I never liked a "wha-ta-da"  
But he's got a "wha-ta-da"  
AND THAT'S MY WEAKNESS NOW  
He's got a "ha-cha-cha"  
I never liked a "ha-cha-cha"  
But he's got a "ha-cha-cha"  
AND THAT'S MY WEAKNESS NOW  
What's more - - What's more - -  
Oh! I know he knows what "ha-cha-cha" is for  
He likes to "ho-de-o-do"  
I never liked to "ho-de-o-do"  
But he likes to "ho-de-o-do"  
AND THAT'S MY WEAKNESS NOW

# That's My Weakness Now

Tune Uke  
A D F# B  
Put Capo on 1st Fret

Words & Music  
BUD GREEN and  
SAM H. STEPT

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The piano accompaniment for the first vocal line. It features a treble staff with a 'Voice' part and a grand staff for piano accompaniment. The piano part includes dynamic markings of *fz*, *mp*, and *p*. The lyrics 'Till ready' and 'Love, love, Love, love,' are written above the piano staff.

The piano accompaniment for the second vocal line. It includes guitar chord diagrams above the treble staff. The lyrics are: 'love, love, love, love, What did ya do to me? Gee! but I'm glad I fell The things I never missed, Just think of what I missed'.

The piano accompaniment for the third vocal line. It includes guitar chord diagrams above the treble staff. The lyrics are: 'Are things I can't re-sist. Love, love, love, love, Is-n't it plain to By ne-ver be-ing kissed Love, love, love, love, Could'n't re-sist your'.

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see? spell I just had a change of heart, Guess you know the rea - son now What can it be? Well, can't you tell?

**Chorus**

She's got eyes of blue, I nev-er cared for eyes of blue, But She talks ba-by talk, I nev-er cared for ba-by talk, But

she's got eyes of blue, And that's my weak-ness now She's got she talks ba-by talk, And that's my weak-ness now She likes

dim-pled cheeks, I nev-er cared for dim-pled cheeks, But she's got 'gage-ment rings, I nev-er liked en-gage-ment rings, But she likes

dim-pled cheeks, And that's my weak-ness now Oh! my \_\_\_\_\_ Oh!  
 'gage-ment rings, And that's my weak-ness now Oh! yes \_\_\_\_\_ Oh!

me \_\_\_\_\_ Oh! I should be good, I would be good, but gee \_\_\_\_\_  
 yes \_\_\_\_\_ And we're head - in' for the par-son's door I guess \_\_\_\_\_

She likes to bill and coo, I nev-er liked to bill and coo, But  
 She likes a fam-i - ly, I nev-er liked a fam - i - ly, But

she likes to bill and coo, And that's my weak-ness now. now. —  
 she likes a fam-i - ly, And that's my weak-ness now. now. —

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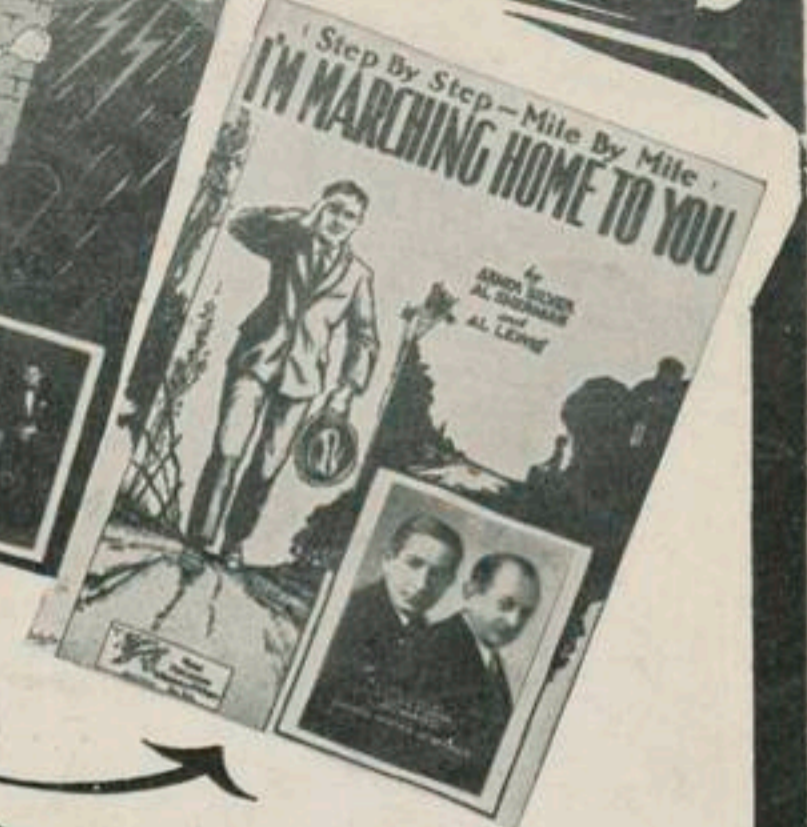
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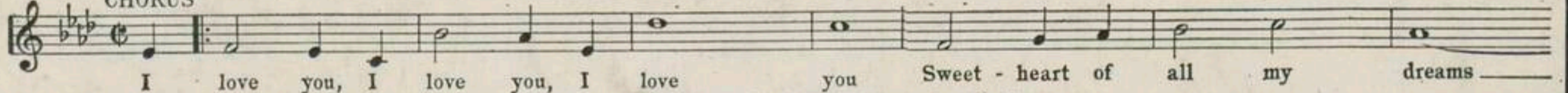


on all  
**Records and Rolls**

**I LOVE YOU — I LOVE YOU — I LOVE YOU —  
SWEETHEART OF ALL MY DREAMS**

*THE Ballad Hit of the Year!*

CHORUS



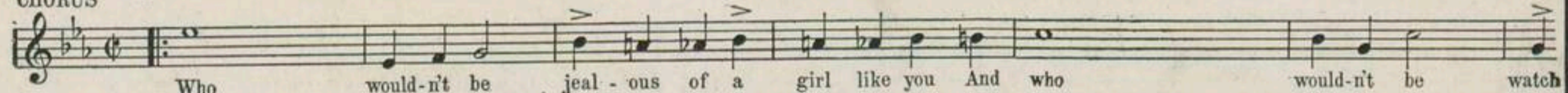
I love you, I love you, I love you Sweet-heart of all my dreams

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**WHO WOULDN'T BE JEALOUS OF YOU ?**

*The big Dance success — A wonderful Song!*

CHORUS



Who would-n't be jeal-ous of a girl like you And who would-n't be watch

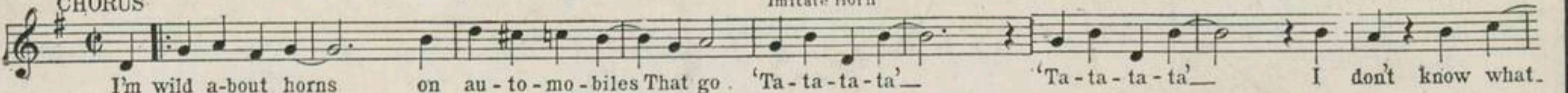
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**I'M WILD ABOUT HORNS ON AUTOMOBILES  
THAT GO 'TA-TA-TA-TA'**

*A really different novelty Song!*

CHORUS

Imitate Horn



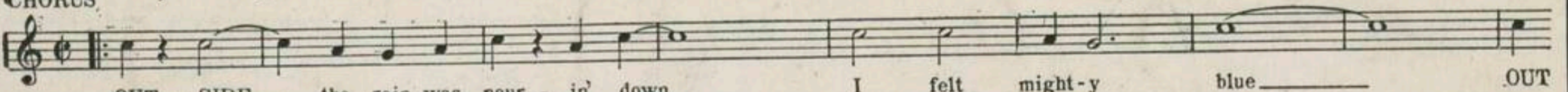
I'm wild a-bout horns on au-to-mo-biles That go 'Ta-ta-ta-ta' 'Ta-ta-ta-ta' I don't know what.

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**OUTSIDE**

*A comedy Song hit full of Laughs, Laughs, Laughs!*

CHORUS



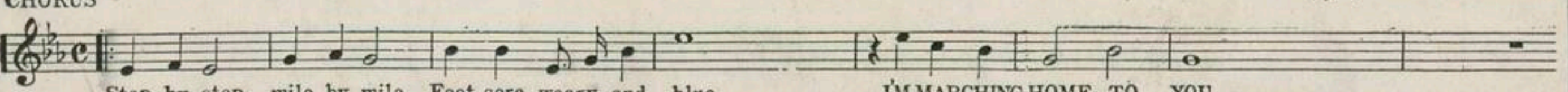
OUT - SIDE — the rain was pour - in' down I felt might-y blue — OUT

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**STEP BY STEP — MILE BY MILE  
I'M MARCHING HOME TO YOU**

*Howard Brothers' big Hit in George White's Scandals*

CHORUS

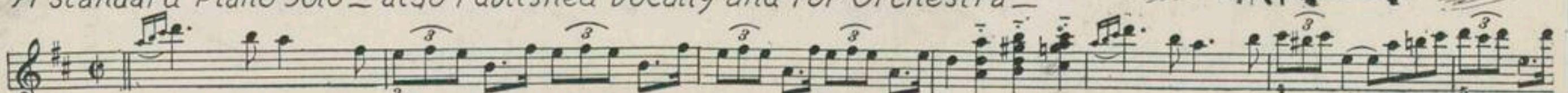


Step by step, mile by mile Foot-sore, weary and blue I'M MARCHING HOME TO YOU

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