



# MIZPAH

WORDS AND MUSIC

BY

LUCY WILLIAMS TINLEY

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CHICAGO AND LINCOLN

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*"The Lord watch between me and thee while we are absent one from another."*

Words and Music by  
LUCY WILLIAMS TINLEY.

Arranged by F. W. KERNS.

The piano introduction consists of two staves in 3/4 time, with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment.

The first system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "The stars look down in France to-night, On one to us most". The piano accompaniment continues with chords and a bass line.

The stars look down in France to-night, On one to us most  
The world is far, the world is wide, But this we know is

The second system includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "dear, And though the broad sea sweeps between, We true, It is not far or wide enough To". The piano accompaniment continues with chords and a bass line.

dear, And though the broad sea sweeps between, We  
true, It is not far or wide enough To

know his thoughts are here. O dear - est one, O  
 keep our love from you. O dear - est one, O

dear - est one! We pray to God a - bove, To  
 dear - est one! At last your du - ty done, May

watch o'er you in ten - der - ness, And keep you in His love.  
 heav'n - ly an - gels guard you well, And bring you safe - ly home.