

THE TOUCH OF YOUR LIPS

Words and Music by
RAY NOBLE

Slowly and expressively
♩ = 45

C **C⁷** **F** **Fm** **C⁶/G** **D⁹(#11)**

mp *cresc.* *f*

G⁷sus **G⁷#5** **C/G** **G⁷** **C/G**

When trou - bles get me, cares be - set me and won't let me

mp

Fm(add⁷) **Fm⁶** **C/E** **E^b9(#11)** **Dm⁷** **G⁷** **Cmaj⁷/G** **C⁶/G**

go, I turn to you _____ for con - so - la - tion.

The musical score is written for piano and voice. It consists of three systems. The first system is an instrumental introduction in C major, 4/4 time, with a tempo of 45 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note C4, followed by a triplet of eighth notes (D4, E4, F4), then a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole note C3, followed by a quarter note D3, a quarter note E3, and a quarter note F3. The second system contains the first line of lyrics: 'When troubles get me, cares be-set me and won't let me'. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a whole note C3, followed by a quarter note D3, a quarter note E3, and a quarter note F3. The third system contains the second line of lyrics: 'go, I turn to you _____ for con- so- la- tion.' The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a whole note C3, followed by a quarter note D3, a quarter note E3, and a quarter note F3. Chord diagrams are provided for each measure, and dynamic markings (mp, cresc., f) are used throughout.

A \flat 13 4fr D \flat 9(#11) D \flat 9 C G7/C C

There I find new peace of mind; to leave be - hind my

E+ E7 Am Am7 D9 4fr C/D D7 G6 Gdim7

woe I turn to you as I shall al - ways

Dm7/G G9 N.C. C C6 7fr G7#5 C6 7fr

do. The touch of your lips up - on my brow;

G9#5 3fr C C6 7fr Em Gm6

Your lips that are cool and sweet;

A7⁵(⁹) A7(⁹) A7⁵ A7 Dm7⁵

G7

Such ten - der - ness lies in their

C/E Am Am/G F#m7⁵ E/B

soft ca - ress, My heart for

B⁹ E G7 F/G Fm/G

-gets to beat. The

C C6 G7⁵ C6

touch of your hands up - on my head,

G9#5

C

C6

Em

The love in your eyes a -

Gm6

A7#5(9)

A7(9)

A7#5

A7

Dm7#5

-shine; And now at last

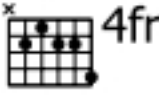

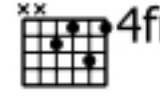
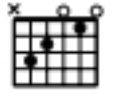
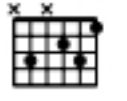
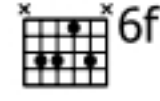
cresc.

C/G


Am

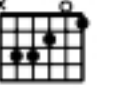
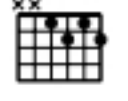
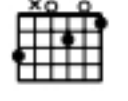
the mo - ment di - vine, The

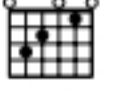
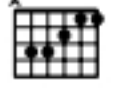
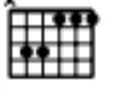
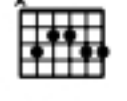
mf

D13  4fr
 Dm7 \flat 5 
 G7(9)  4fr
 1. C 
 F \flat /C 
 Fm \flat /C  6fr

touch of your lips _____ on mine _____



C/G 
 F \sharp dim7/G 
 G \flat 
 N.C.

2. C 
 F/C 
 Fm/C 
 C \flat 

— The mine _____

