

THE +
RED
CROSS
+ GIRL

Words by
H. A. Langslow

Music by
Alfred Valentine

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INTRO.

Tempo di Marcia

ff

The introduction is a piano piece in 2/4 time, marked 'Tempo di Marcia' and 'ff'. It features a melody in the right hand and a bass line in the left hand, both in a key of two flats (B-flat major or D-flat minor).

VAMP

p

The vamp section is a piano accompaniment in 6/8 time, marked 'p'. It consists of a repeating rhythmic pattern in the right hand and a steady bass line in the left hand.

I've a girl in dear old Scot-land said, Mac
Now you all must take your hats off to dear

Greg - or to his mates, — And she's a bon - ny dai - sy you can
Flor - ence Night - in - gale, — The an - gel of the old Cri - me - an

The vocal line is in 6/8 time, with lyrics written below the notes. The piano accompaniment continues with the same vamp pattern as in the previous section.

bet, _____ There's a girl in gay Par - ee, then said a
war, _____ She was found-er of the Red Cross and the

French-ie of the Guards, - And she's my one, my own Pe-tite Gri -
first one of them all, — To ven - ture where the flames of bat - tle

sette. _____ Sure you're leav - in' out old Ire - land, and a
soar. _____ Then there's dear old Cla - ra Bar - ton of the

sweet Col-leen from Cork, Said a Fus - i - lier from Er - in's Em-'rald
Yan - kee Doo - dle Do, Who as nurse was 'mong the brav - est of the

Isle, ——— But a Cock-ney then spoke up and said, fill your lov - ing
brave, ——— And the Eng-lish nurse Miss Bell, who was bur - ied where she

cup, Here's the one that I am lov - ing all the while. ———
fell, At Le - Mans with those she gave her life to save. ———

CHORUS

Now you have talked a - bout your sweet - hearts, But there's a girl who

in this war, ——— You'll al-ways find a - mid the

shot and shell, And where the can - non roar. — She is an

an - gel to the wound - ed, — And where the bat - tle flags un -

furl, — She risks her life for you up - on the field, It's the

Red Cross Girl. — Now you have Girl. —