

# PICCOLO PETE

Words and Music by  
PHIL BAXTER

Moderately

Piano introduction in B-flat major, 3/4 time. The piece begins with a dynamic marking of *f* (forte). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords. The bass line consists of a steady eighth-note accompaniment.

Piano accompaniment for the first vocal line. The right hand features a complex chordal texture with many accidentals, while the left hand provides a simple eighth-note bass line.

Chord diagrams for the first vocal line:

- E<sub>b</sub>**: 3<sup>rd</sup> fret, 1-2-3-4-5-6
- C7**: 1<sup>st</sup> fret, 1-2-3-4-5-6-7
- F7**: 1<sup>st</sup> fret, 1-2-3-4-5-6-7
- B<sub>b</sub>7**: 3<sup>rd</sup> fret, 1-2-3-4-5-6-7
- E<sub>b</sub>**: 3<sup>rd</sup> fret, 1-2-3-4-5-6
- B<sub>b</sub>7**: 3<sup>rd</sup> fret, 1-2-3-4-5-6-7
- B7**: 2<sup>nd</sup> fret, 1-2-3-4-5-6-7
- B<sub>b</sub>7**: 3<sup>rd</sup> fret, 1-2-3-4-5-6-7

Come on you peo - ple gath - er 'round and lis - ten to the sto - ry of Pic - co - lo

Piano accompaniment for the second vocal line. The right hand continues with complex chords, and the left hand has a steady eighth-note bass line. A dynamic marking of *p* (piano) is present.

Chord diagrams for the second vocal line:

- E<sub>b</sub>**: 3<sup>rd</sup> fret, 1-2-3-4-5-6
- B<sub>b</sub>7+5**: 3<sup>rd</sup> fret, 1-2-3-4-5-6-7
- E<sub>b</sub>**: 3<sup>rd</sup> fret, 1-2-3-4-5-6
- C7**: 1<sup>st</sup> fret, 1-2-3-4-5-6-7
- F7**: 1<sup>st</sup> fret, 1-2-3-4-5-6-7
- B<sub>b</sub>7**: 3<sup>rd</sup> fret, 1-2-3-4-5-6-7

Pete. He plays a pic - co - lo so pret - ty that the peo - ple

Piano accompaniment for the final vocal line. The right hand features complex chords and some melodic lines, while the left hand has a steady eighth-note bass line.

E<sub>b</sub> B<sub>b</sub>7 B7 B<sub>b</sub>7 E<sub>b</sub> A<sub>b</sub>7 E<sub>b</sub> Fm

fol - low him out in the street. \_\_\_\_\_ He learned his mu - sic from the

D<sub>b</sub>7 Fm C7 Fm D<sub>b</sub>7 Fm

birds and bees Mid the flow - ers and trees \_\_\_\_\_ That's

E<sub>b</sub> E<sub>b</sub> E<sub>b</sub> + C<sub>m</sub> E<sub>b</sub> F7 B7-5 B<sub>b</sub>7 B<sub>b</sub>7+5

why he knows so ma - ny mel - o - dies, Mel - o - dies \_\_\_\_\_ that will please \_\_\_\_\_

E<sub>b</sub> B<sub>b</sub>7+5 E<sub>b</sub> B<sub>b</sub>7+5 E<sub>b</sub>

Did you ev - er hear Pete go "Tweet, tweet, tweet," on his pic - co - lo?

B7



Gm



F#m



Fm



F#m



Gm



F#m



Fm



F#m



No? Well, you've missed a lot for he cert'n - ly has got a

Eb



F7



Bb7



Eb



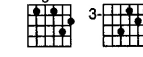
Bb7+5



Eb



Bb7+5 Eb



Bb7+5



style that's hot-ter than hot (*Sure 'nough*) Did you ev - er hear Pete go "Tweet, tweet, tweet," on his

Eb



B7



Gm



F#m



Fm



F#m



Gm



F#m



Fm



pic - co-lo? No? Well, you've missed a treat for his mel - o - dies sweet are the

Eb



F7



Bb7



Eb



Eb7



Ab



kind that could - n't be beat He can pick a high note

8va-



E<sub>b</sub>



A<sub>b</sub>



Musical staff with treble clef and key signature of two flats.

He can pick a low note,

He can pick a blue note, *8va*-----

Piano accompaniment for the first system, including grand staff and bass clef.

E<sub>b</sub>



C7



F<sup>#</sup>dim



B<sub>b</sub>7



E<sub>b</sub>



B<sub>b</sub>7+5



Musical staff with treble clef and key signature of two flats.

He can pick a note that's a brand new note. Did you ever hear Pete go

Piano accompaniment for the second system, including grand staff and bass clef.

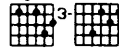
*8va* -

*8va* -

E<sub>b</sub>



B<sub>b</sub>7+5 E<sub>b</sub>



B7



Gm



F<sup>#</sup>m



Fm



F<sup>#</sup>m



Musical staff with treble clef and key signature of two flats.

"Tweet, tweet, tweet," on his pic-co-lo? No? Well, I'll put you wise, He's a

Piano accompaniment for the third system, including grand staff and bass clef.

Gm



F<sup>#</sup>m



Fm



E<sub>b</sub>



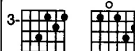
F7



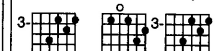
B<sub>b</sub>7



1 E<sub>b</sub> B<sub>b</sub>7+5



2 E<sub>b</sub> B<sub>b</sub>7+5 E<sub>b</sub>



Musical staff with treble clef and key signature of two flats.

bird in dis-guise A bird called Pic-co-lo Pete Did you Pete

Piano accompaniment for the fourth system, including grand staff and bass clef.