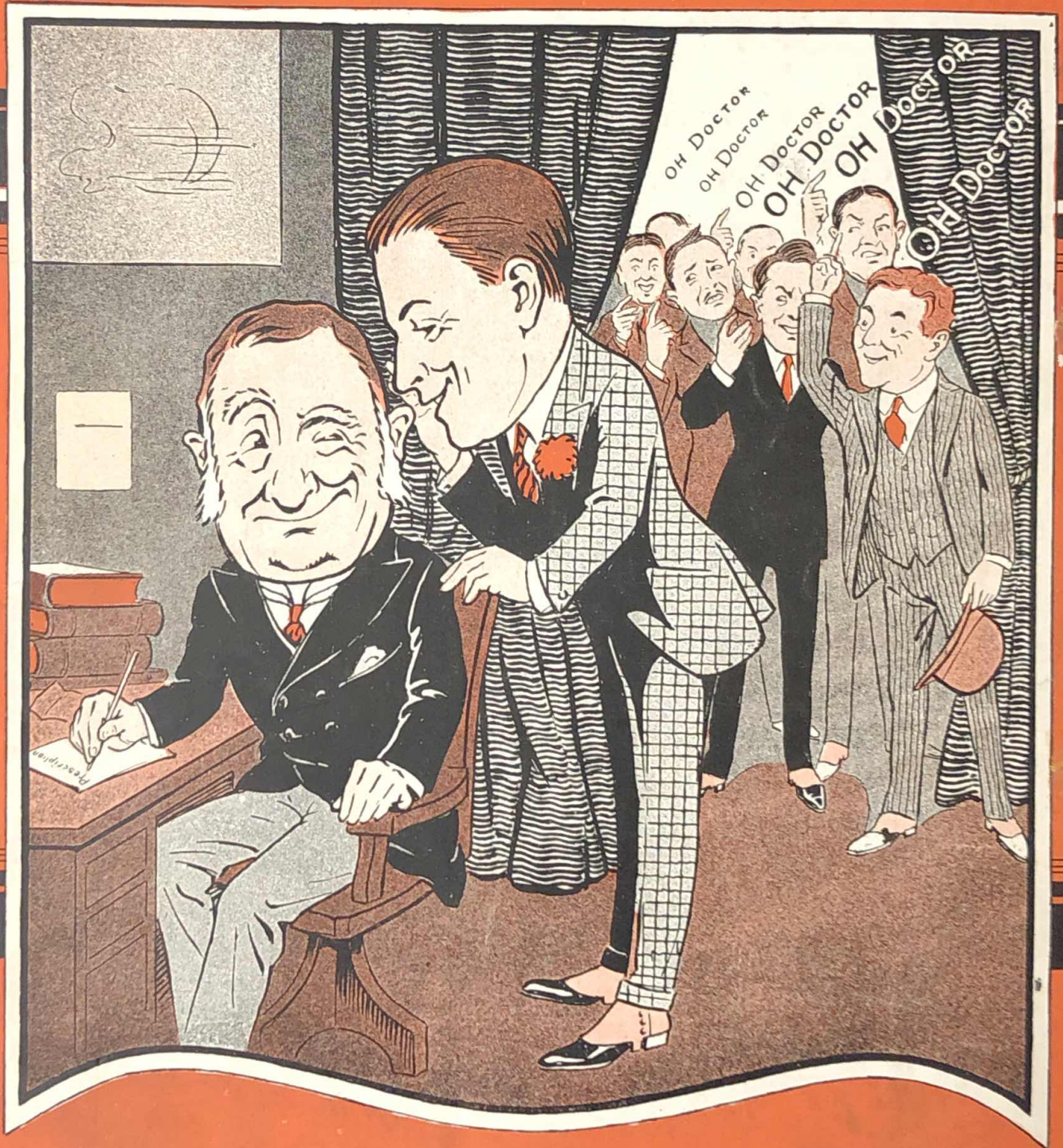


Oh Doctor



R.S.

By
BILLY JOYCE
AND
RUBEY COWAN

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OH! DOCTOR

By RUBEY COWAN
and BILLY JOYCE

Marcia moderato

Piano

The piano introduction consists of two staves of music in 2/4 time, marked 'Marcia moderato'. The key signature has one sharp (F#). The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with some chords and grace notes.

Voice

Vamp

Most ev-'ry-bod - y you meet now a days — Seems to be feel -
When Con-gress told — us that li - quor must go — Things looked quite bad

The first system of the vocal part begins with a 'Vamp' section. The piano accompaniment consists of two staves of music. The vocal line is on a single staff with lyrics underneath. The piano part features a steady accompaniment with some syncopation.

ing so blue — They say it is an im - po - si - tion To en - force this
— for a while — We nev - er thought they'd pass new by laws That would force on

The second system continues the vocal and piano parts. The piano accompaniment remains consistent with the previous system, providing a harmonic and rhythmic foundation for the vocal melody.

pro - hi - bi - tion And I think so too — But Con-gress has giv - en
us these dry laws But now we can smile For I have a way — en to

The third system continues the vocal and piano parts. The piano accompaniment features some chordal textures and rhythmic patterns that support the vocal line.

Doc-tors the pow - er To hand out the Bran - dy and Rye — And now in their of -
fool each pol - it - ion Who said ev-'ry state must go dry — And now when I'm sad

The fourth system continues the vocal and piano parts. The piano accompaniment includes some melodic lines in the right hand that complement the vocal melody.

face at most an - y ho - ur You're bound to hear some - bod - y cry.
and I'm lack - ing am - bi - tion I go to my doc - tor and cry

The fifth system concludes the vocal and piano parts. The piano accompaniment features some more active melodic lines in the right hand, leading to the end of the piece.

Chorus

Oh! Doc-tor, Oh! Doc-tor, I'm feel-ing blue — Oh! Doc-tor, Oh! Doc-tor, it's up to you —

The drug stores on the cor-ners are filled with li-quer mourn-ers I told a drug clerk

my con-di-tion, He said, Go see your phy - si - cian! Oh! Doc-tor, Oh! Doc-tor, don't feel my pulse

That's not what I need for re - sults — Write the pre - scrip - tion and please make it say —

"Take with your meals," I eat ten times a day — Oh! Doc-tor, Oh! Doc-tor, help me pull thro' —

For I'll nev - er get well — 'till you do. do.