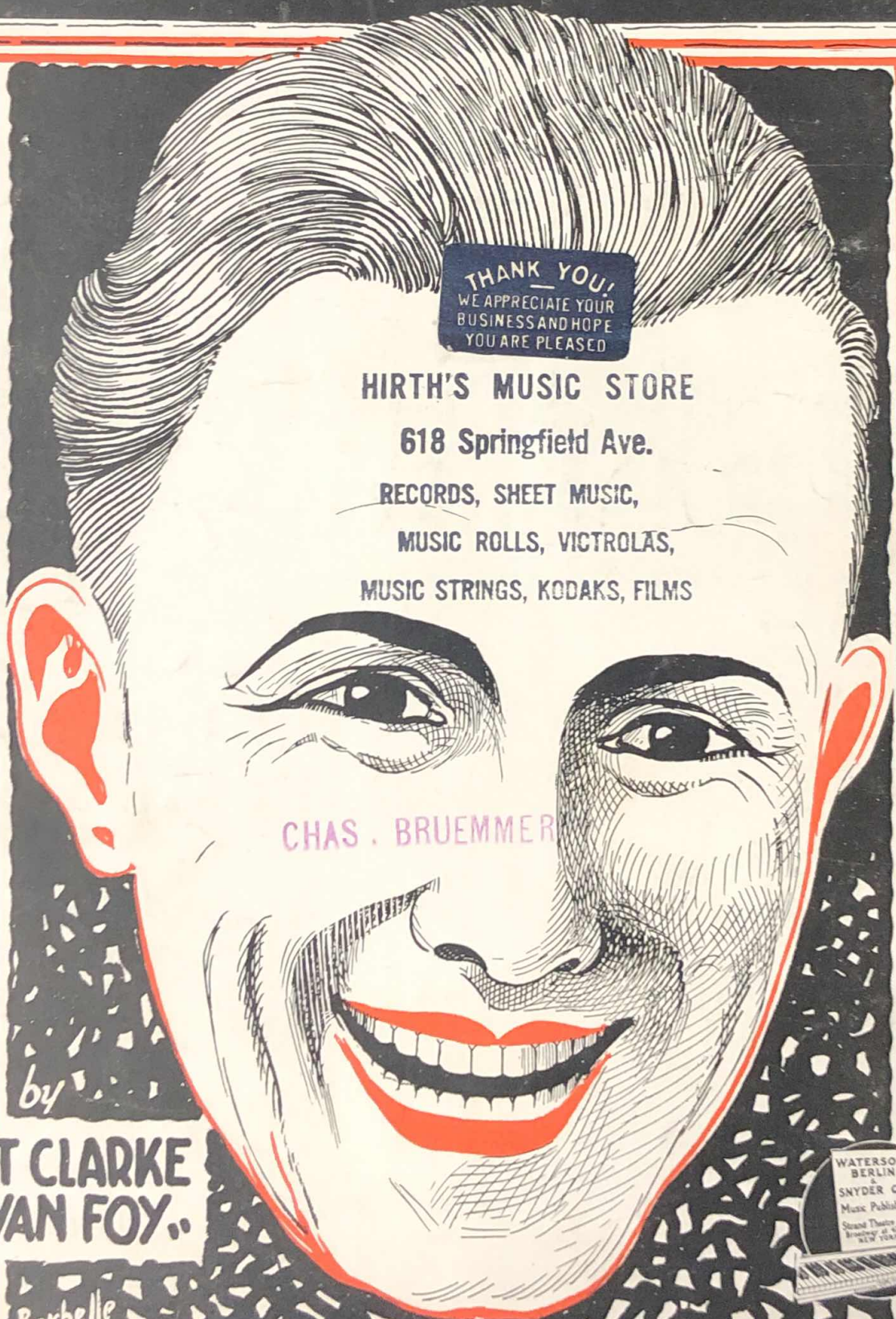


# HA! HA! HA!



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by

GRANT CLARKE  
and BRYAN FOY.

Barbelle





# HA! HA! HA!

By BRYAN FOY  
and GRANT CLARKE

*Allegro moderato*

Piano

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in both hands. The piece concludes with a fortissimo (*ff*) dynamic.

Voice

*Till ready*

*p*

A lot of peo-ple are al - ways frown-ing, I keep

The first system of the vocal line and piano accompaniment. The vocal line starts with a rest, then begins with the lyrics "A lot of peo-ple are al - ways frown-ing, I keep". The piano accompaniment is marked piano (*p*) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

clown-ing, mer - ri - ly. ——— I'm glad that I have a sense of

The second system of the vocal line and piano accompaniment. The vocal line continues with "clown-ing, mer - ri - ly. ——— I'm glad that I have a sense of". The piano accompaniment continues with the same rhythmic pattern, including some chromatic movement in the bass line.

hum - or, Gloom's a bloom - er, ver - i - ly. ——— I smile when they

The third system of the vocal line and piano accompaniment. The vocal line concludes with "hum - or, Gloom's a bloom - er, ver - i - ly. ——— I smile when they". The piano accompaniment provides a consistent harmonic and rhythmic support throughout.

sigh, I laugh when they cry, And here's the rea-son why: \_\_\_\_\_

## Chorus

Ev - 'ry-thing to me is just a ha! ha! ha! Ev - 'ry-thing I  
Talk of pro - hi - bi - tion and I ha! ha! ha! Claim the liq - uor's  
Young girls with an old man makes me ha! ha! ha! Chick - ens grab them

*p-f*

see just makes me ha! ha! ha! A lot of times I laugh un-til it's hard to get my  
miss-in' and I ha! ha! ha! It's true the name of Vol-stead is on ev - 'ry-bod - y's  
old e - nough to be their pa. The old guys seem to get a kick from wom-en, wine and

breath, When I sleep in a feath-er bed it tick-les me to death. Oth - er peo - ple  
lips, But Haig and Haig and Hen-nessey's on ev - 'ry - bod - y's hips. I look in my  
song, But up in some old lad - ie's home is just where they be - long. They don't know it

wor - ry but I ha! ha! ha! I get that way from both my pa and ma. —  
 cel - lar and I ha! ha! ha! Ev - en tho' they've closed up ev - 'ry bar. —  
 but they get the ha! ha! ha! And most of them should be back home with ma. —

— Yes - ter - day I lost my mon - ey bet - ting on a horse, Right on top of  
 — Some folks go to Cu - ba and the rea - son's ver - y plain, Oth - ers sneak to  
 — These old men who like young girls are ver - y dumb, in - deed, They should have the

that my wife is su - ing for di - vorce; But what the heck! the dif - frence it's a  
 Can - a - da and oth - ers hide in Spain; But I go to the drug store and I  
 sense to know that young girls like some speed; It's just a case of buy - ing books for

lot of ap - ple sauce; Ha! ha! ha! ha! ha! — ha! —  
 stag - ger home a - gain; Ha! ha! ha! ha! ha! — ha! —  
 oth - er men to read; Ha! ha! ha! ha! ha! — ha! —