

RECORDED BY GLEN CAMPBELL ON CAPITOL RECORDS

GENTLE ON MY MIND

BY JOHN HARTFORD



05054

GLASER PUBLICATIONS INC.

75¢

Recorded By GLEN CAMPBELL On Capitol Records
GENTLE ON MY MIND

By JOHN HARTFORD

Moderately Bright

mf

C Cmaj7 C6 Cmaj7 Dm

Detailed description: This block shows the piano introduction for the song. It consists of two staves of music in C major, 4/4 time. The melody is simple and rhythmic, with a dynamic marking of *mf*. Below the staves are five guitar chord diagrams: C, Cmaj7, C6, Cmaj7, and Dm.

It's know-ing that your door is al-ways o-pen and your path is free to walk,

mp

Dm7

Detailed description: This block contains the first line of the vocal melody and the piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves with a dynamic marking of *mp*. A Dm7 chord diagram is shown below the piano part.

That makes me tend to leave my sleep-ing bag rolled up and

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment provides harmonic support.

stashed be-hind your couch, And it's know-ing I'm not

G7 C G7 Cmaj7 C6 Cmaj7 C

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The vocal line has lyrics. The piano accompaniment continues. Below the piano part are seven guitar chord diagrams: G7, C, G7, Cmaj7, C6, Cmaj7, and C.

shack-led by for-got-ten words and bonds And the ink stains that have

Detailed description: This block contains the fourth line of the vocal melody and piano accompaniment. The vocal line has lyrics. The piano accompaniment concludes the phrase.

The musical score consists of three systems. The first system has guitar chords Cmaj7 and Dm. The second system has guitar chords Dm7, Dm6, Dm7, Dm, Dmaj7, Dm7, and G7. The third system has guitar chords C and C. The piano accompaniment is written in treble and bass clefs. The lyrics are: 'dried up - on some line, That keeps you in the back-roads by the ri-vers of my mem-'ry that keeps you ev - er Gen-tle On My Mind. It's Mind.'

2. It's not clinging to the rocks and ivy planted on their columns now that binds me
Or something that somebody said because they thought we fit together walkin'.
It's just knowing that the world will not be cursing or forgiving when I walk along
Some railroad track and find
That you're moving on the backroads by the rivers of my memory and for hours
You're just gentle on my mind.
3. Though the wheat fields and the clothes lines and junkyards and the highways
Come between us
And some other woman crying to her mother 'cause she turned and I was gone.
I still run in silence, tears of joy might stain my face and summer sun might
Burn me 'til I'm blind
But not to where I cannot see you walkin' on the backroads by the rivers flowing
Gentle on my mind.
4. I dip my cup of soup back from the gurglin' cracklin' caldron in some train yard
My beard a roughning coal pile and a dirty hat pulled low across my face.
Through cupped hands 'round a tin can I pretend I hold you to my breast and find
That you're waving from the backroads by the rivers of my memory ever smilin'
Ever gentle on my mind.