

F. D. R. JONES

35



MAX GORDON
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GEORGE S. KAUFMAN & MOSS HART
PRESENTS A NEW REVUE

SING OUT THE NEWS

MUSIC AND LYRICS BY
HAROLD J. ROME

CONCEIVED AND DIRECTED BY
CHARLES FRIEDMAN

SETTINGS BY **JO MIELZINER**
DANCE ENSEMBLES BY **DAVE GOULD**
COSTUMES DESIGNED BY **JOHN HAMBLETON**

ONE OF THESE FINE DAYS
ORDINARY GUY
F. D. R. JONES
HOW LONG CAN LOVE KEEP LAUGHING?
MY HEART IS UNEMPLOYED

CHAPPELL

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F. D. R. Jones

Words and Music by
HAROLD J. ROME

Allegretto

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The tempo is marked 'Allegretto' and the dynamics are 'mf'. The melody is in the right hand, and the accompaniment is in the left hand.

* G6 C6 D7 G6 C6 D7 sus.4

p brightly

I hear tell there's a strang-er in the Jones_ house -

Musical notation for the first vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include 'p' and 'mf'. The piano part features a steady accompaniment pattern.

G Emi. Bmi. Emi. Ami. D7 sus.4 D7

mf

hold, Yes - sir - ee, yes - sir - ee, that's what I'm_ told_

Musical notation for the second vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include 'mf'. The piano part continues with the accompaniment pattern.

G6 C6 D7 G6 C6 D7 sus.4

p

I hear tell there's a new ar - riv - al six_ days

Musical notation for the third vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include 'p'. The piano part continues with the accompaniment pattern.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C 873-6

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G^o *mf* Emi. Bmi. Emi. Ami. C#dim.7 Bmi. Bmi.

old, Yes-sir - ee, yes-sir - ee, worth his weight in gold, Come right in -

Bmi. with C# Bmi. G#dim.7 E7 Ami. Cmi.6

and meet the son, Christ - 'nings' done.

Bmi. D7 C D7 G *mf* Emi. Bmi. Emi.

Time to have some fun, Yes-sir - ee, yes-sir - ee, yes-sir -

Ami. D7 sus.4 D7 G Emi. G6 D7

ee, Yes-sir - ee, yes-sir - ee.

Refrain (gaily)      

Guitar tacet p-mf






It's a big — hol-i-day — ev-'ry-where, — For the Jones.



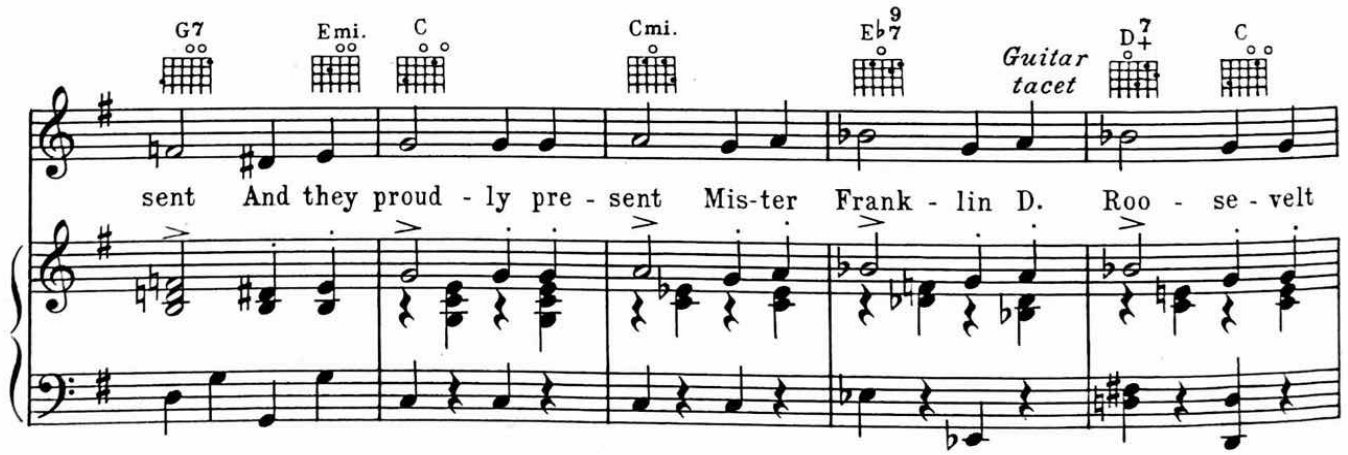
        

— fam-i-ly — has a brand-new heir; — He's the joy heav-en



     *Guitar tacet*  

sent And they proud - ly pre - sent Mis-ter Frank - lin D. Roo - se - velt



    *p* 

Jones. When he grows — up he nev - er will stray -



G G maj.7 G6 D7 G F# G6 G+ G 5

With a name like the one that he's got to-day.

mf *p*

G G7 Emi. G+ G7 Emi. C Cmi.

As he walks down the street, Folks will say "Pleased to meet," Mis-ter

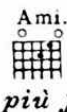
Eb7 9 D7 C G G B7 B7 Emi. Emi.

Frank - lin D. Roo - se - velt Jones. What a smile!

mf *mf*

G+ Emi. G6 G6 Emi. 6 Emi. 6 Emi.

And how he shows it! He'll keep hap - py -



cresc.

più f

all day long.

What a name!— I'll bet he

cresc.

più f



knows it.—

With that han - dle how can he —



p

go wrong!— And the folks — in the town — all a - gree —

p



He'll be fa - mous, as fa - mous as he — can be. —

mf

p

G G7 Emi. G+ G7 Emi. C Cmi.

How can he be a dud Or a stick in the mud When he's

E^b7⁹ Guitar *tacet* D⁷ C G G Emi. Emi. Bmi. Emi.

Frank - lin D. Roo - se - velt Jones. Yes - sir - ee, yes - sir - ee, yes - sir -

1. Ami. D7 sus.4 D7 G Emi. G6 E[#]dim.7

ee, Yes - sir - ee, yes - sir - ee.

D mf *Guitar tacet* 2. Ami. D7 sus.4 D7 G C6 G G G dim.e rit. sf

It's a big - ee.