

# AT THE BOTTOM OF THE DEEP BLUE SEA.

WORDS BY  
ARTHUR J. LAMB.

MUSIC BY  
H. W. PETRIE.

SONG .50¢  
SONG WITH CELLO OBLIGATO .75¢  
MANDOLIN & GUITAR .50¢  
2 MANDOLINS & GUITAR .60¢  
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# Happy Hours in Coontown.

CAKE-WALK TWO-STEP.

By CHAS. B. BROWN.

Musical score for 'Happy Hours in Coontown' in 2/4 time, featuring a cake-walk two-step. The score is written for piano and includes dynamic markings such as *mf* and *f*.

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## "NARCISSA." Intermezzo.

Musical score for 'Narcissa' in 3/4 time, marked 'Moderato'. Composed by WENZEL-FISHER. The score includes dynamic markings like *mf* and *f*.

## MAZURKA CAPRICE.

Simplified Edition.  
(Foreign Fingering.)

By H. SYLVESTER KROUSE

Musical score for 'Mazurka Caprice' in 3/4 time, featuring an introduction. The score includes dynamic markings such as *mf*, *cresc.*, *rit.*, and *a tempo*.

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# HAPPY HOURS IN COONTOWN

Kerry Mills, the famous composer of "Impecunious Davis," "Whistling Rufus," "At a Georgia Camp-meeting," etc., pronounces this one of the best marches he has ever heard; this in itself is sufficient to recommend it to all lovers of cake-walk marches.

## WAITING HERE FOR JULIA.

An instantaneous success. It was sung at the great Republican Rally at Madison Square Garden to 50,000 people who immediately "caught on" joining in the chorus with *vim*. Before going to press we received orders for 50,000 copies. All the Serio-Comics of the Country are singing it. This is one of the melodies you find it impossible to keep your feet still while hearing sung. Like all of F. A. Mills' own productions, it takes *wonderfully*.

## NARCISSA

An excerpt from a famous piano piece. "Narcissa" is one of America's best known compositions. Best suited for teaching purposes, and for one's own amusement.

## DANDY SANDY

And still the cake-walk marches continue to be the rage. Here is one that will not acknowledge a rival. Try the music that we have given you here and judge for yourselves.

## MAZURKA CAPRICE

This "Mazurka Caprice," can also be had in an edition for concert performers. Very showy. By the composer of "Here's to the Rose!"

## SHE RESTS BY THE SUWANEE RIVER

Is the name of the latest popular ballad of the day. This is the pretty song that you hear sung in vaudeville houses, and so charmingly illustrated with colored pictures. This ballad is undoubtedly one of the song successes of the period, and we safely predict a popularity for it that will be far and wide. Full of sentiment and telling a pathetic story of southern life that is appealing beyond expression.

# I AM WAITING HERE FOR JULIA.

Words by JOE KEARNEY.

Music by FREDERICK ROWLEY.

Musical score for 'I Am Waiting Here for Julia' in 2/4 time. The score includes lyrics and dynamic markings like *p-f*.

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## DANDY SANDY

MARCH CHARACTERISTIC

By HOWARD F. WEBSTER

Musical score for 'Dandy Sandy' in 2/4 time, marked 'MARCH CHARACTERISTIC'. The score includes dynamic markings like *mf*.

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## SHE RESTS BY THE SUWANEE RIVER.

Words and Music by TONY STANFORD.

Musical score for 'She Rests by the Suwanee River' in 4/4 time, featuring a refrain. The score includes lyrics and dynamic markings like *mf*.

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# AT THE BOTTOM OF THE DEEP BLUE SEA.

BARITONE OR CONTRALTO.

Words by A. J. LAMB.

Music by H. W. PETRIE.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a forte (f) dynamic and contains several measures of music with long, sweeping melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with chords and eighth notes.

The second system of music continues the piano accompaniment. The upper staff in treble clef shows a melodic line with some rests. The lower staff in bass clef continues the rhythmic accompaniment with chords and eighth notes.

The third system of music includes the vocal line and piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The lyrics are: "Un - der the bil - low - y waves..... Strange are the realms of the sea..... Down, down goes he, Far 'neath the sea: With all they hold, sto - ries un told,". The piano accompaniment consists of two staves (treble and bass clef) with chords and eighth notes.

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For 'tis the di - ver who braves...      Where un - know per - ils be.....  
 Rid - dles un - fath - omed to be,.....      E'en when this world is old,.....

Far up a - bove where his boat to - night      Rocks in the peace - ful moon - light....  
 An - cient ro - man - ces of right and wrong,      To the sea's hist - 'ry be - long,....

His com - rades there, with faith - ful care,      Their watch will sure keep a - right....  
 Whose wa - ters oft, Their sto - ry waft;      With the sea winds dy - ing song....

The wa - ters close      As down he goes,      Where o - cean's treas - ures re - pose.....  
 Yet div - er blue,      What's this to you?      Yours is to dare and to do.....

REFRAIN.

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble clef, and a piano accompaniment with a bass clef. The key signature is one sharp (F#). The first system begins with a forte dynamic marking (**f**). The lyrics are: "No..... fear has he for dan..... gers that dwell.....". The second system continues the lyrics: "Se..... crets to him the o..... cean will tell.....". The third system continues: "There all things seem..... Like a strange dream.....". The fourth system concludes with the lyrics: "There..... sun-less caves..... Hold..... sail - ors graves.....". Above the vocal line of the fourth system, the instruction *rallen.* is written. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

No..... fear has he for dan..... gers that dwell.....

Se..... crets to him the o..... cean will tell.....

There all things seem..... Like a strange dream.....

*rallen.*

There..... sun-less caves..... Hold..... sail - ors graves.....

Down, down he goes to the dark depths be - low.....

Far..... from friend..... or foe.....

Down, down he goes to the dark depths be - low, To the

*rall*

*\*Note below*

bot - tom of the deep, blue sea.....

At the Bottom of the Deep Blue Sea." 4-4.

\* If the "D" is too low sing A'