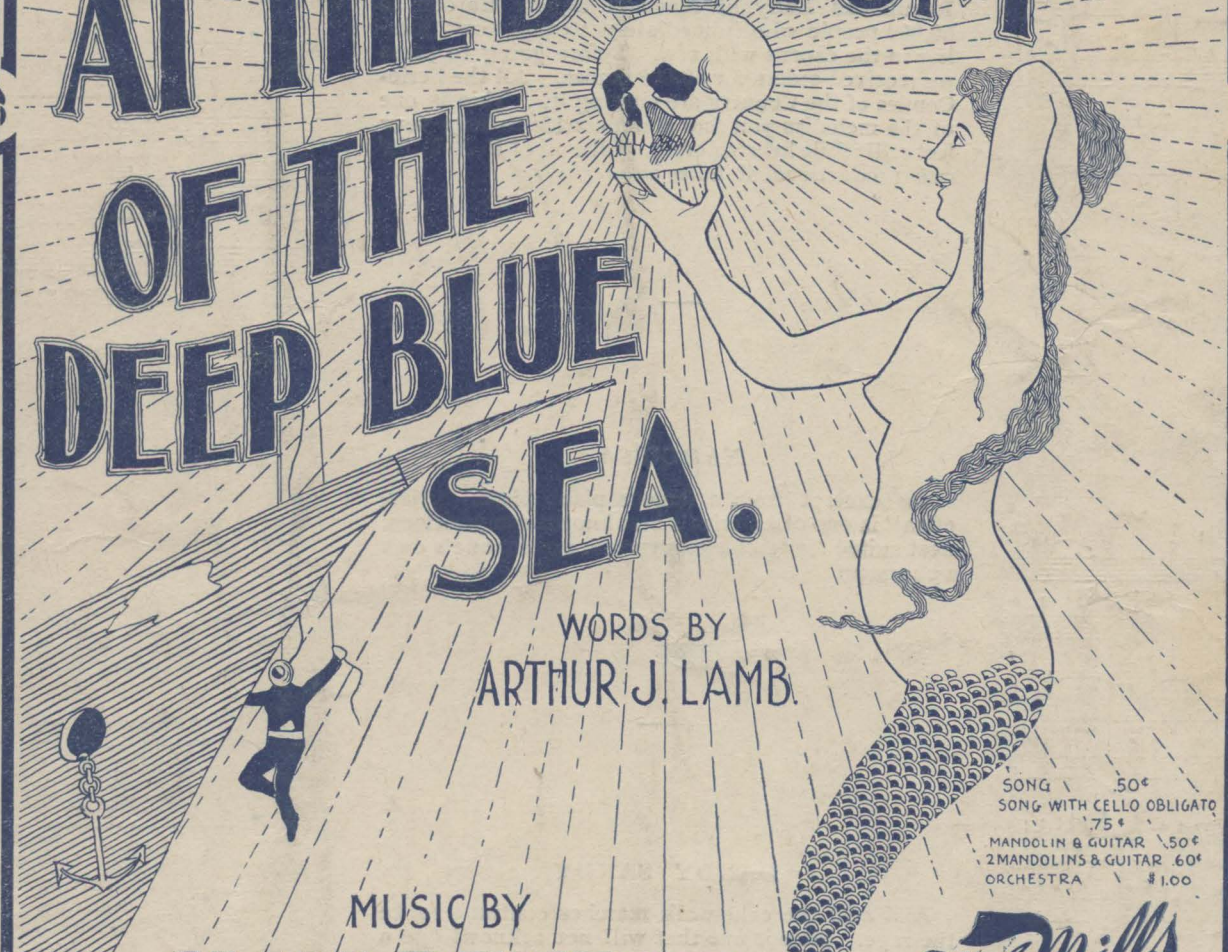
AT THE BOTTOM OF THE DEEP BLUE SEA.



WORDS BY
ARTHUR J. LAMB.

MUSIC BY
H. W. PETRIE.

SONG .50¢
SONG WITH CELLO OBLIGATO .75¢
MANDOLIN & GUITAR .50¢
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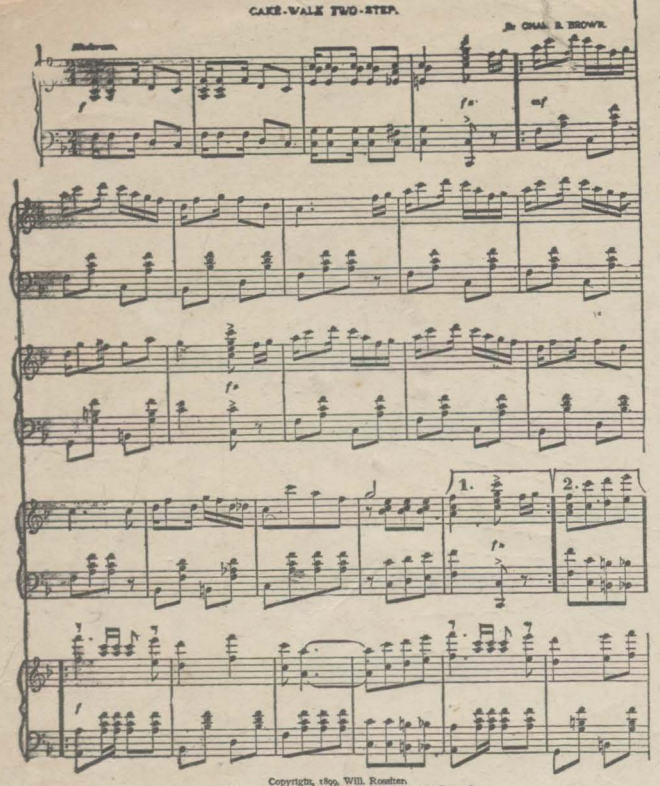
Happy Hours in Coontown.

CAKE-WALK TWO-STEP.

By CHAS. B. BROWN.



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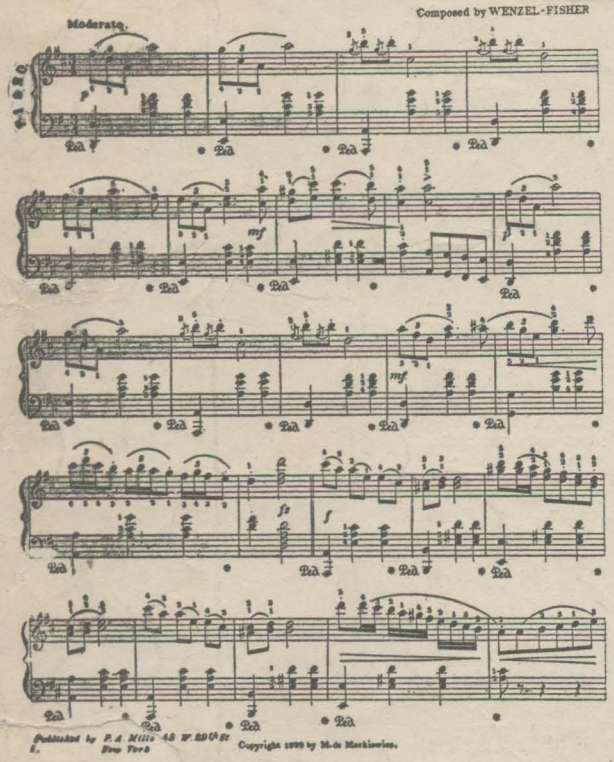
"NARCISSA."

Intermezzo.

Composed by WENZEL-FISHER



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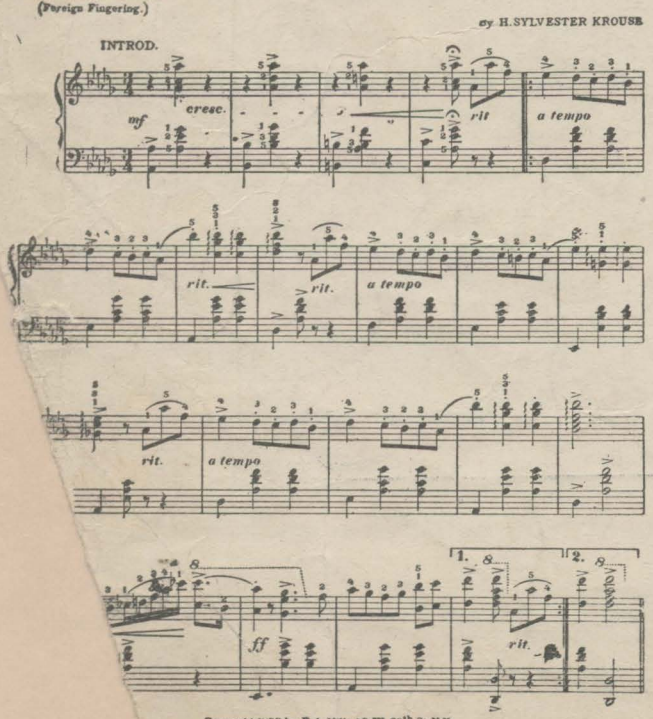
MAZURKA CAPRICE.

Simplified Edition.
(Foreign Fingering.)

By H. SYLVESTER KROUSE.



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HAPPY HOURS IN COONTOWN

Kerry Mills, the famous composer of "Impecunious Davis," "Whistling Rufus," "At a Georgia Camp-meeting," etc., pronounces this one of the best marches he has ever heard; this in itself is sufficient to recommend it to all lovers of cake-walk marches.

WAITING HERE FOR JULIA.

An instantaneous success. It was sung at the great Republican Rally at Madison Square Garden to 50,000 people who immediately "caught on" joining in the chorus with *vim*. Before going to press we received orders for 50,000 copies, All the Serio-Comics of the Country are singing it. This is one of the melodies you find it impossible to keep your feet still while hearing sung. Like all of F. A. Mills' *own* productions, it takes *wonderfully*.

NARCISSA

An excerpt from a famous piano piece. "Narcissa" is one of America's best known compositions. Best suited for teaching purposes, and for one's own amusement.

DANDY SANDY

And still the cake-walk marches continue to be the rage. Here is one that will not acknowledge a rival. Try the music that we have given you here and judge for yourselves.

MAZURKA CAPRICE

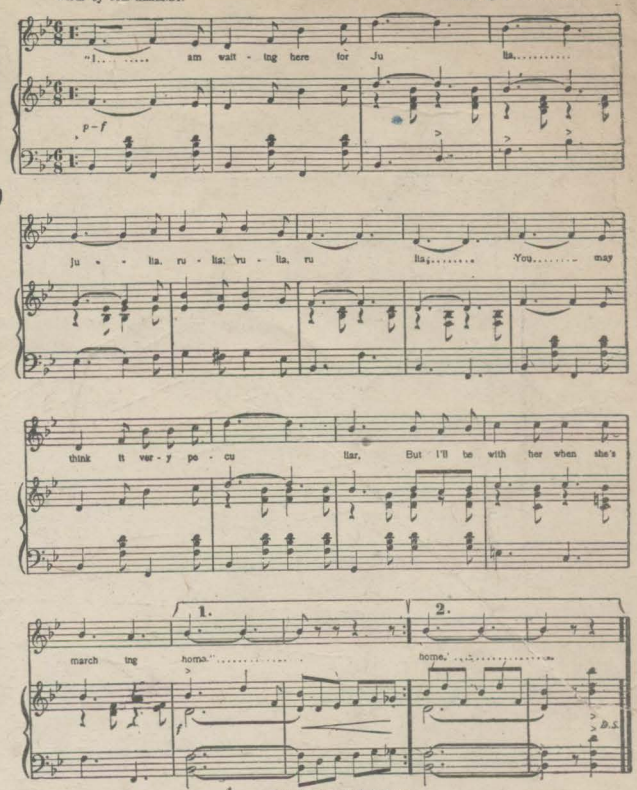
This "Mazurka Caprice," can also be had in an edition for concert performers. Very showy. By the composer of "Here's to the Rose!"

SHE RESTS BY THE SUWANEE RIVER

Is the name of the latest popular ballad of the day. This is the pretty song that you hear sung in vaudeville houses, and so charmingly illustrated with colored pictures. This ballad is undoubtedly one of the song successes of the period, and we safely predict a popularity for it that will be far and wide. Full of sentiment and telling a pathetic story of southern life that is appealing beyond expression.

I AM WAITING HERE FOR JULIA.

Words by JOE. KEARNEY. Music by FREDERICK ROWLEY.



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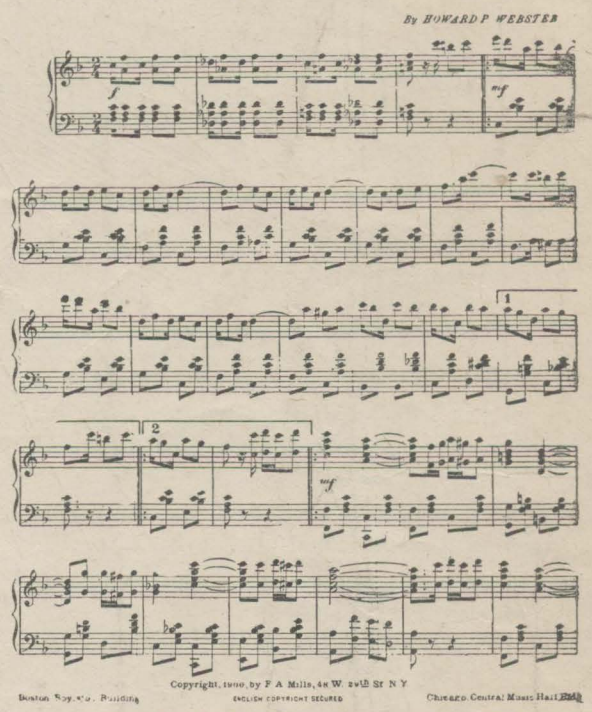
DANDY SANDY

MARCH CHARACTERISTIC.

By HOWARD P. WEBSTER



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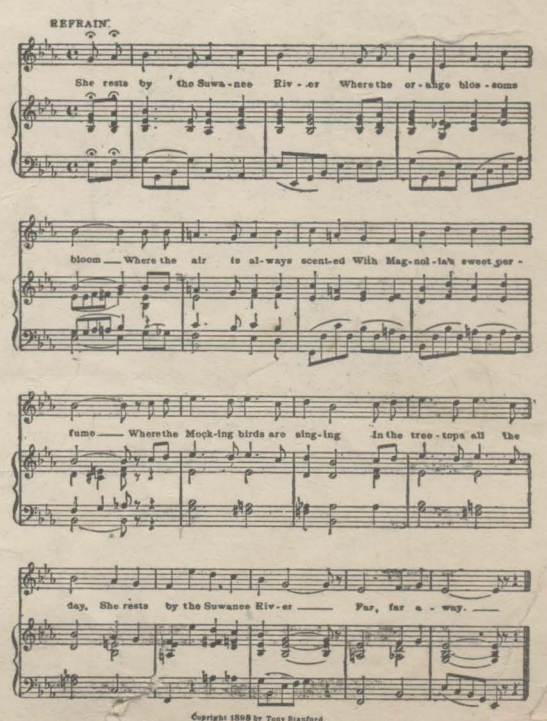
SHE RESTS BY THE SUWANEE RIVER.

Words and Music by TONY STANFORD.



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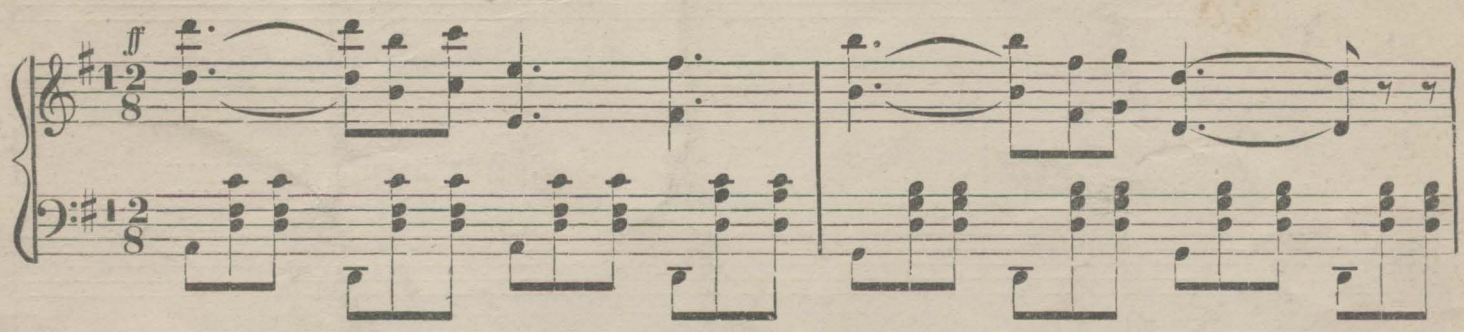
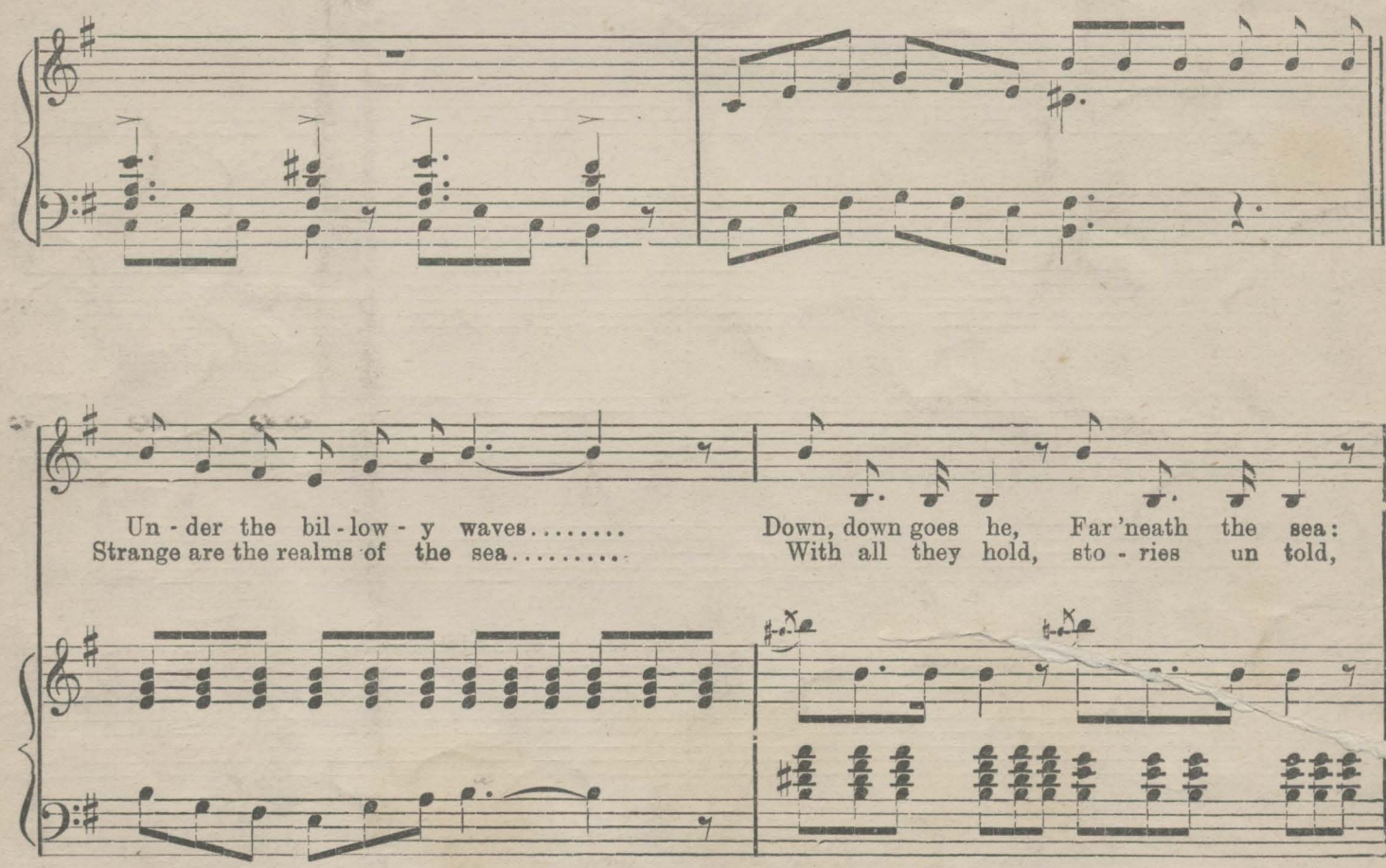
AT THE BOTTOM OF THE DEEP BLUE SEA.

BARITONE OR CONTRALTO

Words by A. J. LAMB. Music by H. W. PETRIE.





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For 'tis the di - ver who braves... Where un - know per - ils be.....
Rid - dles un - fath - omed to be,..... E'en when this world is old,.....

Far up a - bove where his boat to --night Rocks in the peace - ful moon - light....
An - cient ro - man-ces of right and wrong, To the sea's hist - 'ry be - long,....

His com-rades there, with faith - ful care, Their watch will sure keep a - right....
Whose wa-ters oft, Their sto - ry waft; With the sea winds dy - ing song....

The wa - ters close As down he goes, Where o - cean's treas-ures re - pose.....
Yet div - er true, What's this to you? Yours is to dare and to do.....

REFRAIN.

ff

No..... fear has he for dan..... gers that dwell.....

Se..... crets to him the o..... cean will tell.....

There all things seem..... Like a strange dream.....

rallen.

There..... sun-less caves..... Hold..... sail - ors graves.....

Down, down he goes to the dark depths be - low.....

Far..... from friend..... or foe.....

Down, down he goes to the dark depths be - low, To the

rall

**Note below*

bot - tom of the deep, blue sea.....

At the Bottom of the Deep Blue Sea." 4-4.

* If the "D" is too low sing A'