



McKinley



OUR HERO



NOW AT REST

WORDS & MUSIC

By JOSEPH L. HAIN



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McKinley

OUR
HERO

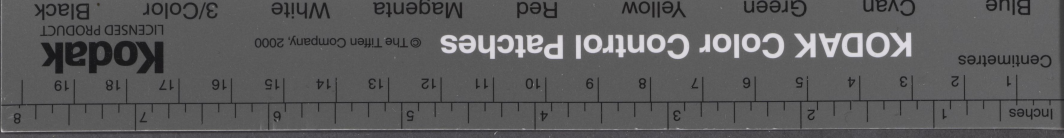


NOW
AT
REST

Written by
JOSEPH L. RAY



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Mc KINLEY, OUR HERO NOW AT REST.

Words and Music by
JOSEPH L. HAIN.

Expressivo.

Red. Red. Red. Red. Red. Red. Red.

1. It was in the cit - y of Buf - fa - lo, At the Pan A - mer - i - can
 2. He was born a hum - ble la - bor - er, But died a rul - er

Fair. Where thou - sands roamed the won - der - ful sights to see. And
 true. No Em - per - ors Queens or Kings ruled great - er lands. There

our no - ble Pres - i - dent of A - mer - i - ca was there With his
 was no man a - bler For fear he nev - er knew And

Handwritten title or header text at the top of the page.

Handwritten text, possibly a date or page number, located in the upper right corner.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and appears to be a continuous passage of writing.



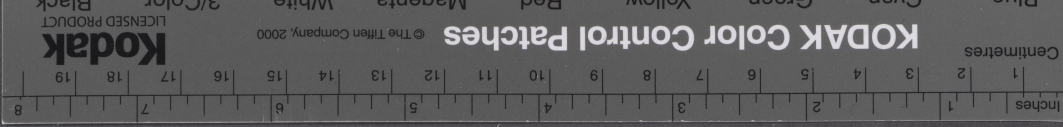
wife with whom he, al - ways longed to be. Oh!
for his count rys hon - or he did stand. And to

lit - tle did he think that a cow - ard could ex - ist Who would
think that one so no - ble that ev - ry bod - y loved Should be

try to harm the no - blest of all, But the bul - lets cru - el dart, Hath
tak - en by a cow - ards cru - el deed, But his soul rests a - bove, His

sad - dened ev - ry heart and brought tears to the eyes of one and all.
mem - o - ry we love, And hope that him in heav - en some day to meet.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The document appears to be a page from a book or a set of records, possibly related to a specific event or location. The text is written in a dark ink on a light-colored paper.



CHORUS.

1. But his name will ev - er live, In the
 2. So with tear - ful eyes and pain, We

1. But his name will ev - er live, In the
 2. So with tear - ful eyes and pain, We

hearts of ev' - ry one, Though his bod - y now lies mold' - ring in the
 think of him a - gain, Our no - ble chief-tain a - roam-ing with the

hearts of ev' - ry one, Though his bod - y now lies mold' - ring in the
 think of him a - gain, Our no - ble chief-tain a - roam-ing with the

1. *Handwritten text, likely bleed-through from the reverse side of the page.*

2. *Second block of handwritten text, also appearing to be bleed-through.*

3. *Final line of handwritten text at the bottom of the page.*



grave, And ev' - ry true A - mer - i - can, Both
Blest, And sad is our hearts Since

grave, And ev' - ry true A - mer - i - can, Both
Blest, And sad is our hearts Since

young, old, great and small, Sing prais-es to M^c - Kin - ley bold and brave
from us he did part M^c - Kin - ley our he - ro now at rest

young, old, great and small, Sing prais-es to M^c - Kin - ley bold and brave.
from us he did part M^c - Kin - ley our he - ro now at rest.

Handwritten text in a cursive script, possibly a list or a set of instructions. The text is arranged in several lines, with some lines starting with a vertical line or a small symbol. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, continuing from the first section. It appears to be a continuation of a list or a set of instructions. The text is arranged in several lines, with some lines starting with a vertical line or a small symbol. The handwriting is dense and somewhat difficult to decipher due to the cursive style.