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LOVE

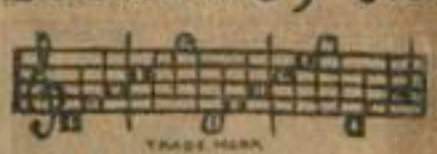
YOUR SPELL IS EVERYWHERE

AS SUNG BY
GLORIA SWANSON
IN
"THE TRESPASSER"
A UNITED ARTISTS ALL TALKING PRODUCTION



MUSIC BY
EDMUND GOULDING
WORDS BY
ELSIE JANIS

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



IRVING BERLIN
MUSIC PUBLISHERS
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LOVE

(Your Spell Is Everywhere)

Tune Ukulele
or Banjulele Banjo

A D F# B

Put capo on 1st fret

Words by
ELSIE JANIS

Music by
EDMUND GOULDING

Moderato

Musical notation for the instrumental introduction, featuring a treble and bass clef with chords and melodic lines. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Moderato'. The notation includes various chord symbols and melodic fragments.

VOICE

Two guitar chord diagrams for the voice part, showing fingerings for the strings.

One fra - grant

Musical notation for the piano accompaniment of the first vocal line, including treble and bass clefs, chords, and melodic lines. It includes dynamic markings like 'mp' and 'gva'.

Vocal line with lyrics: mem - o - ry may mould a des - tin - y One re -

Musical notation for the piano accompaniment of the second vocal line, including treble and bass clefs, chords, and melodic lines. It includes the instruction 'p Triste con espressione'.

Ukulele arr. by
MAY SINGHI BREEN

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-gret may dim life's sun - shine _____ Those pre - cious

mo - ments cher - ished thru the years _____ 'cause hearts to

sigh, thru their tears _____

REFRAIN

Love your ma - gic spell is ev - - 'ry - where

mf molto rubato

Love I knew you well and found you fair

cresc.

Then you left me and I laughed at fate,

ff

Now I ask is it too late?

dim.

Love your mel - o - dy is in the air_____

This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Love your mel - o - dy is in the air_____". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. There are guitar chord diagrams above the vocal staff at the beginning and end of the system.

Yet I call you and you are not there_____

This system contains the second line of music. The vocal line continues with the lyrics "Yet I call you and you are not there_____". The piano accompaniment features a crescendo in the right hand, indicated by a "cresc." marking. There are guitar chord diagrams above the vocal staff at the beginning and end of the system.

Come, here is my heart my soul to mate, make me for -

This system contains the third line of music. The vocal line continues with the lyrics "Come, here is my heart my soul to mate, make me for -". The piano accompaniment includes a double bar line in the vocal line and a dynamic marking of "pp" (pianissimo) in the piano part. There are guitar chord diagrams above the vocal staff at the beginning and end of the system.

get the voice that whis - pers, "Wait"_____

This system contains the fourth line of music. The vocal line continues with the lyrics "get the voice that whis - pers, 'Wait'_____". The piano accompaniment features a dynamic marking of "dim." (diminuendo) and a final dynamic marking of "pp". There are guitar chord diagrams above the vocal staff at the beginning and end of the system.



IRVING BERLIN'S

WHEN MY DREAMS COME TRUE

FROM "THE COCOANUTS"
A SINGING TALKING PRODUCTION

CHORUS

The skies will all be blue When my
dreams come true And
I'll be smiling through When my

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