

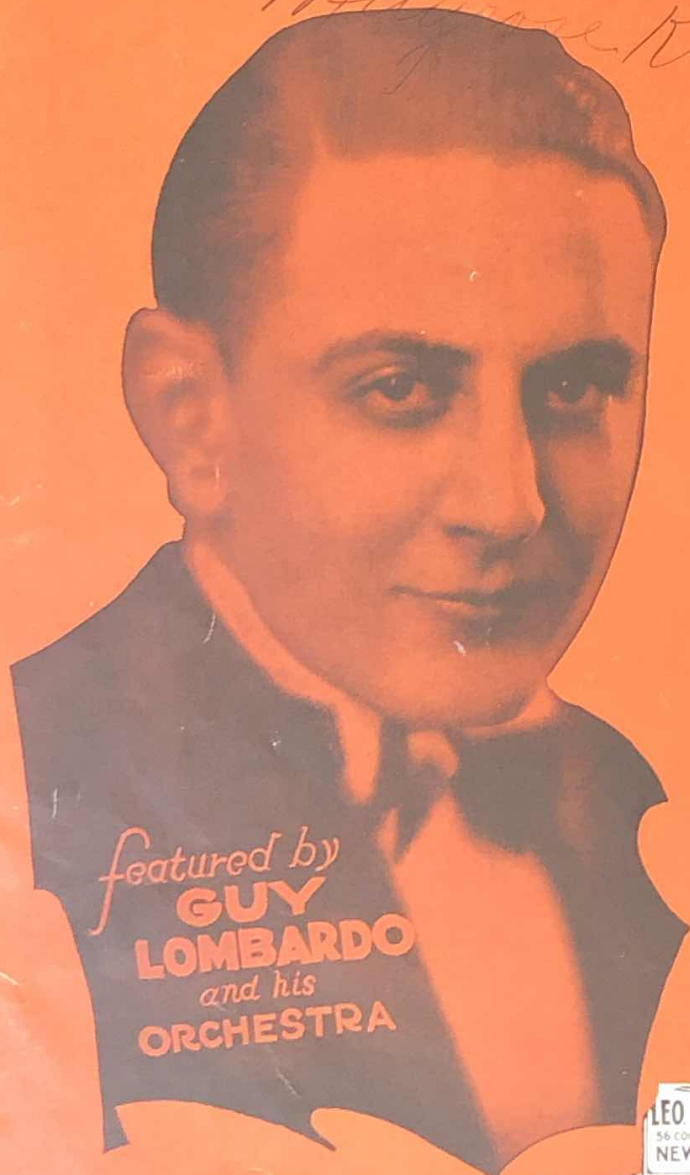
LONESOME LOVER

WALTZ
BALLAD

Lyric by
AL BRYAN
Music by
JIMMIE MONACO

Mayrose Krause

FEIST
"NU-STYLE"
MULTI-PART
EDITION
Including
• Solos or Duets for
SAXOPHONES
(And Other E^b, B^b, C Instruments)
TENOR BANJO
HAWAIIAN GUITAR
Accompaniments for
BANJO and GUITAR
(by Lettered Chords)
and
UKULELE
TRADE MARK
"ALL-IN-ONE"



Featured by
**GUY
LOMBARDO**
and his
ORCHESTRA



LEO FEIST, INC.
56 COOPER SQUARE
NEW YORK



POPULAR
EDITION



Lonesome Lover

Lyric by
AL BRYAN

† WALTZ BALLAD †

Music by
JIMMIE MONACO

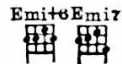
Piano introduction musical notation in 3/4 time, key of G major. The piece begins with a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand, featuring chords and moving lines.

Actual → G
(See note
below *) →



Please don't smile when I sigh, Please don't
All my dreams are in vain, Love has

Musical notation for the first line of lyrics, including piano accompaniment. The piano part features chords and a melodic line in the right hand.



laugh when I cry, I'm just a fool who re -
brought me but pain, If you will try to con -

Musical notation for the second line of lyrics, including piano accompaniment. The piano part continues with chords and a melodic line.

***) Small diagrams are optional if played without Piano

Copyright 1930 by LEO FEIST, Inc. 56 Cooper Square, NEW YORK, U.S.A.
International Copyright Secured and Reserved

CANADA: RADIO MUSIC COMPANY, Ltd, 193 Yonge St., TORONTO

ENGLAND: FRANCIS, DAY & HUNTER, Ltd, London

FRANCE: PUBLICATIONS, FRANCIS-DAY, Paris

AUSTRALIA: ALLAN & CO, Prop. Ltd, Melbourne

GERMANY: FRANCIS, DAY, & HUNTER, GmbH, Berlin.

LETTERS ABOVE DIAGRAMS
ARE CHORD NAMES FOR
UKULELE, GUITAR,
OR BANJO ACC
WITH PIANO

TUNE UKULELE
OR BANJO-UKULELE
A D F# B

4



- mem - bers Some - one who bid me good - bye.
- sole me I'll nev - er bore you a - gain.

CHORUS



I am just a Lone - some Lov - er On - ly



try - ing to dis - cov - er Some - one who'll be



sweet and gen - tle To a heart that is so sen - ti -



D7 Ami D7 Emi G Emi G

men - tal; Oh, Let me hold your hand for

Emi G A7 F#mi A7 F#mi A7 F#mi A7

on - ly Just a mo - ment while I'm lone - ly,

D7 Bmi D7 Bmi D7 Ddim7 Alt D Bmi

In this world there is no oth - er Lone - some

D7 Bmi D7 1. G Alt Gdim7 D+ 2. G Gdim7 G

Lov - er like me. me.