

LET'S MAKE MEMORIES TONIGHT

# LEW BROWN'S "YOKEL BOY" 67

WITH  
**JACK PEARL**  
**BUDDY EBSSEN**  
**JUDY CANOVA**

**DIXIE DUNBAR**  
**JACKIE HELLER**  
**LOIS JANUARY**

Book by **LEW BROWN**  
Directed by **GORDON WILES**

Music and Lyrics by  
**LEW BROWN**  
**CHAS. TOBIAS**  
**SAM H. STEPT**

AL GOODMAN'S ORCHESTRA  
Dances by **GENE SNYDER**  
Scenery by **WALTER JAGEMANN**

Entire Production Conceived and  
Supervised by  
**LEW BROWN**



TIME FOR JOKIN'  
A BOY NAMED LEM,  
COMES LOVE  
I CAN'T AFFORD TO DREAM  
UNCLE SAM'S LULLABY  
LET'S MAKE MEMORIES TONIGHT

**CHAPPELL**  
L. CO. INC.  
460 BUILDING  
ROCKEFELLER  
CENTER-N.Y.C.  
CHAPPELL  
MADE IN U.S.A. LCO-178-10808

# Let's Make Memories Tonight

Title suggested by  
Manny Kurtz

Words and Music by  
LEW BROWN  
CHARLIE TOBIAS  
and SAM H. STEPT

Moderato

Piano *mp*

*poco rit*

\* Eb D7 Bb7 G7 Eb6 Fmi. Bb7 Eb

*p*

You're in love, I'm in love, What are we wait-ing for?

*p a tempo*

Eb6 Fmi. Bb7 Eb6 Eb F7 Bb7 Fmi. Ab6

Why do we both ig - nore this gor - geous night, Those love - ly

G7 C7 Ab6 Bb7 Eb Ab6

stars, This sen - ti - ment - al moon - light?

\* Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

C-948-4

Copyright MCMXXXIX by Chappell & Co. Inc., N. Y. C.

International Copyright Secured








Made in U. S. A.

ALL RIGHTS RESERVED Including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.








Refrain (slowly, with expression)  
*p-mf*

Let's make mem - o - ries to - night. \_\_\_\_\_ Won't you






take me in your arms and hold me tight? \_\_\_\_\_ So to - mor - row I can

*ten.*

















say, Was - n't that a love - ly yes - ter - day? - Let's make mem - o - ries to -



night. \_\_\_\_\_ Who knows, love may pass us by, \_\_\_\_\_

*mf* *p*



A<sup>b</sup>6
B<sup>b</sup>7
E<sup>b</sup>
Gmi.
C7<sup>o</sup>
A<sup>b</sup>6
B<sup>b</sup>7

If we stop to rea-son Where or when or why, \_\_\_\_\_ It's so

E<sup>b</sup>
E<sup>b</sup>+
A<sup>b</sup>
A<sup>b</sup>mi.6
E<sup>b</sup>
C7<sup>o</sup>

fool-ish to con - ceal What our hearts are try - ing to re - veal, Let's make

A<sup>b</sup>6
B<sup>b</sup>7
E<sup>b</sup>
A<sup>b</sup>6
E<sup>b</sup>
*Guitar mp tacet*
A<sup>b</sup>6
B<sup>b</sup>7

mem - o - ries to - night. \_\_\_\_\_ Let this be \_\_\_\_\_ the night of

F<sup>#</sup>dim.7
E<sup>b</sup>
B<sup>b</sup>7
E<sup>b</sup>
Cmi.6
D7
Gmi.
D

nights for you, — The night of nights for me, — The night of nights that

Ab6 Bb+ Eb Cmi. Fmi. Bb7 Eb Ab6 Bb7

*p*

we can re-mem-ber We may nev - er, nev - er part, \_\_\_\_\_ You may

Eb Gmi. C7° Ab6 Bb7 Eb

nev - er ev - er have a change of heart; \_\_\_\_\_ But, my darl - ing, if you

Eb+ Ab Abmi.6 Eb C7° Ab6 Bb7

do, I can live a - gain this night with you, - Let's make mem-o - ries to -

1. Eb F#dim.7 Ab6 Bb7 | 2. Eb Ab6 Eb Eb6

night. \_\_\_\_\_ night. \_\_\_\_\_