

# I KISS YOUR HAND, MADAME

LYRICS BY  
FRITZ ROTTER  
MUSIC BY  
RALPH ERWIN  
AMERICAN WORDS BY  
LEWIS &  
YOUNG



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# I Wanna Be Loved By You

Words by  
BERT KALMAR

Music by  
HERBERT STOTHART  
and HARRY RUBY

**Moderato cantabile (Refrain)**

Ukulele  
G C E A

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a ukulele chord chart above the vocal line. The lyrics are: "I wan-na be loved by you, Just you, and no-bod-y else but you." followed by "I wan-na be loved by you a-lone," and "I wan-na be kissed by you, Just you, and no-bod-y else but you." The ukulele chords are indicated by asterisks and diagrams.

\* Open strings

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## An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . Hanley & Dowling
Roses Of Dawning . . . . . Mabel Stapleton	One Golden Hour With You . Riesenfeld & Pollack
There's No Love That's Like A First Love. Millegram	Japansy . . . . . John Klenner
Adelai . . . . . Joseph Spurin Calleja	Forevermore . . . . . M. Gotthelf & H. Burnett
Love Is A Treasure. . . . . Louis Breau	When Day Is Done . . . . . Dr. Robert Katscher
Spring Will Come . . . . . John Openshaw	Just A Memory . . . . . Ray Henderson
The Homeward Trail . . . . . Phil Boutelje	Just A Cottage Small . . . . . James F. Hanley
Nina . . . . . Joseph Meyer	Chérie I Love You . Lillian Rosedale Goodman

# I Kiss Your Hand, Madame

Lyrics by  
FRITZ ROTTER  
American Words by  
LEWIS and YOUNG

Music by  
RALPH ERWIN

*Andante moderato*

Piano

*mf*

*mf*

Red. \*

Ukulele  
B $\flat$ E $\flat$ G C

*p* With tender expression

Some-times I won-der— If hearts are brok-en— by lit-tle  
When night comes creep-ing— And shad-ows wan-der— I dream you're

*p*

lovewords that are left un-spok-en.— I al-ways trem-ble— When you are  
close to me and love grows fond-er.— Then in the morn-ing— When dawn a-



near me.— Im look-ing for a ray of hope to cheer me. I hope to keep my kiss-es  
-ris - es,— I find a lot of joys and new sur - pris-es. I hope you don't find fault with

*mf*

*p.* *mf*

warm — Un-til we meet in sha-dow form. In dreams I kiss your  
me — For tak-ing such a li-ber - ty. \_\_\_\_\_

*cresc.* *p*

*p.* *rit e cresc.* *p dolce*

Refrain *p*

hand, Ma - dame, — Your dain-ty fin - ger tips \_\_\_\_\_

*p - mf*  
*a tempo.*

— And while in Slum-ber-land, Ma-dame, — Im begging for your lips. \_\_\_\_\_

I have-nt an - y right, Ma-dame, — To do the things I do, —

Just when I hold you tight, Ma-dame, — You van - ish with the

night, Ma-dame, — In dreams I kiss your hand, Ma-dame, —

— And pray my dreams come true. — In dreams I kiss your. —

\* Open strings  
 8342-3 I Kiss Your Hand, Madame  
 \* *Red.* \*



# WHEN SUMMER IS GONE

Words by  
CHARLIE HARRISON

Tune Uke in E♭  
B♭ E♭ G C

Music by  
MONTE WILHITE  
*Arr. by Carlton L. Colby*

CHORUS

Is love like a rose That blossoms and grows, —  
— Then withers and goes, dear, When summer is gone, — Or birds of the  
spring — That joy-ous-ly sing — Then take to the wing dear

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with dynamic markings like *p-mf*, and guitar chord diagrams. The key signature is E-flat major (two flats) and the time signature is 4/4. The score includes triplets and various rhythmic patterns.

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