

DON'T EVER LEAVE ME!

ARTHUR HAMMERSTEIN
PRESENTS

Sweet Adeline

A Musical Romance of the Gay Nineties

BOOK AND LYRICS BY
OSCAR HAMMERSTEIN 2nd
MUSIC BY
JEROME KERN

BOOK STAGED BY
REGINALD HAMMERSTEIN
DANCES AND ENSEMBLES BY
DANNY DARE



'Twas Not So Long Ago
Don't Ever Leave Me!
Why Was I Born?
Here Am I
Out of The Blue
The Sun About To Rise

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NEW YORK**

Outstanding Song Successes from FLORENZ ZIEGFELD'S
SHOW BOAT

OL' MAN RIVER

Words by
OSCAR HAMMERSTEIN II

(Joe and Male Chorus)

Music by
JEROME KERN

BURTHEN *Very slow*
p con sentimento

Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but
don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -

The musical score for 'Ol' Man River' is presented in two systems. Each system includes a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Very slow' and 'p con sentimento'. The lyrics are: 'Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but don't say noth - in', He just keeps roll - in' He keeps on roll - in' a -'. The piano accompaniment features a steady, rhythmic pattern in the bass line and chords in the treble line.

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WHY DO I LOVE YOU?

Words by
OSCAR HAMMERSTEIN II

(Magnolia and Ravenal)

Music by
JEROME KERN

BURTHEN *p-f*

Why do I love you? Why do you love me?
Why should there be two hap - py as we?

The musical score for 'Why Do I Love You?' is presented in two systems. Each system includes a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'p-f'. The lyrics are: 'Why do I love you? Why do you love me? Why should there be two hap - py as we?'. The piano accompaniment features a steady, rhythmic pattern in the bass line and chords in the treble line.

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Don't Ever Leave Me!

(Adeline)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Moderato (slowly)

Piano

mf

rit.

Detailed description: This block contains the piano introduction for the song. It is written for piano and consists of two staves (treble and bass clef). The tempo is marked 'Moderato (slowly)'. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The music features a mix of chords and moving lines in both hands. A *rit.* (ritardando) marking is present towards the end of the introduction. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

Ukulele

G C E A

p

Adeline. I was cre - at - ed for one man a - lone, - It was - n't eas - y to

Bell

p a tempo.

Detailed description: This block contains the first line of the song. It includes a vocal line and piano accompaniment. Above the vocal line, there are ukulele chord diagrams for G, C, E, and A, with a dynamic marking of *p* (piano). The vocal line begins with the lyrics 'Adeline. I was cre - at - ed for one man a - lone, - It was - n't eas - y to'. The piano accompaniment starts with a dynamic marking of *p a tempo.* (piano, at tempo). A 'Bell' marking is placed above the piano part. The music is in 4/4 time with a key signature of one flat.

find; Now that I found him, I won - der just how -

Detailed description: This block contains the second line of the song. It includes a vocal line and piano accompaniment. The vocal line continues with the lyrics 'find; Now that I found him, I won - der just how -'. The piano accompaniment continues with the same style as the first line. The music is in 4/4 time with a key signature of one flat.

I could have lived— right up to now.— Now I am some - thing com -

plet-ed by you,— I am no one,— just part of two.—

poco rit.

Burthen *p a tempo.*

Don't ev - er leave— me, now that you're here!— Here is where you— be -

long. Ev - 'ry - thing seems— so right when you're near,—

When you're a - way, — it's all wrong.

pp poco a poco cresc.
I'm so de - pen - dent When I need com - fort, I al-ways run — to

pp poco a poco cresc.

mf allarg.
you, Don't ev - er leave — me! 'Cause if you do, —

mf allarg.

molto rit *f* 1 2
I'll have no one — to run to. to. —

molto rit *f* *L.H.* *fz*

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SWEET ADELINE

Don't Ever Leave Me!

(Adeline)

Words by
 OSCAR HAMMERSTEIN IInd

Music by
 JEROME KERN

p

Adeline: I was cre - at - ed for one man a - lone, - It was - n't eas - y to

Why Was I Born?

(Adeline)

Words by
 OSCAR HAMMERSTEIN IInd

Music by
 JEROME KERN

p

Adeline: Spend - ing these lone - some eve - nings With noth - ing to do but to live in dreams that I

Words by 'Twas Not So Long Ago
 OSCAR HAMMERSTEIN IInd (Solo and Mixed Voices)

Music by
 JEROME KERN

Andantino *p*

Though new young blos - soms are born each May, They burst their buds

Words by
 OSCAR HAMMERSTEIN IInd

Here Am I
 (Adeline and Dot)

Music by
 JEROME KERN

p

Adeline: I won't know my fate un - til he finds me, I will wait un - til he

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