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DO WHAT YOU DO!

ZIEGGFELD SHOW GIRL

WRITTEN BY
WILLIAM ANTHONY M^cGUIRE

FROM THE NOVEL BY
J. P. M^cEVOY

MUSIC BY
GEORGE GERSHWIN

LYRICS BY
IRA GERSHWIN
AND
GUS KAHN

DANCES STAGED BY
ROBERT CONNOLLY

BALLET BY
ALBERTINA RASCH

I Must Be Home By
Twelve O'Clock

Harlem Serenade

So Are You!

Do What You Do!

Liza

Feeling Sentimental

NEW WORLD MUSIC
CORPORATION
HARMS
INCORPORATED
NEW YORK

Do What You Do!

Words by
IRA GERSHWIN
and GUS KAHN

Music by
GEORGE GERSHWIN

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Ukulele

G C E A

mp

The first system includes a ukulele part with chord diagrams and a piano accompaniment. The lyrics are: "I nev-er knew_ love was so nice, - I nev-er kissed_".

The second system continues the ukulele and piano accompaniment. The lyrics are: "an - y - one twice, - I nev - er want - ed a beau;".

The third system concludes the ukulele and piano accompaniment. The lyrics are: "Poor me! I just did - n't know. You came a - long, -".

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I got a thrill;— One kiss from you,— I feel it still.— Now

each time you look my way You're gon - na hear me say:—

Refrain *p-f*

Come on and do what you do!— It seems so new, what you do,—

— It thrills me through, what you do; So do what you do some—

more! ————— You know I love what you do, ————— Keep dream-ing

of what you do; ————— Don't be a - bove what you do, But

do what you do some_ more! ————— Can't get e - nough of the kiss-es you

throw me, I need a big sup - ply; Give me the kiss-es you

owe me. Oh, me! oh, my! Do I a -

The first system of music features a vocal line with lyrics "owe me. Oh, me! oh, my! Do I a -". Above the vocal line are guitar chord diagrams, with the word "open" written above the second diagram. Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff. The piano part includes various chords and melodic lines, with some notes marked with accents (>).

dore what you do? More and more, and more, and more what you do,

The second system of music features a vocal line with lyrics "dore what you do? More and more, and more, and more what you do,". Above the vocal line are guitar chord diagrams. Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff. The piano part includes various chords and melodic lines, with some notes marked with accents (>).

I'm cra - zy for what you do, So do what you do some -

The third system of music features a vocal line with lyrics "I'm cra - zy for what you do, So do what you do some -". Above the vocal line are guitar chord diagrams. Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff. The piano part includes various chords and melodic lines, with some notes marked with accents (>).

more! Come on and more!

The fourth system of music features a vocal line with lyrics "more! Come on and more!". Above the vocal line are guitar chord diagrams, with first and second endings marked "1" and "2" respectively. Below the vocal line is a piano accompaniment consisting of a treble and bass clef staff. The piano part includes various chords and melodic lines, with some notes marked with accents (>) and dynamic markings like "f".

Selections from **GEORGE GERSHWIN'S** "TREASURE GIRL" LATEST MUSICAL COMEDY SUCCESS

Got A Rainbow
(Larry)

Words by **IRA GERSHWIN**

GEORGE GERSHWIN

Refrain
What makes my mi-ser-y fly When clouds are dark-in the
If I should see a black cat, I snap my fing-ers at

sky? Got a "Rain-bow 'round my
that. Got a "Rain-bow 'round my

shoul-der!" The wolf who knocked at my door, He does-n't knock an-y
shoul-der!" When un-der lad-ders I stroll, I find it good-for my

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Feeling I'm Falling
Duet
(Ann-Neil)

Words by **IRA GERSHWIN**

GEORGE GERSHWIN

Refrain (not fast) *And. a tempo*
Neil No fool-ing, I'm feel-ing I'm fall-ing, dear,
Ann No fool-ing, I'm feel-ing I'm fall-ing, dear,

felt it the mo-ment I found you. This
felt it the mo-ment I found you. This

fall-ing I'm feel-ing keeps call-ing, dear, It's
fall-ing I'm feel-ing keeps call-ing, dear, It's

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GEORGE GERSHWIN

COMPOSER OF
"RHAPSODY IN BLUE"

K-ra-zy For You
Duet
(Nat-Polly)

Words by **IRA GERSHWIN**

GEORGE GERSHWIN

Refrain
Let me give you the low-down:
I'm k-ra-zy to know that

You're k-ra-zy for you.
You're k-ra-zy for me.

When it comes to a show-down
If you nev-er out-grow that

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Oh, So Nice
Duet
(Ann-Niel)

Words by **IRA GERSHWIN**

GEORGE GERSHWIN

Refrain *And. a tempo*
Ann I was a bove love be-fore, But now I love love-
Neil I was a - boye love be-fore, But now I love love-

Be-cause you're Oh, oh, so nice!
Be-cause you're Oh, oh, so nice!

A-wake or sleep-ing, it seems, That you keep creep-ing-
A-wake or sleep-ing, it seems, That you keep creep-ing-

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