

WHEN I'M THINKING OF YOU

I'M THINKING OF A WONDERFUL LOVE



BY
IRVING BERLIN

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When I'm

Try this over on your Piano.

Respectfully dedicated to Miss Mabel McKinley

TAKE ME BACK TO THE GARDEN OF LOVE

Words by
E. RAY GOETZ.

Music by
NAT. OSBORNE.

Andante

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Andante'. The key signature has two flats (B-flat and E-flat). The piano part features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The vocal line enters in the second system with the lyrics: 'Sweet thoughts of first love are / If in your heart you re -'. The piano accompaniment continues with a soft texture, marked with a piano (*p*) dynamic. The vocal line continues with: 'fill - ing me,..... With joy but once we feel;..... While / gret me not,..... Re - new each vow to me;..... Just'. The piano accompaniment provides harmonic support throughout the vocal phrases.

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WHEN I'M THINKING OF YOU

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Words and Music by IRVING BERLIN

Andante moderato

mf

A thou - sand times a day, sweet-heart, I
A thou - sand times a day I hold your

p

think of thee, A thousand gold - en thoughts of you, as - sure me That
hands it seems, And whis - per once a - gain how much I love you, A

you have come to lin - ger in my mem - o - ry; Sur -
thou - sand times each night I see you in my dreams, Sur -

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- round - ed by all that's sweet and pure.....
 - round - ed by an - gels from a - bove.....

CHORUS Valse lento con espressione

I think of the spring-time when I think of you,

p *sostenuto*

Spring-time and sweet-scent - ed flow - ers, I think of the

sun - shine when I think of you, Sun - shine and hap - py

hours;..... I think of the an - gels when I think of

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note on 'hours;' followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

you, An - gels and heav - ens of blue,..... I'm

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment maintains a consistent harmonic support.

think - ing of a won - der - ful love, when I'm think - ing, just

The third system shows the vocal line and piano accompaniment. The vocal line has a more active melodic line. The piano accompaniment includes some chromatic movement in the bass line.

think - ing of you..... you.....

1. 2.

rall. rall.

The fourth system concludes the piece with two endings. The vocal line has a long note on 'you.....' followed by a repeat sign and a second ending. The piano accompaniment features a 'rall.' (ritardando) marking and a melodic line in the right hand. The first ending leads back to the beginning of the system, and the second ending leads to a final cadence.

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL.

By IRVING BERLIN

Andante mod^oto

mf con espress.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante mod^oto' and the dynamic is 'mf con espress.'

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The
p colla voce
ve - ry sweet - est song they knew, Ev - ry hap - pi - ness to bring. Sweet

The vocal line is written on a single staff in a soprano clef. The piano accompaniment is written on two staves. The dynamic is marked 'p colla voce'. The lyrics are: 'The Spring was here, the skies were blue, The birds seem'd glad to sing The ve - ry sweet - est song they knew, Ev - ry hap - pi - ness to bring. Sweet'.

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