

The Dying Rag

Words by  
IRVING BERLIN

Music by  
BERNIE ADLER

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THAT DYING RAG.

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Moderato

The first system of music is a piano introduction. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a grand staff (treble and bass clefs) below it. The music is marked with a forte dynamic (*f*). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines in the right hand.

The second system continues the piano introduction. It follows the same three-staff format as the first system. The music continues with similar rhythmic patterns and dynamics, maintaining the *f* marking.

The third system introduces the vocal line. The top staff is a vocal line in treble clef, starting with a piano dynamic (*p*). The lyrics are: "Hon - ey, I'm sink - in' fast, Hon - ey, don't hes - i - tate,". The piano accompaniment is shown in a grand staff below. The piano part is marked with a piano dynamic (*p*) and includes the instruction "Till ready" above the right hand. The piano accompaniment features chords and a steady bass line.

Soon I will breathe my last, Fe - ver is ve - ry high,
 Soon it will be..... too late, Heav - en - ly gates I see,

Doc - tor said I..... will die; 'Fore I take my long, long rest,
 St. Pe - ter's call - ing me; Thank the Lord I'm gwine to go,

Grant me, dear, one re - quest. 'Mem - ber that af - ter - noon,
 Up a - bove, not be - low. Right on my tomb - stone, dear,

We heard that dream - y tune, When you re - marked to me,
 Put this in - scrip - tion clear, "Bur - ied with - out..... dis - grace,

Who wrote that mel - o - dy, That's the air,..... I
Died with a smil - ing face." Hon - ey, say..... I

want to share be - fore I die.....
passed a - way..... with - out a care.....

p-f CHORUS

Hon - ey dear,..... I must be go - ing I fear,.....

..... I feel the fin - ish is near,..... Please bring your

cel - lo in here,..... While I see.....

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "cel - lo in here,....." followed by a dotted line, then "While I see.....". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

..... just play the sweet mel - o - dy,..... And hon - ey,

The second system continues the vocal line with the lyrics "..... just play the sweet mel - o - dy,....." followed by a dotted line, then "And hon - ey,". The piano accompaniment continues with similar chordal and rhythmic patterns.

call it for me,..... "That Dy - ing Rag"

The third system features the vocal line with the lyrics "call it for me,....." followed by a dotted line, then " "That Dy - ing Rag" ". A first ending bracket labeled "1" spans the final measure of the vocal line. The piano accompaniment includes a more active bass line with eighth notes.

..... Rag."

The fourth system shows the piano accompaniment for the second ending. It begins with a first ending bracket labeled "2" over the vocal line. The piano part includes a dynamic marking of *f* (forte) and concludes with a double bar line.