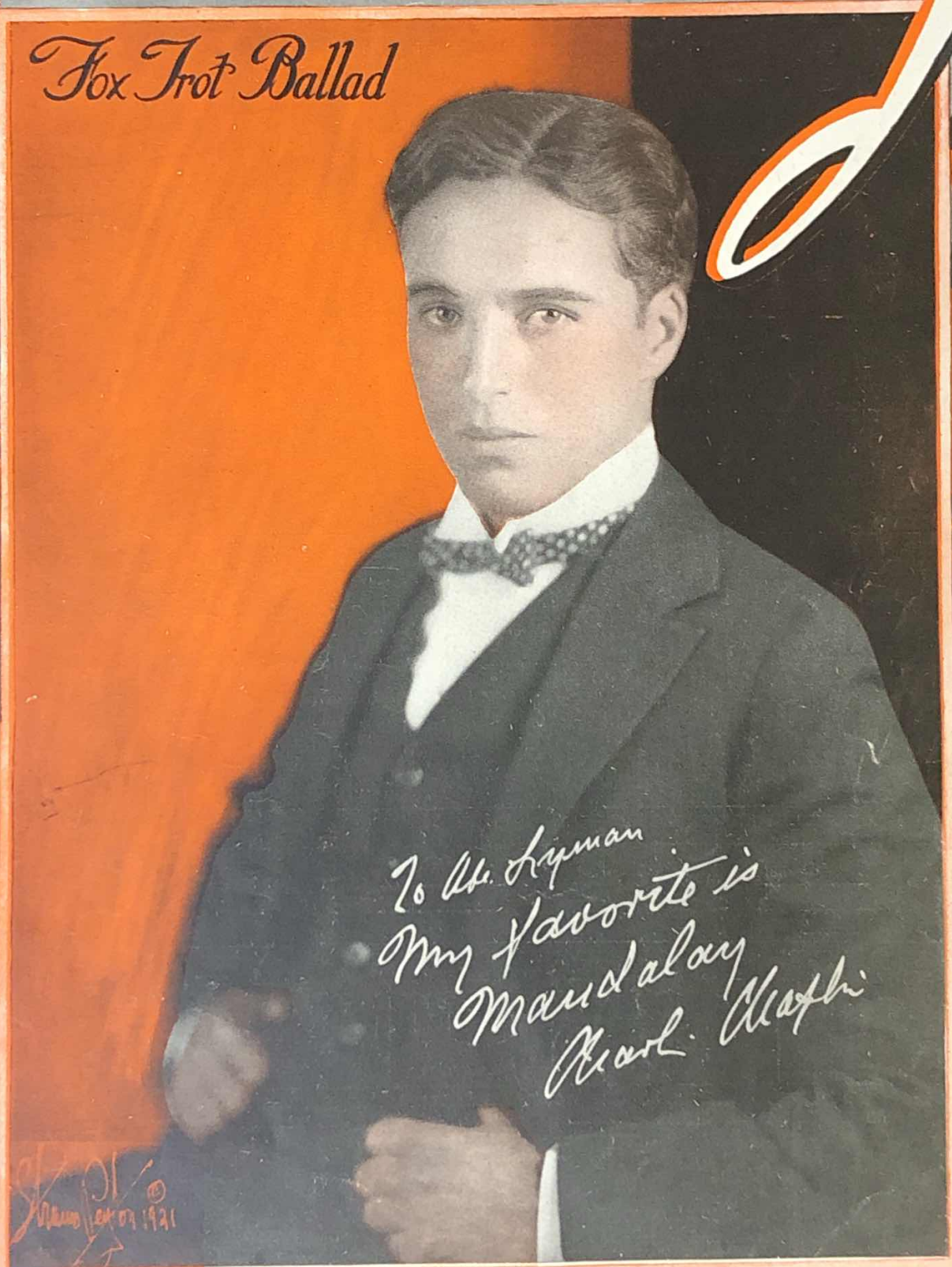


OPERATIC EDITION

Mandalay

Fox Trot Ballad



*To Mr. Lyman
 My favorite is
 Mandalay
 Earl. Napier*

*Skinner
 New York 1921*

Lyric and Music by **EARL BURTNETT, ABE LYMAN & GUS ARNHEIM**

JEROME H. REMICK & CO.
 NEW YORK DETROIT



MANDALAY

SONG

By EARL BURTNETT
ABE LYMAN
GUS ARNHEIM

Moderato

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The voice line is mostly rests, indicating the start of the song. The piano part begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs and accents.

Far far a -
In Man - da -

The second system continues the piano accompaniment and includes the lyrics "Far far a -" and "In Man - da -". The piano part features dynamic markings of *fz* (forzando), *mp* (mezzo-piano), and *p* (piano), along with repeat signs and slurs.

- way on a sun-kiss'd isle Lives the one that I a - dore
- lay so the po - ets say There's a land where dreams come true

The third system contains the final lines of the lyrics: "- way on a sun-kiss'd isle Lives the one that I a - dore" and "- lay so the po - ets say There's a land where dreams come true". The piano accompaniment includes a triplet of eighth notes in the right hand.

Where moon - beams play
 Each night and day

on the dis - tant bay There I long to be once more
 since I've been a - way All have been so sad and blue

Stroll - - ing 'neath the o - ri - en - tal moon
 O - - ri - en - tal breez - es whis - per low

L.H.

poco rit.

Each night you'll find me for ver - y soon
 Some one's still wait - ing that's why I know

poco rit.

DICHTER - 1966

CHORUS

I'll sail a - way to Man - da - lay _____ Where the

p-f

charms of some - one's arms are call - ing me _____ And

there I know I'll plan to stay _____ With the

one who's wait - ing pa - tient - ly _____ Be -

-side a stream where roses dream I'll build a nest that's

blest with love and hap-pi-ness I'll hide a-way in

Man-da-lay And for aye I will stay far a-way In Man-da-

mfz - fz

1. -lay I'll -lay D.S.

2. D.S.

mf fz