

LOVE THEME FROM "EL CID"

(THE FALCON AND THE DOVE)

Lyric by PAUL FRANCIS WEBSTER

Music by MIKLOS ROZSA

SAMUEL BRONSTON presents
CHARLTON HESTON and SOPHIA LOREN in



also starring RAF VALLONE · GENEVIEVE PAGE
co-starring JOHN FRASER · GARY RAYMOND · HURD HATFIELD · MASSIMO SERATO and HERBERT LOM
music by MIKLOS ROZSA written by FREDRIC M. FRANK and PHILIP YORDAN directed by ANTHONY MANN
70 mm SUPER TECHNIRAMA · TECHNICOLOR® a SAMUEL BRONSTON PRODUCTION in association with DEAR FILM PRODUCTIONS
distributed by ALLIED ARTISTS

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Moderately

The piano introduction for the first system is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords, while the left hand plays a rhythmic pattern of eighth notes, including a triplet of eighth notes.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line starts with the lyrics "A bell rings in the hush of the eve - ning,". The piano accompaniment continues with a similar rhythmic pattern to the introduction, marked mezzo-piano (*mp*). Chords C, D^b, and C are indicated above the vocal line.

The third system continues the vocal melody with the lyrics "rose pet-al falls on the gray cas-tle walls, some-where in Spain. My heart sings,". The piano accompaniment features a triplet of eighth notes in the right hand. Chords C, A^b, B^b, Fm7, C, and D^b are indicated above the vocal line.

The fourth system contains the second line of the vocal melody with the lyrics "oh, my dar-ling, I need you. A fal-con in love can be". The piano accompaniment continues with the established rhythmic pattern. Chords C and D^b are indicated above the vocal line.

The fifth system concludes the vocal melody with the lyrics "tamed by a dove, on-ly in Spain. My heart was cold, cold as the". The piano accompaniment features a triplet of eighth notes in the right hand. Chords B^bm6, C, and Fm are indicated above the vocal line.

SH 4408-2

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snow, But when you came, a flame start-ed to

grow. So, be mine, love, and like warm win-ter

wine, love, When mag-ic takes wings and the glo-ry of kings has

flown, Your love will be my ver-y own. A

own. rit. e dim. p

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