

# I'D GIVE MY LIFE FOR YOU



WORDS BY  
ARTHUR J. LAMB

MUSIC BY

# ALBERT VON TILZER

WRITERS OF  
GOOD-BYE SWEETHEART GOOD-BYE, IF TEARS WERE PEARLS.  
& LOVE, ONCE AGAIN IN THE SPRINGTIME ETC.

THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
1367-9 BROADWAY, N.Y.

# I'd Give My Life For You.

Lyric by  
ARTHUR LAMB.

Melody by  
ALBERT VON TILZER.

Andante con moto.

Musical notation for the piano introduction, featuring a treble and bass clef with a 12/8 time signature. The piece begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Continuation of the piano accompaniment. It includes a *rit.* (ritardando) marking. The notation shows complex chordal textures and melodic lines in both hands.

VOICE.

For - ev - er and for - ev - er, dear, Love's  
hill - tops love the moun - tains dear, The

*p*

Musical notation for the first line of the voice part and its piano accompaniment. The piano part starts with a piano (*p*) dynamic.

sto - ry will be told I  
sun - beams love the dew The

*cresc.*

Musical notation for the second line of the voice part and its piano accompaniment. The piano part includes a *cresc.* (crescendo) marking.

All Rights Reserved.  
English Performing Rights Reserved.

Copyright MCMX by The York Music Co.  
Albert Von Tilzer Mgr.  
1367 Broadway New York.

English Copyright Secured.

want — to have you ev - - er near, — And love shall ne'er grow  
rest - - less o - cean loves — the shore, — And so my heart loves

*fp*

old — For - ev - - er and for - ev - - er dear — The  
you — And still thro' all e - ter - - ni - ty — Love's

*cresc.*  
*rit.* \*

ro - - ses bloom and die. — But love's — a rose that  
dream — can ne'er de - part — For love's — a rose that

*cresc.* *cresc.*

nev - - er fades. Sweetheart love can - not die. —  
blooms — for you — For - ev - - er — in my heart. —

*cresc.* *rall.*

CHORUS.

I have no gold - en trea - - sures

The first system of the chorus features a vocal line in G major with a 12/8 time signature. The lyrics are "I have no gold - en trea - - sures". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. A piano dynamic marking 'p' is present at the beginning.

To give to you \_\_\_\_\_ my own \_\_\_\_\_

The second system continues the vocal line with the lyrics "To give to you \_\_\_\_\_ my own \_\_\_\_\_". The piano accompaniment features a more active right hand with eighth-note patterns. A crescendo marking 'cresc.' is placed over the piano accompaniment in the second measure.

I have no won - drous king - - dom

The third system of the chorus has the lyrics "I have no won - drous king - - dom". The piano accompaniment continues with eighth-note chords in the right hand and a steady bass line in the left hand.

Nor for you a throne \_\_\_\_\_

The fourth system concludes the chorus with the lyrics "Nor for you a throne \_\_\_\_\_". The piano accompaniment features a right hand with eighth-note chords and a left hand with a bass line. Dynamic markings include 'cresc.', 'f', and 'mf'.

I have no gift but love, dear, But I've a heart that's

true I'll keep on lov - ing you for - ev - er

*cresc. poco a poco rit.*

I'd give my life for you.

*f cresc.* *dim. rit. express.*

*D.S. 2*  
The you.

*mf p rit. cresc. ff fz*

# If Tears were Pearls

(Wär'n Thränen Perlen)

Words by  
ARTHUR J. LAMB.

Music by  
ALBERT VON TILZER.

By the Writers of  
"GOODBYE, SWEETHEART, GOODBYE."



THE YORK MUSIC CO.  
ALBERT VON TILZER, Mgr.  
40 WEST 28th ST. N.Y.

**N**O high class song of late years has attracted the attention of artists, musical critics, the profession and the public generally, as "If Tears Were Pearls," is doing.

The relation of this exquisite creation to sentimental songs is equivalent to the position occupied by the "The Rosary" in religious songs. "If Tears Were Pearls" has been generally pronounced a master-piece of sublime thought and superb melody. Special attention is directed to the fact that the words have been translated into German.

**I**F your dealer cannot supply you with this song, we will on receipt of 25 cts. send you a copy post-paid, to any part of the world.



The York Music Co.  
Albert Von Tilzer, Mgr.  
40 West 28th St.  
NEW YORK

To Caddie.  
**If Tears Were Pearls.**

Words by  
ARTHUR J. LAMB.  
German Translation by  
BUDINE FLATSMAN'S

"Wär'n Thränen Perlen."

Music by  
ALBERT VON TILZER.

Andante espressivo. With tenderness.

If tears were pearls, then  
 Mär'n Tra-nen Per-len, da  
 I would weave a chain of pearls for thee. And  
 Ich - wend - we - ven ein Ket - te aus Per - len für dich. Und  
 not a neck-lace ev - er worn, would half as love - ly  
 Ich - wend - we - ven ein Ket - te aus Per - len nie zu - vor - em  
 So - wie ein Hals - ket - te, die man nie zu - vor - em  
 So - wie ein Hals - ket - te, die man nie zu - vor - em  
 So - wie ein Hals - ket - te, die man nie zu - vor - em

All Rights Reserved. Copyright MCMV by The York Music Co. English Copyright Reserved. Francis Day & Hunter.  
Albert Von Tilzer Mgr. 40 West 28th St. New York.