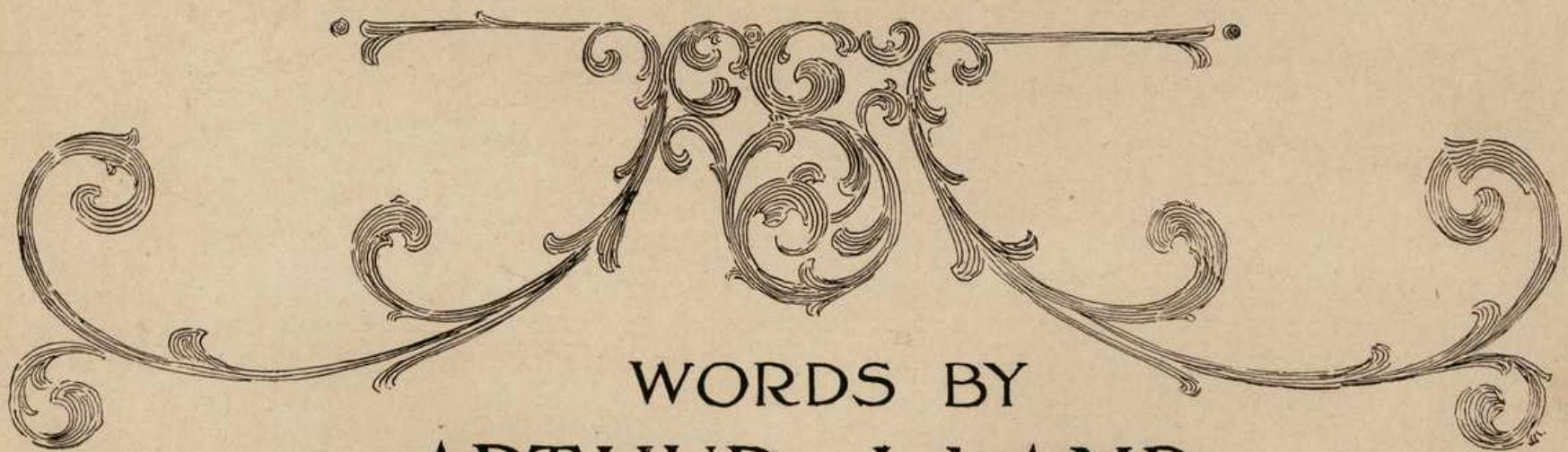


I'D GIVE MY LIFE FOR YOU



WORDS BY
ARTHUR J. LAMB

MUSIC BY

ALBERT VON TILZER

WRITERS OF
GOOD-BYE SWEETHEART GOOD-BYE, IF TEARS WERE PEARLS.
& LOVE ONCE AGAIN IN THE SPRINGTIME ETC.

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

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I'd Give My Life For You.

Lyric by
ARTHUR LAMB.

Melody by
ALBERT VON TILZER.

Andante con moto.

The musical score consists of four staves. The top two staves are for the piano, showing bass and treble clef staves with various dynamics like *f*, *p*, *cresc.*, and *rit.*. The bottom two staves are for the voice, with lyrics provided:

VOICE.

For - ev - hill - er tops and love the moun - er, dear, Love's
- ry will be told I
sun - beams love the dew The

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want to have you ev - er near, And love shall ne'er grow
rest - less o - cean loves the shore, And so my heart loves

fp

old For - ev - er and for - ev - er dear The
you And still thro' all e - ter - ni - ty Love's

cresc.

ro - sesbloom and die But love's a rose that
dream can ne'er de - part For love's a rose that

cresc.

nev - er fades Sweetheart love can - not die.
blooms for you For ev - er in my heart.

cresc. rall.

CHORUS.

I have no gold - en trea - - sures
 To give to you my own _____.
 cresc.
 I have no won - drous king - - dom
 Nor for you a throne _____.

I have no gift but love, dear, But I've a heart that's

true. I'll keep on lov - ing you for - ev - er

cresc. poco a poco rit.

I'd give my life for you.

f cresc. dim. rit. express.

D.S. § 2

The you.

mf rit. cresc. ff fz

If Tears Were Pearls

(Wär'n Thränen Perl'n)

WORDS BY
ARTHUR J. LAMB.

MUSIC BY
ALBERT VON TILZER.

By the Writers of
GOODBYE, SWEETHEART, GOODBYE!



THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.

IF your dealer cannot supply you with this song, we will on receipt of 25 cts. send you a copy post-paid, to any part of the world.



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Albert Von Tilzer, Mgr.
40 West 28th St.
NEW YORK

NO high class song of late years has attracted the attention of artists, musical critics, the profession and the public generally, as "If Tears Were Pearls," is doing.

The relation of this exquisite creation to sentimental songs is equivalent to the position occupied by the "The Rosary" in religious songs. "If Tears Were Pearls" has been generally pronounced a master-piece of sublime thought and superb melody. Special attention is directed to the fact that the words have been translated into German.

To Caddie, If Tears Were Pearls.

Music by
ALBERT VON TILZER.

Lyrics by
ARTHUR J. LAMB.
(German Translation by
EUGENE PLATZMAYER.)

The musical score consists of five staves of music for voice and piano. The top staff is for the piano, with the vocal line starting on the second staff. The lyrics are written below the notes. The score includes dynamics like 'Andante espressivo' and 'With tenderness'. The piano part features various chords and arpeggiated patterns. The vocal line has several melodic phrases, some with sustained notes or grace notes.

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