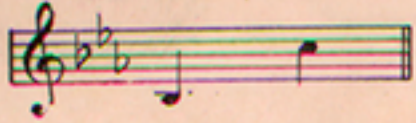
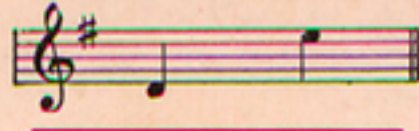


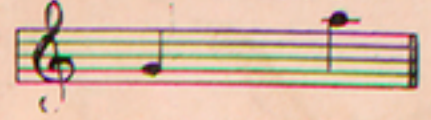
LOW VOICE IN E^b



MEDIUM VOICE IN G



HIGH VOICE IN C



By the

By the writers of
"The Hymns Of The Old Church Choir"

Old Cathedral Door

Words by
Arthur J. Lamb

Music by
Alfred Solman

Joe Morris Music Co.
130-132 West 37th St. New York

HENTZSCHEL'S
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BALTIMORE, MD.

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5

By the writers of "THE HYMNS OF THE OLD CHURCH CHOIR."
BY THE OLD CATHEDRAL DOOR

MEDIUM VOICE in G.

Words by
ARTHUR J. LAMB.

Music by
ALFRED SOLMAN.

Andante religioso.

8va..... loco

mf legato (chimes) p sempre legato mf p p

§

Back from my dis-tant wan-dering, Back to the scenes of youth,
Sad-ly the moon-light's beam-ing, Sad-ly the shad-ows fall,

§

p dolce e legato

Here in the twi - light pon - dering — On God's e - tern - al truth;
What is this life but dream-ing — Death is the end of all;

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Mem'ry a sad - ness bring - ing — Back from the days of yore — I
 Yet when the bright stars glist - en, — When slum - ber comes once more — In

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 12/8. The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in the piano part.

più mosso.
 ling - er to hear — the sing - - ing By the
 dreams I will wait — and list - - en At the

più mosso.

The second system continues the piece with a tempo change to *più mosso*. The vocal line and piano accompaniment are shown. The piano part includes dynamic markings of *p*, *mf*, and *f*. The tempo change is indicated by a hairpin crescendo leading into the new tempo.

old — Cath - e - - dral Door: —
 old — Cath - e - - dral Door: —

The third system features the vocal line and piano accompaniment. The piano part includes dynamic markings of *p*, *ritard*, *a tempo*, and *cres - cen - - do.*. The tempo change back to *a tempo* is indicated by a hairpin decrescendo.

Maestoso.

"Come, all ye Faith - - ful!

The fourth system begins with the tempo change to **Maestoso**. The vocal line and piano accompaniment are shown. The piano part includes dynamic markings of *f* and *mf*. The tempo change is indicated by a hairpin decrescendo.

Let the Sav - ior guide!"

f

il basso marcato

"A - - bide with Me," they sang,

p

There in the ev - - en tide.

mf

molto cres - cen - do al

"On - ward Christ-ian Sold - - iers March - ing as to - -"

fff

ff

mf

war!" My soul was stirred, As the

hymns I heard By the Old Cath-e - - dral

ritard molto

Door. *D.S.*

8 *loco*

mf legato (chimes) *p legato* *mf* *p* *p* *D.S.*

2 Door. *fp*

p a tempo