

My Old Gal

Words by
GEO. A. LITTLE

Music by
LOUIS R. STRONG

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Waltz moderato

Piano

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic and features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Waltz moderato'. The introduction concludes with a 'rall' (rallentando) marking.

I'm feel - ing sad and down - heart - ed, O - ver my old
I'm sure my heart it is break - ing, O - ver my old

The first system of the song features a vocal line and piano accompaniment. The piano part continues with a steady waltz rhythm, marked with a piano (p) dynamic. The vocal line is in a simple, melodic style.

gal _____ It's been a year since we part - ed,
gal _____ That's why my poor heart is ach - ing.

The second system continues the vocal and piano accompaniment. The piano part maintains the waltz rhythm with a piano (p) dynamic. The vocal line has a melisma on the word 'gal'.

My old pal _____ Time seems to bring ma - ny
My old pal _____ Still I will al - ways be

The third system continues the vocal and piano accompaniment. The piano part features a more active accompaniment with some grace notes. The vocal line has a melisma on the word 'pal'.

chang - es, _____ Time seems to make my heart sad _____ The sto - ry is
yearn - ing, _____ Just for the love I once had _____ But why should I

The fourth system concludes the vocal and piano accompaniment. The piano part features a more active accompaniment with some grace notes. The vocal line has a melisma on the word 'yearn'.

old, — Yet some - bo - dy stole My old gal: —
 fret, I'll try to for - get My old gal: —

rall.

Refrain (*tenderly*)

Some - bod - y must be mis - lead - ing My old gal, —

p-f

Some - bod - y must be de - ceiv - ing My old Pal, — Some - bod - y

p.

else is call - ing her dear - ie, Mak - ing me sad, still I hope shes cheer - y, Some - bod - y

must be mis - lead - ing My old gal. 1 gal. 2