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MY MIND'S MADE UP TO MARRY CAROLINA

by LEW BROWN
& RUBEY COWAN



EEWALTON

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BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

My Mind's Made Up To Marry Carolina

Words by
LEW BROWN

Music by
RUBEY COWAN

Moderato

f

Vamp.

p

Voice

Ev'-ry-one's ex-cit-ed in the town where I was born — just be-cause they know I'm com-ing home to-mor-row morn —
 When they hear I'm com-ing, ev'-ry bod - y in the town — will be at the sta-tion and my sweet-ie will come down —

To Car-o - line, — I've been a - way a long, long time, — Kind - a thought that I'd go back and
 To wel-come me, — Im - a - ginewhat a time there'll be, — Heard they made a lot of chan-ges

mar - ry her some day — now I've bought the wed-ding ring, and folks, I want to say — Ban - jos will be strum-ming,
 while I was a - way — and I'm goin' to see them all be-fore I'm there a day — Guess my dad and moth-er,

When they see me com-ing — And I'll start a hum-ming, — hum-ming just be-cause I know my
 sis - ter and my broth-er — Smile and tell each oth - er, — that they're might-y glad to know my

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Chorus

Mind's made up to mar-ry Car - o - lin a, I'll take the train for home to-

day - Say! I'm tick-led to death to get a-way, And once I make up my mind, It's hard to change it, I find I

long for, I'm strong for the gin-ger cake my gal can make, ole mam-my taught her how to bake, When

I get back I know just where to find her, She's wait-ing by the mel-on

vine and she'll be mine, I hav-ent saved a pen-ny but I don't re-gret it, 'cause we can fur-nish up a

home on cred-it, my mind's made up (yes) all made up to mar-ry Car-o - line. Oh my line.

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time
long, long time, But when I go you will know that I'll al-ways pine for the day when
you'll be mine Be true to me for a long, long time,
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

CHORUS

Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal,
Come to my arms I want to love you now Cad-dle up clos - er old pal
Don't start to tell - in' no lies. Stop - pa dat rol - lin' dem eyes, 'Cause
When you look my troub - les start Lawd! I feel a - sump - in' bump - in' all a - round my heart, Oh!

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
AL VON TILZER

Chorus *tempo*

Give me the moon - light, give me the Girl and leave the rest to,
p. f a tempo
me Give me a bab - bling brook, Give me a sha dy nook where no one can
see Give me a bench for two, where we can bill and coo, and mine she's bound to
be If there's an - y one in doubt, and they'd like to try me out, Give me the moon - light, Give me the

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If you saw all that I saw down in Ar - kan - sas I know You'd want to be back home once
p. f well marked
more be - side the old log cab - in door Your on - ly is so lone - ly and moth - ers
hair is turn ing gray I heard a sau - cy rob - in sing to Dob - bin, "Whos' goo - na hichya to the
shay?" Say! I saw your Paw at the old buck - saw cut - tin' wood to roast the Tur - key in the straw. If

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**DO YOUR
BIT**

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN
THE WAR**