

Chauncey Olcott's

My Land

SONG
SUCCESSSES

IN HIS NEW PRODUCTION:

MACUSHLA

BY RITA JOHNSON YOUNG
AUGUSTUS PITOU, MANAGER



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25Cts

My Land

Words by
BARTLEY C. COSTELLO

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL

Allegro vivace. (Brightly.)

PIANO. *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro vivace' and the mood is 'Brightly'.

When lit-tle troub-les are grow-ing, When all the world looks
If you love some one sin-cere-ly, If you doubt she loves

The first system of the song features a vocal melody line and a piano accompaniment. The piano part is marked 'mp' and consists of chords and single notes. The vocal line is in a treble clef and contains the lyrics: 'When lit-tle troub-les are grow-ing, When all the world looks If you love some one sin-cere-ly, If you doubt she loves'.

blue, you, When life's cup seems o-ver-flow-ing With
Don't be dis-tract-ed, or near-ly, For

The second system continues the vocal melody and piano accompaniment. The piano part is marked 'mp' and consists of chords and single notes. The vocal line is in a treble clef and contains the lyrics: 'blue, you, When life's cup seems o-ver-flow-ing With Don't be dis-tract-ed, or near-ly, For'.

fail-ure, what-ev er you do; Then is no time for re-
may be some one loves you too; Just keep your heart bent on

The third system concludes the vocal melody and piano accompaniment. The piano part is marked 'mp' and consists of chords and single notes. The vocal line is in a treble clef and contains the lyrics: 'fail-ure, what-ev er you do; Then is no time for re-may be some one loves you too; Just keep your heart bent on'.

pi - - ning, Don't lie down i - dly and sigh,
win - - ning, You will suc-ceed by - and - by,

Come where the bright sun is shi - ning, Where clouds nev - er dark - en the sky:—
Don't for-get from the be - gin - - ning, In my land we nev - er say die:—

rall.

REFRAIN. Tempo I.

Come to my land, my land!

mp *f*

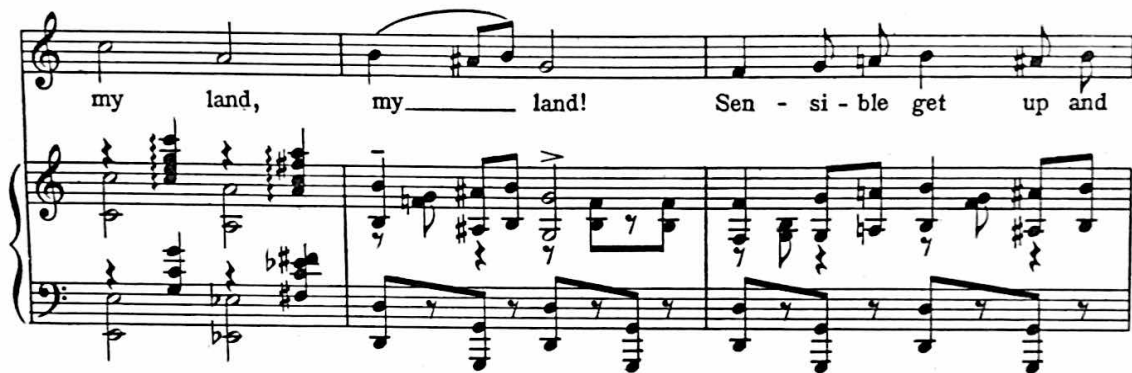
Faster.

Ev - er bright nev - er say die land; Come where all sor - row is

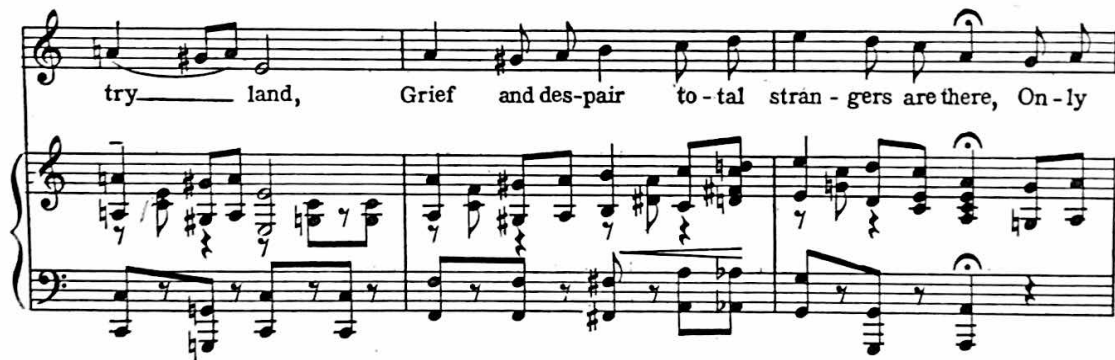
met with a smile, Come where a fel - low learns life is worth while, — In

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'met', followed by a quarter note 'with', a half note 'a', and a quarter note 'smile,'. This is followed by a half note 'Come', a quarter note 'where', a half note 'a', a quarter note 'fel -', a half note 'low', a quarter note 'learns', a half note 'life', a quarter note 'is', a half note 'worth', a quarter note 'while, —', and finally a half note 'In'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

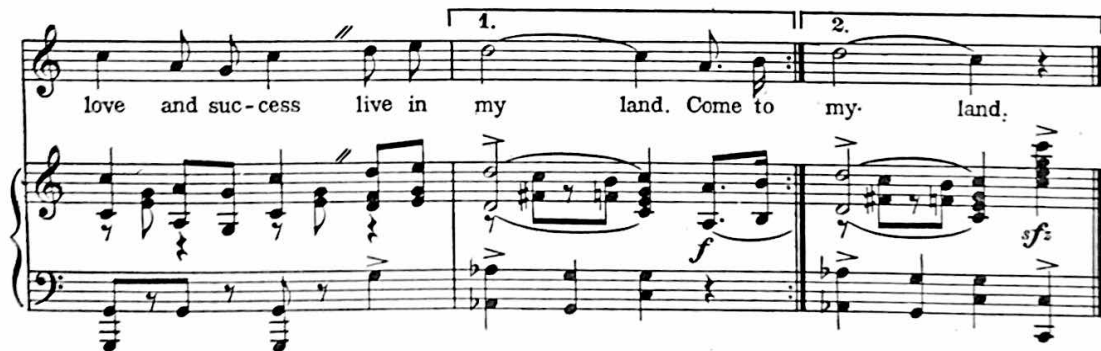
my land, my — land! Sen - si - ble get up and

The second system continues the vocal line with a half note 'my', a quarter note 'land,', a half note 'my —', a quarter note 'land!', a half note 'Sen -', a quarter note 'si -', a half note 'ble', a quarter note 'get', a half note 'up', and a quarter note 'and'. The piano accompaniment continues with similar rhythmic patterns.

try — land, Grief and des-pair to - tal stran - gers are there, On - ly

The third system continues the vocal line with a half note 'try —', a quarter note 'land,', a half note 'Grief', a quarter note 'and', a half note 'des-pair', a quarter note 'to -', a half note 'tal', a quarter note 'stran -', a half note 'gers', a quarter note 'are', a half note 'there,', a quarter note 'On -', and a half note 'ly'. The piano accompaniment continues with similar rhythmic patterns.

love and suc-cess live in my land. Come to my- land,

The fourth system concludes the vocal line with a half note 'love', a quarter note 'and', a half note 'suc-cess', a quarter note 'live', a half note 'in', a quarter note 'my', a half note 'land.', a quarter note 'Come', a half note 'to', a quarter note 'my-', a half note 'land,', and a final half note. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.') leading to a final chord. The piano part ends with a fermata and a final chord.