

MY KEEPSAKE IS A HEARTACHE

(MY DREAM OF LOVE IS O'ER)



JAMES HARRIES
REHEMER, TOLLET, HUGHES,
STANLEY, BART, KONG,
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MUSIC BY
CLARENCE JONES

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My KEEP

Our Latest Instrumental Successes

 FOX TROT THE ORIGINAL F. HENRI KLECKMANN The Great Original Fox Trot Success	"FOX TROT" THE ORIGINAL F. HENRI KLECKMANN  Copyright © 1924 by Frank K. Saut & Co. British copyright secured	"ONE WONDERFUL NIGHT" "You Told Me You Loved Me" WALTZES CLARENCE M. JONES  Copyright © 1924 by Frank K. Saut & Co. British copyright secured	ONE WONDERFUL NIGHT "You Told Me You Loved Me" WALTZES CLARENCE M. JONES  A Wonderful Hesitation Waltz
DADDY LONG LEGS HESITATION WALTZ CLARENCE M. JONES  The Great Hesitation Success	"DADDY LONG LEGS" HESITATION WALTZ CLARENCE M. JONES  Copyright © 1924 by Frank K. Saut & Co. British copyright secured	"Everybody's Crazy 'Bout the Fox Trot" FOX TROT F. HENRI KLECKMANN  Copyright © 1924 by Frank K. Saut & Co. British copyright secured	EVERYBODY'S CRAZY 'BOUT THE FOX TROT FOX TROT F. HENRI KLECKMANN  Everybody's Favorite
The Dream Waltz from Tales of Hoffmann Bancarolle F. HENRI KLECKMANN  A Famous Melody	"DREAM WALTZ" FROM Tales of Hoffmann Arr. by F. HENRI KLECKMANN  Copyright © 1924 by Frank K. Saut & Co. British copyright secured	HESITATION WALTZ "You Told Me You Loved Me" CLARENCE M. JONES  Copyright © 1924 by Frank K. Saut & Co. British copyright secured	HESITATION WALTZ "You Told Me You Loved Me" CLARENCE M. JONES  A Tremendous Hit
THE IRISH FOX TROT Tempo di Fox Trot PAUL BIESE  Full of Sparkling Melody	THE IRISH FOX TROT Tempo di Fox Trot PAUL BIESE  Copyright © 1924 by Frank K. Saut & Co. British copyright secured	"SUNDAY MORNING CHIMES" REVERIE F. HENRI KLECKMANN  Copyright © 1924 by Frank K. Saut & Co. British copyright secured	SUNDAY MORNING CHIMES Reverie F. HENRI KLECKMANN  Up-to-Date Reverie

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My Keepsake Is a Heartache

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Lyric by
ARTHUR J. LAMB

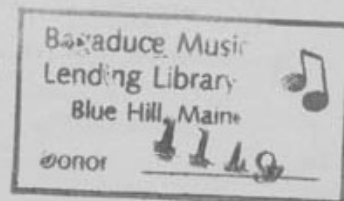
Music by
CLARENCE M. JONES

Valse andante

The musical score is written in 3/4 time and consists of a piano introduction, a vocal melody with piano accompaniment, and a final piano section. The piano introduction is marked *mf* and includes a *rall. e dim.* section. The vocal melody is marked *dolce e legato* and *p*. The piano accompaniment is marked *p*. The lyrics are as follows:

Your heart to - night is so hap - py, Just as your bright eyes have
With pleasant words he had won me, Love in his eyes shin - ing
told; Hap - py, for soon you'll be wear - ing A
bright; Sc in the sun - shine I lin - gered, For
dear lit - tle band of gold, So ma ny the keep - sakes he
I nev - er dreamed of night, But with pleasant words soon he

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gave you To tell you his heart was true; Now of love I once
left me, And promised that he'd re - turn; May your heart never

dreamed, And my heart happy seemed, So you see I've a keep - sake, too. *rall.*
know Such a sad cruel blow As the les-son I had to learn. *rall.*

REFRAIN

With great expression
My keep - sake is a heart - ache, For love's sweet dream is

o'er, My keep - sake is a heart - ache, It

nev - er will be more, ——— So sweet the smiles he

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "nev - er will be more, ——— So sweet the smiles he". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The piano part features a mix of chords and moving lines, with some grace notes and slurs.

gave me, So sad the tears that flow; ——— My

The second system of the musical score. The vocal line continues with the lyrics "gave me, So sad the tears that flow; ——— My". The piano accompaniment continues with similar harmonic and melodic patterns, including a fermata over a chord in the piano part.

keep - sake is a heart - ache That tells of the

The third system of the musical score. The vocal line continues with the lyrics "keep - sake is a heart - ache That tells of the". The piano accompaniment includes a dynamic marking of "dim." (diminuendo) in the right hand.

long a go, ——— My go. ———

The fourth system of the musical score. The vocal line concludes with the lyrics "long a go, ——— My go. ———". The piano accompaniment features a repeat sign with first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the piece.

Our Latest Song Successes



One Wonderful Waltz Song

"ONE WONDERFUL NIGHT"
Lyrics by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

Love me, love me a - gain, Won't you
Love me a - gain? My heart's yearning, Oh, soon-ly, I love...

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"THE KISS THAT MADE YOU MINE"
Lyrics by J. WILL CALLAHAN Music by PAUL BIESE and F. WERKELICKMANN

REFRAIN
Mid-wei - light shed - ows, shed - ows, Your form and face re-
veal - ing, I know your eyes ap - pear - ing With love an-

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Sensational Waltz Ballad



The Song with the Wonderful Swing

"ROLL ALONG, HARVEST MOON"
Lyrics by J. WILL CALLAHAN Music by R. G. GRADE

CHORUS
Roll along, Harvest Moon, roll along to all your dar - ling -
— Won't you go on - ry - some? Let me whisper love's old son - ry -

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"IN THE EVENING BY THE MOONLIGHT IN DEAR OLD TENNESSEE"
Lyrics by KEITHLEY & THOMPSON

CHORUS
In the eve - ning by the moon - light
— In dear old Ten - nes - see, And the eve - ning bells were

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Catchy Melody—Beautiful Words



The Great Story Ballad

"SUE OF THE CUMBERLANDS"
Lyrics by KEITHLEY & THOMPSON

CHORUS
I can hear the birds up on the mountain, sing - ing, Their sweet notes float
— over - yea - ring; And I hear the bells down in the val - ley, ring - ing, They're

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"IN THE GLOAMING I HEAR YOU CALLING ME"
Lyrics by JOE LYONS Music by E. CLINTON KEITHLEY

REFRAIN
In the gloam - ing and my dar - ling, "Then I love you,
— and you say, It seems the flick - ing shed - ows Bring

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Appeals to Everybody



A Beautiful Home Ballad

"THE HOURS I SPENT WITH THEE"
Lyrics by ROGER LEWIS Music by ERNIE SHUMAN

REFRAIN
The hours I spent with thee, my dear When thou - est hours of
— all The gold - en hours when you were near And

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"SING ME 'THE ROSARY'"
The Sweetest Song of All Lyrics by F. WERKELICKMANN

REFRAIN
Sing me "The Ros - a - ry," The sweet - est song of all
— Sing me "The Ros - a - ry," And hap - py

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