

MY IDEA OF HEAVEN

(IS TO BE IN LOVE WITH YOU)



COMPLIMENTARY

by
HOWARD JOHNSON
AL. SHERMAN
and
CHARLES TOBIAS



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Tune Ukulele
 or Banjulele Banjo
 A D F# B
 Put Capo on 1st Fret

Moderato

First system of piano introduction. Treble clef, bass clef, 4/4 time signature, key signature of two flats (Bb, Eb). The music consists of chords and single notes in both hands.

Second system of piano introduction. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Includes dynamic markings *fz* and *p*. A *Vamp* section is indicated with a double bar line and repeat dots.

VOICE

First system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with guitar chord diagrams above it. The piano accompaniment is on a grand staff (treble and bass clefs). Lyrics: "I have of-ten heard them speak of Heav - en where all good I had nev-er had a glimpse of Heav - en un - til you".

Second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "peo - ple go but still I'd like to know came my way and since that ver - y day". The piano accompaniment continues with chords and bass lines.

Ukulele Arr. by
MAY SINGHI BREEN
 "The Ukulele Lady"

Is there such a place on earth as Heav - en I real - ly
All the world to me is like a Heav - en with - out you

think it's true since I found you.
here with me 'twould nev - er be.

CHORUS

Oh me oh, my dear, my i - dea of Heav - en, Heav - en, Heav - en, is to

be in love with you Oh me oh my dear my i - dea of

Par-a-dise is in your eyes they're like the skies of blue

I seem to lis-ten to an-gels when-ev-er you sing If

that is-n't Heav-en it's just the next thing— Oh me oh my dear, my

i-dea, of Heav-en, Heav-en, Heav-en, is to be in love with

you. Oh me oh you. you.

To Patter

Fine

PATTER (4 times)

1. I've got a shoe you've got a shoe all God's "chil-lun" got a shoe But
 2. I've got some arms you've got some arms all God's "chil-lun" got some arms But
 3. I've got some lips you've got some lips your lips sure-ly are di - vine But
 4. I'm liv - ing home you're liv - ing home all God's "chil-lun" got a home But

what good are my shoes to me_ un - less they walk me straight to you That's
 what good are my arms to me_ un - less they hold your lov - ing charms That's
 what good are your lips to me_ un - less you press them close to mine That's
 don't you think it's time for us_ to build a home that's all our own That's

Heav - en, _____ Heav - en, _____ Heav - en, _____ Heav - en _____ Now
 Heav - en, _____ Heav - en, _____ Heav - en, _____ Heav - en _____ Now
 Heav - en, _____ Heav - en, _____ Heav - en, _____ Heav - en _____ Well
 Heav - en, _____ Heav - en, _____

And there's one thing more I seem to

D.S. al Fine §

D.S. al Fine §